

# COMICS BUYER'S GUIDE

# CHRONOS

#1261  
January 16, 1998  
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## ROZ KIRBY DIES

## Walker Gabriel Is on Time



This issue was mailed December 30  
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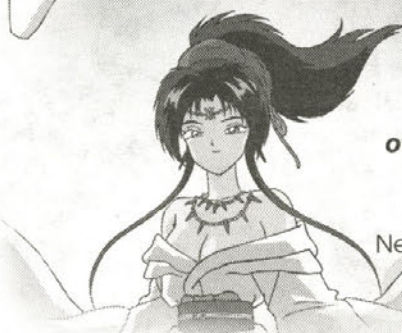
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# This week in **CBG**



## On the cover:

DC has turned a villain into a reluctant "hero" with *Chronos*, its new time-traveling series. The lead character, Walker Gabriel, will visit a number of historical DC eras.

Also, with this issue's DC focus is a look at the latest Elseworlds hardcover, *Batman: Dark Knight Dynasty*.

Coverage begins on Page 24

## Roz Kirby: In memoriam

Jack Kirby's widow died of a heart attack Dec. 22.

Page 6, 54

## The comics career of Walter B. Gibson

Who knows what comics the creator of *The Shadow* wrote?  
Will Murray knows.

Page 50

## Ask Mr. Silver Age by Craig Shutt . . . . . 60

What was lost is now found.

## But I Digress by Peter David . . . . . 78

It's time for the 1997 Most Awards.

## Dateline @!!?★ by Fred Hembeck . . . . . 22

Actually, Fred appears on Page XXII this week.

## Point of View by Mark Evanier . . . . . 54

The comics world has lost a close friend.

## Tony's Tips by Tony Isabella . . . . . 36

Tony's trip to the past concludes.

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## No happy end?

"Oh, darling," says Walter Pidgeon to Greer Garson in the 1942 film *Mrs. Miniver* (based on Jan Struther's novel), "I'm almost sorry for you, having such a nice quiet peaceful time when things were really happening, but that's what men are for, isn't it? To go out and do things while you womenfolk look after the house."

The audience knows that the catch is that, while he had been away, she had captured a downed German pilot.

Generally speaking, among pros in the comics field, the spouses don't suffer this lack of comprehension concerning the accomplishments of their respective mates. But sometimes fans do.

Garé Barks, for example, produced lovely nature paintings — but most comics fans who considered her at all either thought of her simply as "Carl Barks' wife" or, at best, noted her work filling in blacks on Carl's duck stories. (I still recall my pleasure at seeing a print of an unusual tree — a print I bought because I liked it so much. Only later, when Don called it to my attention, did I notice the "Garé" signed in the corner.)

So it is that fans tend to regard spouses at conventions: husbands, as well as wives, who hang back politely, as the creator of the pair talks with admirers. When fans go to visit pros, they may tell their friends about the "gracious" or "charming" or "kind" or "lovely" spouse — who is otherwise lumped in with a description of the creator's house and office.

So it is that Adele Kurtzman and Joan Lee and Carrie Nodell and Ann Eisner and Shirl Moldoff and Susan Ellison — wonderful, intelligent people whose lives are rich, whose companionship is rewarding, and whose conversation is delightful — are all but unknown to people whose respect for Harvey and Stan and Mart and Will and Shelly and Harlan should lead them to care about the women for whom these icons care the very most.

Roz Kirby was another who stood and smiled. She beamed, as countless admirers came up to offer their tributes to "King" Jack — and she made conversation with those waiting for their moment with their idol. When he died, she went on. She came to conventions — and was greeted by standing ovations each time — and her presence continued to permit generations of Jack's admirers to have a way to express their love.

Speaking of love, I'm reminded of another quotation —

Ernest Hemingway wrote in *Death in the Afternoon*, "If two people love each other there can be no happy end to it."

This is as close as it gets, I suppose.

— Maggie Thompson

## Coming up in **CBG**

#1262

Jan. 23

### Alternative Press

features

- A preview of the fifth Alternative Press Expo

**Ships Jan. 6**

#1263

Jan. 30

### Cataclysm

features

- DC's "shake up" of Batman

**Ships Jan. 13**

#1264

Feb. 6

### Dark Horse

features

- A Groo cover by Sergio Aragonés
- A Dark Horse price guide

**Ships Jan. 20**

#1265

Feb. 13

### Publishers

features

- The *CBG* Publishers 50

**Ships Jan. 27**

## And coming up in the weeks ahead:

#1266 (Feb. 20) — It's magic!

#1267 (Feb. 27) — Cerebus' 20th Anniversary

#1269 (March 13) — Lawyers in comics

#1271 (March 27) — Science fiction



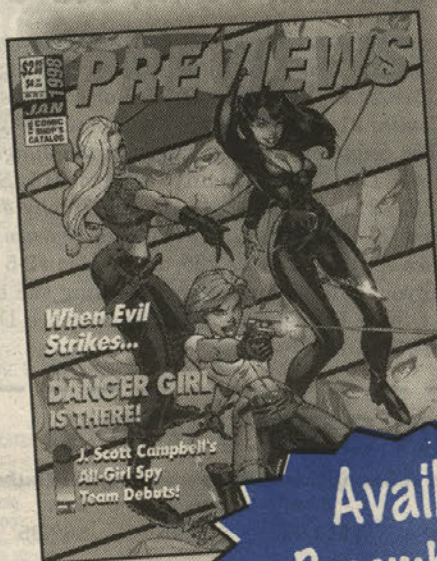
# TUROK ROCKS JANUARY PREVIEWS!



**Turok: Dinosaur Hunter**, the star of the popular comic book and video game, claims the front cover of the January **PREVIEWS!** Check out the mighty hunter as he embarks on an all-new series of adventures. On the back side, J. Scott Campbell of **Gen<sup>13</sup>** fame introduces an all-new comic with **Danger Girl!** Women! Danger! Cool!

## Plus In This Issue of **PREVIEWS**:

- A preview of Sirius' upcoming comic **Broken Heroes!**
- The Previews Contest featuring Kitchen Sink's brand new **Spirit** comic!
- A **Parting Shot** on **NASCAR'S 50<sup>TH</sup> Anniversary!**
- The **Top 100 Comics of 1997**, along with a look back at the year that was!
- Top 10 Listings for the most popular merchandise of the past year!
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## Icahn appeals, as retired judge is appointed to oversee Marvel

By Michael Dean

The U.S. Trustee Office has appointed John J. Gibbons, a retired judge, as a trustee to oversee Marvel Entertainment's reorganization under Chapter 11.

Gibbons replaces the Marvel Entertainment board of directors appointed by Carl Icahn and carries all the powers of the board to hire, fire, and negotiate on behalf of Marvel.

Trustee Office attorney Jack McLaughlin told *CBG* that Gibbons will be expected to take an active role in Marvel's reorganization. Gibbons was formerly Chief Judge of the U.S. Court of Appeals for the Third

District and has practiced law as a member of a New Jersey law firm.

Judge Roderick McKelvie issued the order to turn Marvel over to a trustee Dec. 12 over the objections of attorneys representing Icahn. The Chase Manhattan Bank, representing Marvel's lenders, had originally requested the appointment of a trustee. Toy Biz, Marvel's licensing partner, told *CBG* it supported the judge's ruling.

The status of the appointment has been called into question by an appeal of the decision filed by Marvel Dec. 19. No court date has so far been set for the appeal.

## Anthology comic book raises funds for CBLDF

The *No Justice/No Piece!* anthology comic book released by Head Press Oct. 29 to raise funds for the Comic Book Legal Defense Fund was a success, according to Publisher Robert Luedke, and will be followed by another fundraising issue. After production and promotional costs were tallied, the project was found to have raised more than \$1100 for the CBLDF. Creative costs were not a factor, because a number of professionals, including Brian Stelfreeze, Charles Vess, Amanda Conner, James Owen, Paul Smith, and Shannon Wheeler, donated their work to the cause.

The second issue is tentatively scheduled for release in late spring or early summer.

Luedke invited interested creators to contact him at P.O. Box 299019, #380, Lewisville, TX 75029, for submission information. Already on board for the follow-up issue are Janet Hetherington, Mike Lagocki, Shon Bury, Trevor Scott, Mike Leonard, Dave Garcia, Stephen Bourne, and M. Scott McCullough. Brian Stelfreeze will, again, draw the cover. Leonard and Garcia will provide a first look at their satirical *Freedom Fighter* series. Shon Bury will continue the time travel series from the first issue. Luedke will also continue his *Life and Times of Heracles*. And Michael Lagocki will have another of his *Tales of High School Horror*.

## Roz Kirby dies

Roz Kirby, Jack Kirby's widow, died of a heart attack at 2 a.m. Dec. 22.

John Morrow, editor of *The Jack Kirby Collector*, wrote, "I'd heard stories over the years about Roz' hospitality when fans went to visit Jack at home. But, once I'd experienced it myself, I realized that being a Kirby fan means appreciating both Jack and Roz and that the two are inseparable."

Mark Evanier's *PoV* column on Page 54 of this issue provides perspective on the woman whom thousands met over the years, as they were attracted to the couple by admiration for the man known to the industry as The King of Comics.

## Anime triggers seizures in hundreds

A children's anime broadcast in Japan sent hundreds of viewers to the hospital with epilepsy-like seizures Dec. 17.

*Pokemon (Pocket Monsters)*, a popular show based on a game produced by Nintendo, has been broadcast nationwide on 37 Japanese TV stations since April. The show's animators had frequently used flashing, colorful effects, but 20 minutes into the Dec. 17 program, a scene involving a strobe-like explosion seemed to trigger spasms and nausea in viewers aged 3 to 20 across the country.

TV Tokyo reported 650 persons became sick enough to report to a hospital. National broadcaster NHK had even higher numbers, reporting 729 people had been brought to hospitals, with 200 remaining hospitalized the following day. Doctors at the University of Tokyo Hospital said one patient felled by the program had no memory

of watching it.

A second wave of attacks was reported, as children watched tapes of the show that had been recorded earlier.

A national Japanese video rental chain announced it would cease to rent any episodes of the *Pokemon* series. Kyoichi Sato, a spokesperson for the Post and Telecommunications Ministry in Japan, said officials were investigating the incident, and new programming guidelines could result.

Experts quoted in the media distinguished the one-time photosensitive seizures from traditional epilepsy. Nintendo games carry warnings about the possibility of epilepsy-like symptoms triggered by flashing optical stimuli in the games, since cases of seizures while playing the games were first reported several years ago.

— Compiled from AP, Reuter, and other reports.

## \$1000 reward offered for return of comics stolen from Gardena, Calif., store

By Michael Dean

Golden and Silver Age comics valued at a total of \$75,000 have been reported stolen from Geoffrey's Comics in Gardena, Calif. The rare back issues were normally kept in a safe at a separate location but had been brought into the store for cataloging, according to owner Geoffrey Patterson. Patterson, who said he was not insured against the theft, has offered a \$1000 reward for information that helps in the return of the stolen comics. "A lot of valuable comics were taken," Patterson told *CBG*. "That was my retirement."

The comics were apparently taken during a three-month period in late summer and early fall. Although Patterson

said a break-in had been ruled out, a large number of employees came and went from the store during the period in question. He said he had determined nearly 400 comic books were missing, including:

*Action Comics* #30, #36, #39, #47, #49, #53, and #54; *Amazing Fantasy* #15; *Boy Commandos* #1; *Batman* #26, #29, and #55; *Blackhawk* #10, #19, #23, and #26; *Captain Marvel* #12; *Captain Video* #1; *Crime Photographer* #1; *Daredevil* #1; *Detective Comics* #47; *Dollman* #1 and #10; *Exciting Comics* #51; *Fantastic Four* #1; *Flash* #1; *Frontline Combat* #1; *Green Lantern* #1; *Hit Comics* #4; *Hopalong Cassidy* #4; *House of Secrets* #1; *Iron Man* #1; *Jackie*

*Gleason* #4; *John Wayne* #2; *Justice League of America* #1; *Law against Crime* #1; *Little Lulu* #1 and #2; *Marvel Mystery Comics* #8, #10, and #41; *Military Comics* #12-15; *Mystic Comics* #1; *Pat Boone* #5; *Pep Comics* #8 and #10; *Pogo* #1; *The Saint* #1; *Sheena, Queen of the Jungle* #15; *Showcase* #4; *The Spirit (Quality)* #3 and #15; *Superman* #9, #14-16, #21, and #22; *Tom Mix* #9; *Torchy* #3; *Two-Fisted Tales* #18; *Weird Fantasy* #6; *Weird Science* #16; *Western Comics* #5; *Whiz Comics* #25; and *X-Men* #2-5 and #94.

Anyone with information regarding the theft can contact Officer Pepper at the Gardena Police Department at (310) 217-9670.

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IN JANUARY**

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# Chris Ware will attend Angoulême in January

Comics fans from around the world will assemble in Angoulême, France (two hours and 20 minutes from Paris), Jan. 22-25 for the Angoulême Festival International de la Bande Dessinée. The event has occurred annually since 1974 and has grown to the point at which it takes over the town for four days, with exhibitions and presentations at various locations. Public reception will be located at the Place Bouillard.

Chris Ware is scheduled to appear, along with such creators as Daniel Goossens and Glen Baxter, in afternoon sessions devoted to humor on the 23rd and 24th at the Centre National de la Bande Dessinée et de l'Image. The CNBDI will also be the site of exhibitions devoted to *Asterix* artist Albert Uderzo and late-19th-century artist Caran d'Ache.

The festival's theater will present an exhibition of work by Goossens in three parts. The first will focus on Goossens' humorous comics, the second on his panoramic drawings, and the third on his homages to strips by other creators.

The theater will also be the site of an exhibition of work by winners of the Alph-Art Coup de Coeur (Heart-Beat), which is awarded to young talented artists who have not published more than three albums.

The Coup de Coeur is only one of the Alph-Art Awards, which are given each year by the festival's grand jury in the

categories of Best French Graphic Album, Best Foreign Graphic Album Translated into French, Best Script, Favorites of the Year, and Best Humorous Work. The 25th annual awards ceremony will take place at the Musée des Beaux-Arts. Prizes in other categories, such as Best Fanzine, Best Work for Young Readers, and Best Use of Comics in a Communications Campaign, are presented by different groups. In conjunction with the awards, the Hergé Foundation will present an exhibition of original drawings and sketches of "Tintin and the Alph-Art."

Creators compete for scholarships and a young unpublished creator will be awarded the Alpha-Art Graine de Pro Award in ceremonies at the Hôtel de Ville.

An internationally diverse group of 25 creators are scheduled to give presentations on comics ranging from manga to American strips at the Hôtel St. Simon.

Portugal is the festival's guest of honor this year, and an exhibition on the theme of the ocean, in keeping with the 1998 World Exhibition in Lisbon, will provide a chance to see 17 of Portugal's artists at the Musée du Papier.

The Bulles des Halles will present an exhibition of paper toys. Conferences, debates, and discussions with authors, publishers, and specialists will take place daily at the Bulle Champ de Mars

Nord. And second-hand booksellers from France, Switzerland, and Belgium will have booths at the Espace Marengo on the Rue Piétonne.

Also scheduled in conjunction with the festival are four days of films at the Complexe CGR, a musical performance on the 24th at SAPHO, and theatrical performances at the Théâtre d'Angoulême.

The festival is scheduled to run from 10 a.m. to 7 p.m. each day except Saturday the 24th, when it will remain open until 9 p.m. For more information about the festival, organizers can be reached at (33) 05 45 97 86 50 (but it might be a good idea to brush up on your French first). The festival's fax number is (33) 05 45 95 99 28.

## Kevin Smith to appear at Vulgarthon '98

It's only been four years since Kevin Smith made his first feature film, but the director, writer, and comics fan already has a film festival devoted to his œuvre.

Vulgarthon '98 is scheduled to screen Smith's three feature films, *Clerks*, *Mallrats*, and *Chasing Amy*, as well two little-seen 16mm films produced by Smith's production company — *A Better Place* and *Drawing Flies*. Smith and other members of his View Askew team are scheduled to appear between screenings and field questions at the Jan. 5 event. Vulgarthon '98 is scheduled to run from noon to midnight at Sony Theaters in Red Bank, N.J. The theater's 270 seats quickly sold out at \$40 apiece.

## Lockheed Martin develops Dilbert game for ethics training

The Lockheed Martin Corporation, a systems engineering and technology company, is using the characters from the *Dilbert* comic strip in its ethics training sessions.

The company has developed an interactive board game, The Ethics Challenge featuring Dilbert and Dogbert, to get employees thinking about ethics in the workplace and to equip them with the decision-making tools to make the right choice when faced with an ethical dilemma. At the core of the game are 50 hypothetical ethics case files, developed by the corporation's ethics officers and training managers, which are used in training sessions to prompt discussion about relevant ethical dilemmas. Teams review the case files, discuss them, and decide which of four potential answers is the best. Each case file includes a "Dogbert-type" answer to add an element of humor.

Lockheed Martin has been using the game since March 1997, when Chairman Norman R. Augustine started at the top levels, using the game at the executive level at the corporation's annual senior management conference. Since then, the game has been making the rounds of Lockheed Martin's nearly 200,000 employees worldwide.



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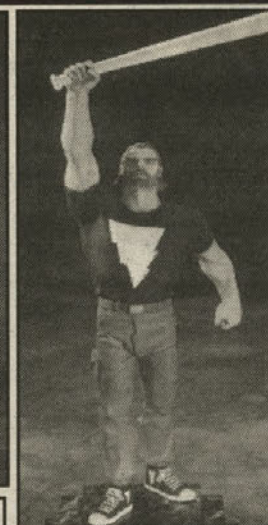
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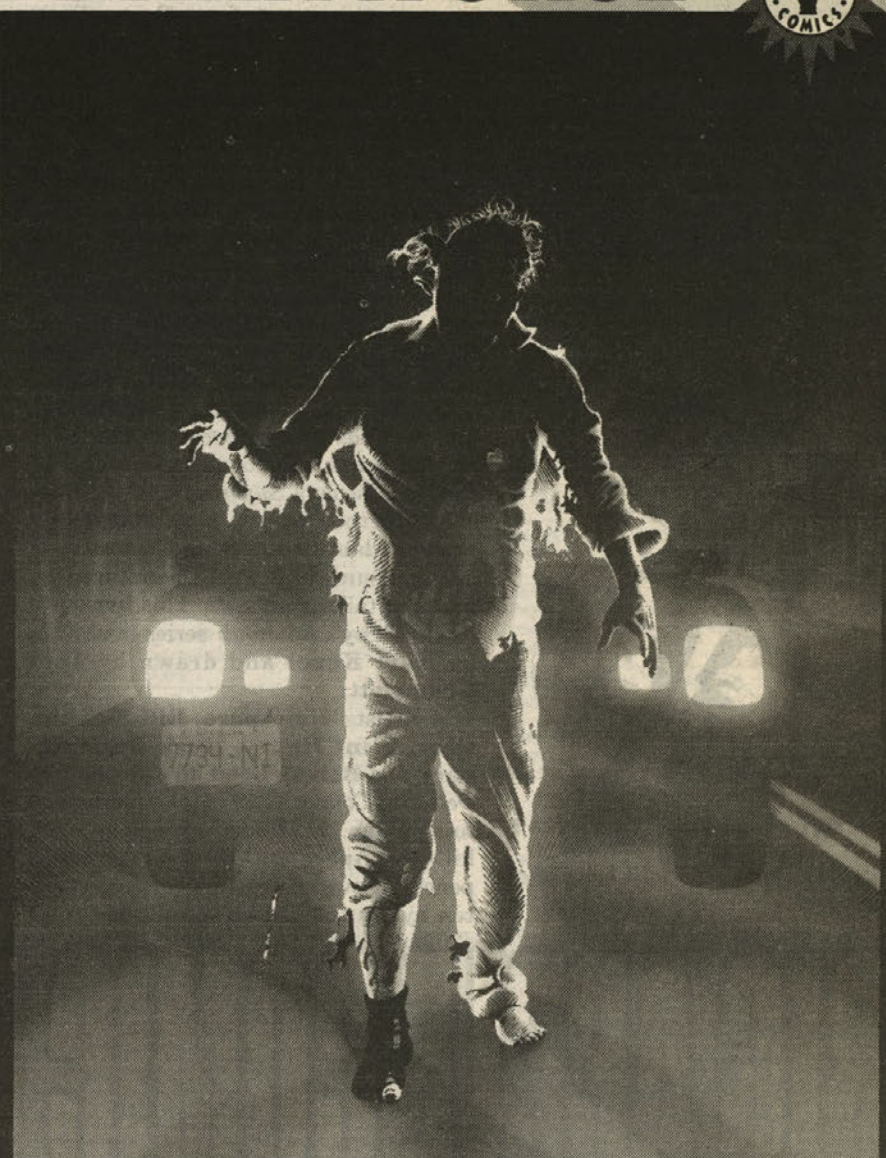
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**EGON #1 JANUARY 7**



**ZOMBIEWORLD: DEAD END #1 JANUARY 14**

|                                                                |                                                                                |                                                                      |                                                                        |                                                         |                                                                  |                                                                     |                                                                                                                                                                                                   |
|----------------------------------------------------------------|--------------------------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>SUN 4</b><br><br>1970 - THE BEATLES' LAST RECORDING SESSION | <b>MON 5</b><br><br>1945 - WARNER BROS PEPE LOPEW DEBUTED IN "ODOR-ABLE KITTY" | <b>TUES 6</b><br>Rowan "Bean" Atkinson's B-day                       | <b>WED 7</b>                                                           | <b>THURS 8</b><br>Elvis' B-day! Card returned to sender | <b>FRI 9</b><br><br>1954 - "DEAR ABBY" NEWSPAPER COLUMN APPEARED | <b>SAT 10</b><br><br>1929 - "TIN TIN" DEBUTED IN BELGIAN NEWSPAPERS | <b>STUFF TO READ</b><br>Gunsmith Cats: Goldie vs. Misty #3<br>Star Kid<br>Star Wars: X-Wing Rogue Squadron - Family Ties #1<br>Tarzan: Tarzan vs. the Moon Men #2<br>The Two Faces of Tomorrow #6 |
| <b>SUN 11</b>                                                  | <b>MON 12</b> Howard Stern's AND Rush Limbaugh's B-day Far out!                | <b>TUES 13</b><br><br>1930 - MICKEY MOUSE COMIC STRIP FIRST APPEARED | <b>WED 14</b> Pick up Hellboy shot glass and Dark Horse Zippo lighter! | <b>THUR 15</b> Dr. Martin Luther King's B-day!          | <b>FRI 16</b> Kate Moss' B-day! Send Happy Meat!                 | <b>SAT 17</b> Jim Carrey's B-day! Rent The Mask                     | <b>STUFF TO READ</b><br>Dark Horse Presents #128<br>Drakuun: Revenge of Gustav #6<br>Insider #26                                                                                                  |

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# Comics NEWS

• When *Marvel's Avengers* reached its 16th issue, the group underwent its first radical shift in membership. Now, the number 16 strikes again, as *JLA* #16 (\$1.95) begins a two-part story that introduces a new 14-member roster to the DC group.



Who will join and who will leave the regrouped JLA?

Written by **Grant Morrison** and drawn by **Howard Porter** and **John Dell**, the story picks up from the "Rock of Ages" storyline following the disbanding of the super-group. A new League forms in time to confront Prometheus from the "New Year's Evil" crossover. Promotional art for the January-shiping issue shows the core group of Batman, Superman, Aquaman, Flash, Green Lantern, Wonder Woman, and Martian Manhunter surrounded by question marks. DC's solicitation copy hinted that Batman will be the first to fall to Prometheus.

• *Superboy and the Ravens* will end with #19, scheduled to ship Jan. 28, but the Boy himself lives to turn 50 that same month. *Superboy* #50 (\$1.95) begins a four-part storyline in which Superboy finds he has become "The Last Boy on Earth." Following the events of the final issue of *Superboy and the Ravens*, Superboy wakes in an abandoned bunker identified only as Command D and encounters a world populated by mutated talking animals. This tribute to **Jack Kirby's Kamandi** series is written by **Karl Kesel** and drawn by **Tom Grummett**.

• Artists **Jim Aparo**, **Bill Sienkiewicz**, **Flint Henry**, **Mark Buckingham**, and **Bob McLeod** all contribute to *Detective Comics* #719 (\$1.95), scheduled to ship Jan. 21. Under a cover by Sienkiewicz, Aparo and Henry take turns pencilling two contrasting versions (written by **Chuck Dixon**) of an encounter



Bill Sienkiewicz does *The Dark Knight*.

between Batman and a convict. Aparo's version appears on one side of the page, while Henry's version appears on the other. Buckingham and McLeod draw a backup story that leads into a major Batman crossover storyline.

• *The Kents* (\$2.50) begins its final story arc, the four-part "To the Stars by Hard Ways," in issue #9 scheduled to ship Feb. 4. Written by **John Ostrander** and drawn by **Tom Mandrake**, the story takes place in 1866 in the aftermath of the Civil War. Jeb Kent rides with outlaw Jesse James, while Nate Kent's search for Mary Glenowen leads

to a confrontation with Jim Lane.

• The arrival date for the final issue of **Neil Gaiman and Charles Vess' Stardust** has been pushed back from Feb. 4 to Feb. 25, and the issue has been expanded from 48 pages to 64 pages. The price of the issue has been increased from \$5.95 to \$6.95.

Gaiman said, "The story, as I believe **J.R.R. Tolkien** said of his book, grew in the telling — not to *Lord of the Rings* length, thank heavens, or else Book 4 would have been about 1000 pages long. But, once *Stardust* was finished, it became increasingly apparent that the only way that Book 4 would be the 48 pages we had told everyone it would be was by either a) losing all the illustrations or b) losing a chapter of the prose. None of us was very keen on the 'lose all the pictures' option, while the thing that makes Book 4 so much fun is that all the tangled and unresolvable threads of the plot come together like, well, I hope, like magic. It's just that there were rather a lot of threads, and they took longer to knit than we expected."

The increased page count of #4 will not affect the release date of the hardcover collected edition, which remains tentatively scheduled for release in October of 1998. No price has been announced yet on that book.

A newly shipped *Stardust* T-shirt features the *Stardust* logo surrounded by faeries at play and is priced at \$15.95. The shirt is available in Large and Extra-Large sizes.

# BIG APPLE COMIC BOOK & TOY SHOW

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| 778HB | 7 3/4 x 10 1/4 | Super Gold Age Comics       | 11         | 79   | 65 /1000   | 61            |
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| 725FB | 7 1/4 x 10 1/4 | Silver/Gold Comics          | 11         | 38   | 152   | 68           |
| 750FB | 7 1/2 x 10 1/4 | Gold Age Comics             | 12         | 40   | 159   | 70           |
| 775FB | 7 3/4 x 10 1/4 | Super Gold Age Comics       | 13         | 45   | 178   | 72           |
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| 800M2 | 8 x 11 1/2     | Gold Age Comics             | 12         | 40   | 168   | 72           |
| 825M2 | 8 1/4 x 11 1/2 | Super Gold Age Comics       | 14         | 46   | 185   | 74           |
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| 725MY | 7 1/4 x 10 1/4 | Standard Comics             | 6          | 18   | 59   | 237 105      |
| 775MY | 7 3/4 x 10 1/4 | Silver/Gold Comics          | 6.25       | 19   | 63   | 250 110      |
| 800MY | 8 x 11 1/2     | Gold Age Comics             | 6.50       | 20   | 66   | 264 115      |
| 825MY | 8 1/4 x 11 1/2 | Super Gold Age Comics       | 7.25       | 22   | 73   | 290 120      |
| 875MY | 8 3/4 x 11 1/2 | Large Comics, Mags & Letter | 7.50       | 23   | 75   | 298 130      |

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| 775S | 7 3/4 x 10 1/4 | Silver/Gold Comics          | 7          | 21   | 70   | 280 130      |
| 800S | 8 x 11 1/2     | Gold Age Comics             | 7.50       | 23   | 74   | 295 135      |
| 825S | 8 1/4 x 11 1/2 | Super Gold Age Comics       | 8.25       | 25   | 82   | 330 140      |
| 875S | 8 3/4 x 11 1/2 | Large Comics, Mags & Letter | 9          | 27   | 89   | 356 150      |

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| 775T | 7 3/4 x 10 1/4 | Silver/Gold Comics              | 7.50       | 23   | 74   | 294 135      |
| 800T | 8 x 11 1/2     | Gold Age Comics                 | 8          | 24   | 77   | 309 140      |
| 825T | 8 1/4 x 11 1/2 | Super Gold Age Comics           | 8.50       | 26   | 86   | 346 145      |
| 875T | 8 3/4 x 11 1/2 | Large Comics, Mags & Letter     | 9          | 28   | 91   | 363 155      |
| SL   | Slip-Lock      | matches width of sleeve opening | 5          | 15   | 50   | 198          |

| Cat#   | Size           | Description                 | Price per: |      |      |       |
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| 725SHL | 7 1/4 x 10 1/4 | Standard Comics             | 8.50       | 24   | 80   | 317   |
| 775SHL | 7 3/4 x 10 1/4 | Silver/Gold Comics          | 8.75       | 25   | 83   | 330   |
| 800SHL | 8 x 11 1/2     | Gold Age Comics             | 9          | 26   | 86   | 343   |
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# MASS MEDIA

By Matt Brady

- ★ 'Mage' gets Smith-ed
- ★ Wonder Woman to small screen
- ★ Superman to smaller screen

★ A Mage movie? With all the other comics properties being snapped up for feature film development, you can bet that **Matt Wagner's** series is getting the interested once-over from Hollywood. According to Wagner, **Kevin Smith** is tentatively set to write the screenplay, which the two will then shop around to studios. But as for actually seeing it on the screen, Wagner said he's not holding his breath. "When it gets there just depends on who we can get it hooked up with," Wagner said. "Hopefully, with Kevin writing the screenplay, we will get some attention in Hollywood, and this won't just be a long-shot at getting a movie made that you hear about once and never again."

★ Just when you thought it wasn't safe for super-heroes to go back into TV-land, Warner Bros. has announced that it is in active development for a new live-action Wonder Woman series. Working with **Deborah Joy-Levine**, a producer of *Lois & Clark*, the series is reportedly in full

pre-production and may hit airwaves as soon as next fall. *Variety* reported that the series' creators are interested in casting a newcomer as the Amazon princess and are accepting applications for the role at Warner Bros. stores nationwide through January 10.

★ Listen to the **Howard Stern** show? Lately, thanks to Stern's love of comic books, the controversial show has become a hotbed of Hollywood comics gossip. For example, Kevin Smith called in a while ago to clear up a few things about his role in the Superman controversy, and, most recently, **James Cameron** visited and said that he'd finished a script for *Spider-Man* and would love to put his *Titanic* leading man, **Leonardo DiCaprio**, in the Peter Parker role.

★ DC Comics and Brilliant Digital Entertainment recently announced that they have teamed to co-produce *Superman Multipath Adventures*, an interactive computer-based series of stories featuring characters from the Superman line of comic books. The Multipath Movies are three-dimensional, digitally animated stories, each with hundreds of plot choices to be made by the viewer. The different

choices the viewer makes will lead to a distinct conclusion. Since each adventure lasts roughly as long as a feature-length movie, BDE describes the experience as a combination of watching a film and playing a video game. DC will provide original scripts for the adventures, the first of which should hit shelves in mid- to late '98.

★ **Terry Moore** reports that "right now it's all phone calls and conversations," in regards to an animated *Strangers in Paradise* series coming to HBO. Moore also said that the series is in development with the producers who oversee *Spawn* and *Spicy City*.

★ While **Tim Burton** continues to get things ready for the Superman movie, *Variety* reports that Burton has agreed to produce a feature version of *Goosebumps*, based on the **R.L. Stine** book series, for Fox. Rather than be based on a single Stine book, the *Goosebumps* movie will be an amalgamation of characters and storylines from the best-selling 62-book series. While Burton will only produce the movie and hire a writer and director for the project, expect the movie to have a definite "Burton" dark sensibility and look to it, much like *Edward Scissorhands*, which Burton also produced.

★ According to the Sci-Fi Channel, *Sliders* will premiere Monday, March 2, at 9 p.m. ET with all-new episodes. The series previously ran on Fox.

★ While *Tomorrow Never Dies* is currently doing bang-up business at the box office, it's not too early to be thinking about watching it on TV. According to *Variety*, CBS has acquired the television rights for the latest Bond thriller for at least \$20 million, the highest price ever paid for a Bond film. Under the deal, CBS will show the movie five times, beginning in 2000, following a run on Showtime.

★ According to insider reports, **Leonard Nimoy** will not join the cast of the upcoming ninth *Star Trek* movie, despite being offered a paycheck in the neighborhood of \$8 million. Nimoy is said to be looking for shorter-term projects for the time being.

★ According to *Variety*, **Brendan (George of the Jungle) Fraser** is in talks to star in Universal's remake of *The Mummy*. Rather than play the mummy, Fraser would play an American enlistee in the French Foreign Legion who accidentally awakens the monster. While the female lead has not been cast, the project is set to go in front of the cameras this April in London and Morocco. **Stephen Sommers** will direct the film from his own script.

Universal, which had a string of successful Mummy movies in the '40s, is hoping to turn *The Mummy* into a viable franchise again.

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## Russ Garwood

Manager, Capitol Comics of Raleigh  
3027 Hillsborough St.  
Raleigh, NC 27607

I just wanted to thank you for running our listing in the *Now Appearing* section of *Comics Buyer's Guide*. The Dec. 6 appearance of Scott Hampton was an incredible success with fans and employees alike.

Just after 1 in the afternoon, Scott Hampton dropped by the store to join me and another friend for lunch. When we got back at just around 2 p.m., there were already fans waiting for Scott to start signing.

Scott Hampton's appearance for DC's *Batman: Dark Knight Dynasty* was so much more than just a signing: Scott painted small watercolors in everybody's hardback books. It was amazing! Scott would do an illo of Batman in the medieval bat-armor from *Batman: Dark Knight Dynasty* in one book, then, in *Batman: Night Cries* (his previous Batman graphic novel), he would paint a modern-day Batman. After a batch of Batmen, Scott would paint a maniacal Joker.

Somewhere around the fifth or sixth illustration, Scott decided to do a small portrait of a customer's young daughter. She sat there and posed for more than half an hour. Scott would then alternate new Batman, old Batman, Joker, and portrait of a fan in these two Batman books.

It was astounding! As listed in *Now Appearing*, Scott was only scheduled to be at our store from 2 p.m. until 6 p.m. (our normal closing time on Saturdays). We stopped giving out signing numbers at 6 p.m. When we locked the doors at 7:30 p.m., there were still five people waiting to get a drawing. Scott Hampton finished the last painting in the last person's book after 9:30 p.m. Then Scott and I went out for Italian.

I never thought that Scott Hampton would ever top his signing at our store when he appeared for *The Upturned Stone* on Halloween '95 — until last weekend. It was a fantastic signing.

I know that he could not do such wonderful paintings for people at every signing, but we feel lucky that he chose our store to display his talents.

Thanks again for your listing.

## Kurt Rachdorf

14 Draper Dr.  
Wilmington, MA 01887

Just a quick question. There are two features in *CBG* that I find very helpful: contents and the *CBG Calendar*. Why were they omitted from #1258? I rely on the *CBG Calendar* to make sure I don't miss any comics. Will this week's calendar be printed in next week's issue? Maybe I just couldn't find it without the table of contents. Please help!

[We are absolutely delighted that you find both these features so helpful. We instituted them because we thought

they'd be useful, in fact, but yours just may be the first letter speaking so highly of them.

They were omitted in #1258 because we just didn't have the room. As you've seen by now, we didn't skip the information in the calendar; it ran the following week. It takes a bucketload of work to put the material together in convenient form, and we're tickled to be of service.]

## Mort Todd

An article about an upcoming E.C. auction at Christie's appeared in the *New York Post* Nov. 29, and the misinformation in it peeved me. Christie's Comics Curator Simeon Lipman is contributing to the overspeculation of the market that helped close thousands of comics shops and the bankruptcy of several comics companies. Obviously Christie's is in the business to "bid up the prices" (in Lipman's words) of comics, which is fine, but not when it's at the cost of the truth.

Lipman states that the only reason E.C. comics like *Tales from the Crypt*, *Weird Science* and *Vault of Horror* are valuable is because they are "pre-McCarthy" comics and that Senator Joe McCarthy had "targeted" these titles which "triggered Senate hearings" and he "put so much pressure on comic-book distributors that they refused to carry" the comics and "essentially shut down the family company, Entertaining Com-

(Continues on Page 16)





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Oh, So?

From  
Page  
14

ics, Inc."

Lipman raises the evil spectre of "red-baiting," all-purpose bogieman Joe McCarthy, either through ignorance or as a cynical attempt to boost prices for investors, though probably both. Actually, it was not McCarthy, but Senator Estes Kefauver (D-Tennessee), who instigated the Senate Subcommittee on Juvenile Delinquency and, following Fredric Wertham's lead, blamed comics for corrupting youth.

And the government, least of all McCarthy, did not put pressure on distributors to stop selling horror comics; it was the media and public opinion which guilted retailers into not selling the comic books. Bill Gaines sure didn't help by giving televised testimony while coming down from an amphetamine bender and saying the covers could've been more offensive. And, far from shutting down E.C., switching *Mad* to magazine format led to more profits than ever. E.C. comics are rare because not many saved comics in the '50s and valuable, not because of Tailgunner Joe, but because of the incredible art and revolutionary stories.

There are other mistruths in the article, such as the statement that, after inventing the comic-book format, Max Gaines "went on to create hero comics such as Super-Man [sic], Wonder Woman, The Flash and Green Lantern." (Yeah, this is true in the same way Gary Groth created *Eightball* and *Hate!*); that distributors "snubbed McCarthy" to release *Mad* as a magazine; and listing Al Feldstein as a *Mad* illustrator.

Admittedly, in this wacky world of ours, these are pretty petty complaints, but it's a drag that these comic books are being promoted, not because of the excellent contributions by Kurtzman, Wood, Ingels, Davis, Krigstein, Severin, et al., but because of Lipman's false political fantasies.

[There's another possibility that should be considered here — which is that the reporter heard what he wanted to hear and misconstrued the rest or that an editor pulled stories from the morgue and cobbled together a story with misinformation used as putty to hold it all together.

I've been interviewed by enough people who ignored the points I tried most energetically to get across that I hesitate to attribute to an interview subject all the viewpoints that seem to come through in a specific article. I would, for example, assume that Christie's is, indeed, promoting the quality of the material it's selling. But in putting the article together it's possible that other hands spun what was said — or selected quotes — to try to expand the story beyond a "mere" tribute to the quality of the material being sold.]

**Ben Varkentine**  
308 NE 45th, #6  
Seattle, WA 98105

Though I'm happy and proud to have contributed my letter to *Nuff Said!*, I would like to correct a minor typo in its printing. I wrote: "Kirby drew super-humans, and Lee wrote about super-humans." The emphasis on the former and latter part of the word did not appear, which I think makes my point a little muddier

than I meant. Otherwise, the issue looks great!

[JG: The reason this occurred is that your e-mail messages to us (both this one and the original letter) came through without any markup at all — just the plain text, with nothing to indicate any emphasis on any words. One of the perils of e-mail is that, depending on which e-mail programs are being used on both ends of the message, such extras as italics, different type sizes, and so on may be lost.]

**Roy A. Jaruk**

6 Palisades Rd.

Patterson, NY 12563

[**Spoiler Warning:** This entire letter and the next — and the response to the next — discuss in some detail the film *Starship Troopers* — currently appearing in comic-book form via Dark Horse.] I saw *Starship Troopers* this past weekend. I have read the book so many times that I have parts of it memorized. The wisdom it contains has been of great help to me on many occasions.

That being said, my initial reaction was, "If Director Paul Verhoeven had titled this movie *The Big Bug Wars* or some such, I would be bemused by the similarities in names and basic plot skeleton to Robert A. Heinlein's novel *Starship Troopers*." However, I am profoundly disturbed by what I have heard, both from film reviewers and interviews with Verhoeven, about the attitude with which he approached this project.

Verhoeven and several reviewers have stated that they see the world of this movie as "a crypto-fascist culture." To me, this indicates a profound lack of understanding of the intent of the novel. I can see where the reviewers, many of whom probably have not read *Starship Troopers*, are getting this impression. It has to do with the costumes. Not the battledress and weapons (which seem to have been acquired from the Colonial Marines of *Aliens*) — but the undress and dress uniforms and the insignia used in the movie.

Specifically:

The Command and General Staff Corps uniform Carl Jenkins (Neil Patrick Harris) wears has collar insignia which is obviously descended from that of the Wehrmacht's officer corps. The hat and the coat need only the addition of a death's head, Party badge, silver rope chinstrap, and a Nazi Party armband with black borders to be usable by an SS officer. The shoulder boards are very similar in design to those of a Soviet Army officer, less rank stars (and color; the Communists used a gold background instead of silver).

The cap which Ship's Sergeant Zim (Clancy Brown) and the other D.I.s are shown wearing during the Mobile Infantry Basic Training sequence are identical in design and cut to the M42 Nazi Wehrmacht field cap. Further, the hat's insignia, a winged dagger (at least I think that's what it is supposed to be; it is poorly embroidered), when placed over the lozenge charged with a number, looks like the Nazi Party eagle and German tricolor rosette button used on the Wehrmacht field cap. This was a bad choice by costume designer Ellen Mirojnick. Any soldier who fought in Europe who encountered Verhoeven's D.I. cap coming around a corner would shoot first and ask questions later: The resemblance is that close.

(Continues on Page 18)



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## Oh, So?

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The uniforms worn by the Terran Federation Navy are eerily similar in color, cut, and placement of badges to those of the Italian Fascist Army. The overseas caps worn with this uniform are so close, I had to look twice. Previous comments re: dark alleys.

The Mobile Infantry garrison uniform shown in the Dizzy Flores funeral sequence is way too close to the Italian Fascist Blackshirt uniform of the 1920s. The only significant change is the addition of a black beret with the winged dagger insignia.

The eagle used by the Terran Federation also does not appear to be descended from the American eagle used by the armed forces of the United States. American insignias employ a bald eagle with its wings displayed upward. The TF eagle has its wings inverted. In military heraldry, about the only country outside the Middle East to use an eagle with wings inverted in modern times was Italy under the Fascist regime.

The upright dagger in a winged fist is a direct steal from the French Foreign Legion. Given the fact that the Mobile Infantry accepts only volunteers and cares not whence they came, so long as they are willing to fight, this is the one theft of insignia in the movie which I can personally condone. The Legion reportedly works the same way.

Uniforms and insignia say a great deal about the nation whose armed forces wear them, to those with eyes to see. Given the source material Mirojnick chose, I can certainly understand how reviewers drew the conclusion that the Terran Federation is a fascist culture.

What disturbs me more is how Verhoeven himself reached that conclusion. In *Robocop*, Verhoeven made a splendid statement about the indestructibility and importance of the human spirit. I am truly astonished that someone capable of such understanding could miss the point Heinlein made in the book.

Presumably, he read the novel before he took the assignment, though I wonder. If he had read it carefully, he could not but realize that what has kept *Starship Troopers* continuously in print for 37 years in 11 languages is not the action, but the discussions. Colonial Dubois and Major Reid teaching History and Moral Philosophy; Captain Frankel giving himself and Sergeant Zim a dressing-down for a recruit's foul-up in training that resulted in the recruit's court-martial and dishonorable discharge; Colonel Nielsen talking to the cadets he is about to send out to the Fleet as temporary third lieutenants — that's the heart of the book, not Johnny Rico blasting bugs into itty-bitty bug bits.

To those who will have the privilege of translating this landmark science-fiction novel into the graphic medium, I implore you. Read *Starship Troopers*. Read it slowly and carefully. Also read pages 396 through 399 of Heinlein's *Expanded Universe*, in which he offers his own observations on *Starship Troopers*. Then think about what you have read. Use the movie only for ship and facial references and for the assorted kinds of Bugs. But please: Don't try to turn Heinlein's Terran Federation into a Nazi state when it is, in fact, simply a culture that requires

a term of service to the culture, not necessarily in the military, in order to earn the right to vote.

Michael Skidmore

3631 W. Eddy

Chicago, IL 60618

I finally saw *Starship Troopers*. I enjoyed myself immensely. Maybe because I had been hearing just so-so reviews and other things so I wasn't expecting a lot, but my friend and I were having a blast in the kind of movie where you can yell out loud and not get people yelling back at you.

Parts of it were so corny, straight out of a John Wayne I-love-America movie. The love stories were also corny: guy gets girl, girl leaves guy, guy dies (not really), guy gets another girl, girl dies, guy finds the first girl who dies (not really), etc.

I have never read *Starship Troopers* but I had a vague idea of when it was written and I picked up on at least what I thought was a whole undertone relating to the ongoing communism problems going on at the time. I could be imagining it, of course, but it just seemed that, instead of communists, it was bugs.

The special effects were great; every movie seems to advance by leaps and bounds. I saw so many scenes that reminded me of other movies — *King Kong*, *Zulu*, *Aliens*, *Platoon*, to name a few — and of course numerous John Wayne movies. The smart bug, for some reason, was the most disgusting thing I have seen in a movie. I'm not sure why they made it look so gross — I guess to try to make something anyone would be totally disgusted with so everyone would want to kill bugs.

Of course, the fact that we invaded their home space doesn't matter. Does anyone actually believe we wouldn't act just like that? If we (God forbid) acquire long-distance space travel before we mature as a race, it means big trouble. We would set out on a galactic version of Manifest Destiny and beware, any other race that gets in our way.

On a side note, we saw a preview of *The Postman*. At first, it seemed interesting (people were commenting on it positively), but then the preview went on and on and finally, when the people did something, I think it was saluting the flag on the postal uniform, everyone just lost it. The "going postal" jokes started flying. Seeing a postal worker with a Punisher-like gun is a scary scene, and, with the Chicago area having such a bad rep for mail delivery, the postman doesn't invoke much faith. If the preview had been just a minute or two long, it would have had people hooked.

[Your comments on previews are well taken, and my most recent case in point is *Starship Troopers*. (You may recall my ongoing complaints that everything I had seen prior to the film's release displayed no relation to Robert Heinlein's novel.)

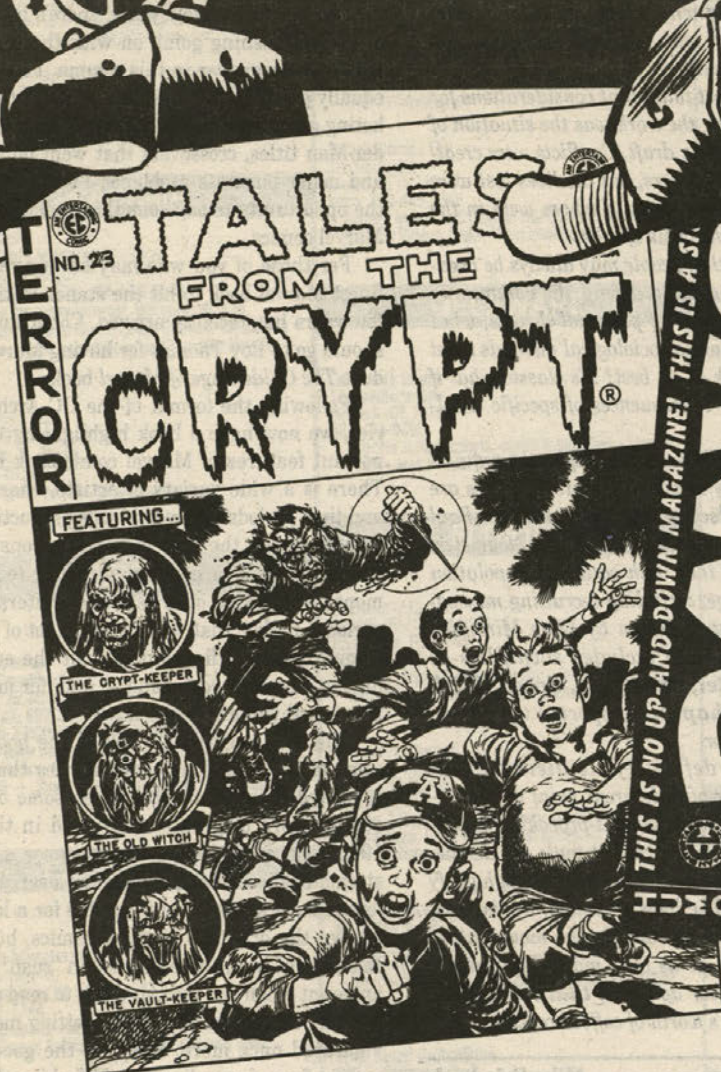
I went with my daughter to see the film during the Thanksgiving weekend, and we had a ball. After an hour, I whispered to her that reviews I'd seen and heard which had said the movie bore no resemblance to the book had apparently come from people who had never read the book. The adaptation was, given Hollywood, incredibly faithful to large chunks of the novel — though some of the set-up was offered with distractions (both what the characters are doing on

(Continues on Page 20)





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## Oh, So?

From  
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screen and timing which includes late arrivals still settling down with popcorn) and some was simply not dealt with.

Among the most important considerations for Heinlein in writing the work was the situation of the time: There was a draft. Conflicts were created by government leaders, but the lives lost were those of the soldiers, many of whom were in the armed forces on the basis of luck.

With a given that people may always be needed from time to time to defend the community from any of a number of potential threats, what would be the optimum sociological methods to let that defense work at its best? It's classic what-if fiction, exploring consequences of specific developments.

Heinlein postulates, for example, the requirements of a society in which the armed forces are completely composed of volunteers. Director Paul Verhoeven (not to mention scripter Ed Neumeier) overlaid some of that with satiric extrapolation on media coverage, including recruiting messages. And the costume design by Ellen Mirojnick (whose previous work included such films as *Face/Off*, *Twister*, *Showgirls*, *Speed*, *Cliffhanger*, and *Chaplin*) supported the satiric view of the director.

The film is definitely Heinlein as seen through the filter of a different point of view—but it remains a rich, thought-provoking experience and a potential excellent topic for debate. And it's exciting—and it contains enough goofy elements (Oops! The bugs—which, by the way, have neither machines nor (in the movie) allies—shoot meteors at us over many light years! What could we ever do about that?) to provide fodder for a week's worth of coffee breaks.]

**Mike Friedrich**  
Star\*Reach

2991 Shattuck Ave., Suite 202  
Berkeley, CA 94705

I'm writing as a member of the board of directors of Friends of Lulu. In *CBG* #1257, writer Devin Grayson is quoted as being concerned Friends of Lulu might not support her work on *Catwoman* because the character is "dark and complex" and because of the adult sexuality Grayson intends to portray. Friends of Lulu advocates expanding comics readership to girls and women of all ages, as well as expanding professional opportunities for women comics creators.

As far as our organization is concerned, our surveys have shown that complex adult characters are, in fact, one element necessary to attract adult women readers. In an organization as broad as Friends of Lulu, I'm sure there will be a range of favorable and unfavorable opinions on how well *Catwoman* is actually portrayed by Grayson and her colleagues, but there is no disagreement that we are pleased that Devin Grayson has received the opportunities she has to apply her creativity to comics. If she were to become a member of Friends of Lulu, she would aid us in expanding opportunities for other women creators.

And now, speaking for myself, I think Devin Grayson is one of the brightest "new" talents in

comics and I very much look forward to her stories.

**John Fallon**

P.O. Box 1088

Walhalla, SC 29691

During the last few years, there's been a lot of Marvel-bashing going on with the collectors whose views appear in this column. I have been equally guilty of this bashing. With all the marketing gambles, cloning, infinite X-Men and Spider-Man titles, crossovers that went on forever, and major business problems, I'm glad to have the opportunity to say something positive about Marvel comics.

For those of you who may be unaware, the finest Marvel book to hit the stands in the past few years has recently arrived. Congratulations should go to Roy Thomas for having Marvel produce *The Golden Age of Marvel* book.

Following the format of the DC Archive series, we now have a book highlighting the important features of Marvel comic-book history. There is a wide variety of artists, characters, and time periods involved in this production. Gil Kane is given the title of creative consultant, which was well-earned, I'm sure, due to his immense knowledge of artists and writers of the period. I realize that we can read a lot of the old comics on microfilm, but it's not the same as having a book in your hand—and, for just \$20, it's a worthwhile investment.

The only negative feature of the book is in some of the selections of the stories that were reprinted. I can remember when some of these stories were originally reprinted in the late 1960s and early 1970s. I hope to see a steady stream of these books coming out over the next few years. I know it's not possible for a lot of us to own the originals of these comics, but with this reprint book there's a certain "rush" that is apparent when you first sit down to read it.

All I can say is: Thanks for letting me be invigorated once more. Keep up the good work and, in fear of sounding too old-fashioned: Make mine Marvel.

**Robert Moraes**

10214 E. Stoney Vista Dr.  
Sun Lakes, AZ 85248

The one thing that Kurt Busiek and George Pérez have to do with *The Avengers* is to figure out a way to repair the continuity of the series. For readers who haven't been following "Earth's Mightiest Heroes" for the past couple of years, let me give you a brief update on what's going on: In late 1995 in "The Crossing," their long-time foe Kang launched his most brutal attack on *The Avengers*. It was a story in which certain established facts about the Avengers were torn apart and the 30-year continuity of the title was thrown for a loop. This new condition *The Avengers* found themselves in was apparently wiped out by the events of "Onslaught" and *Heroes Reborn*, but now Busiek and Pérez have some repair work to do. They must make a passing nod that the events of "The Crossing" did take place but, at the same time, they must rebuild *The Avengers* into the same team which has grown and developed over three decades. It's not going to be easy; however, with Kurt Busiek and George Pérez at the helm, I have confidence that *The Avengers* will be back in all their Marvel glory, fighting the good fight well into the 21st century.

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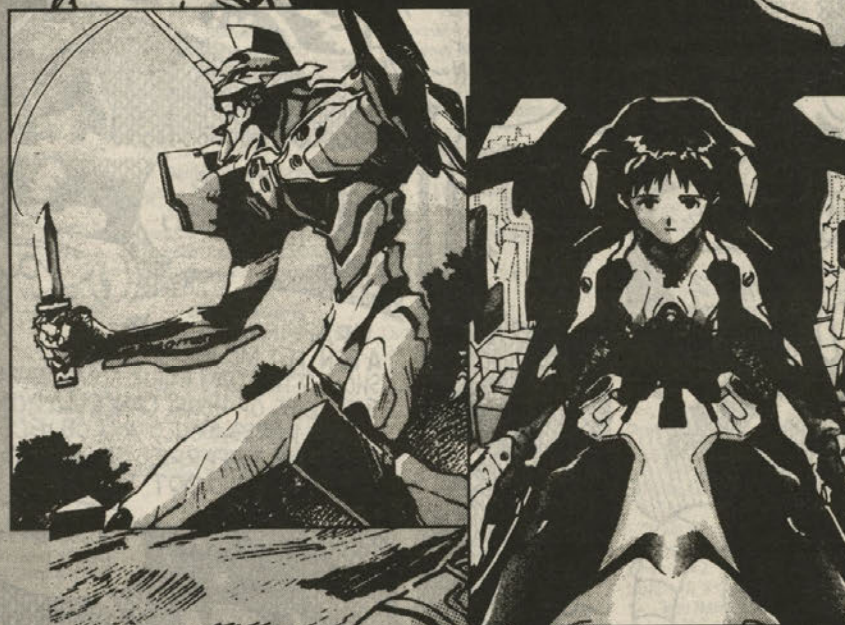
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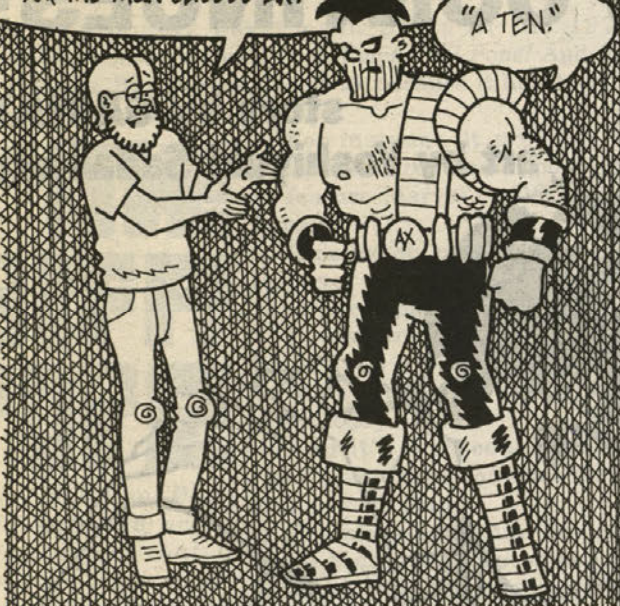


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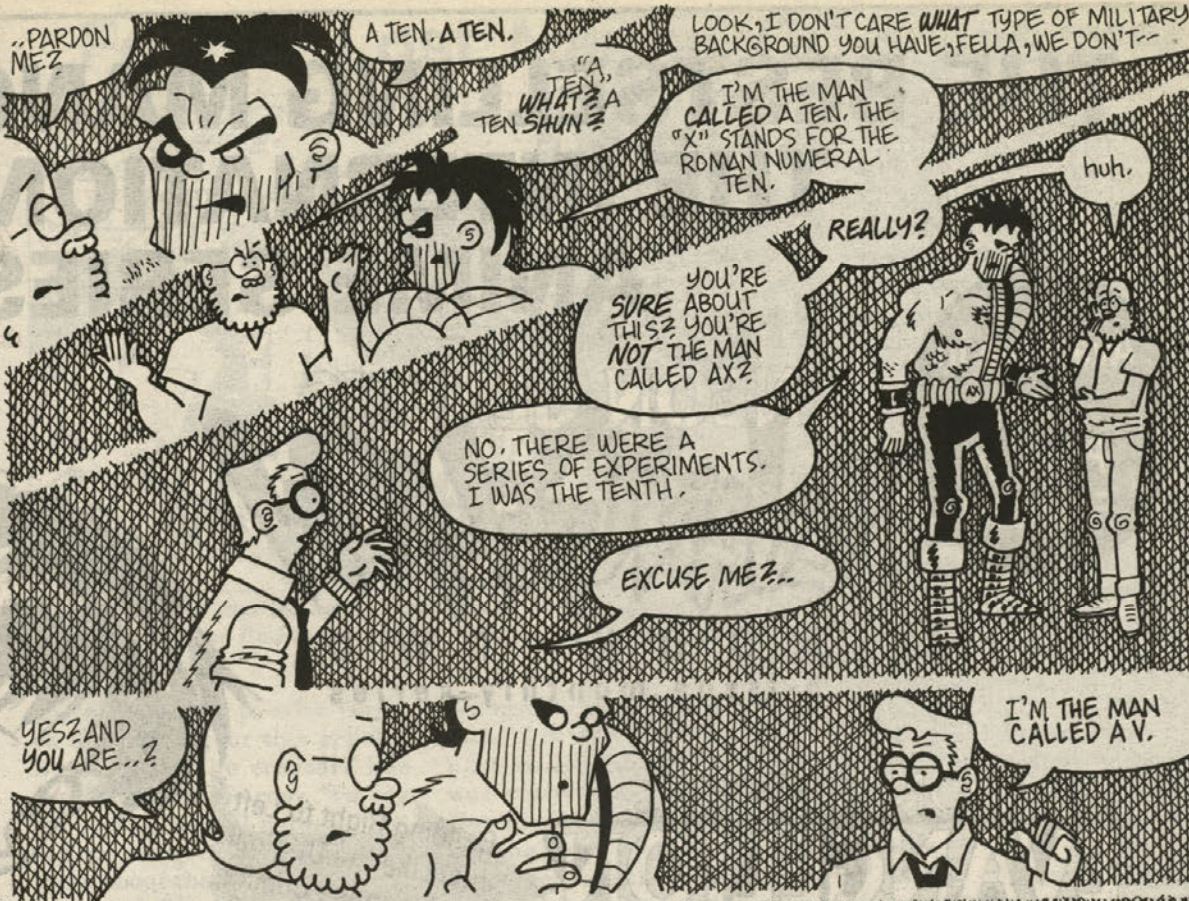


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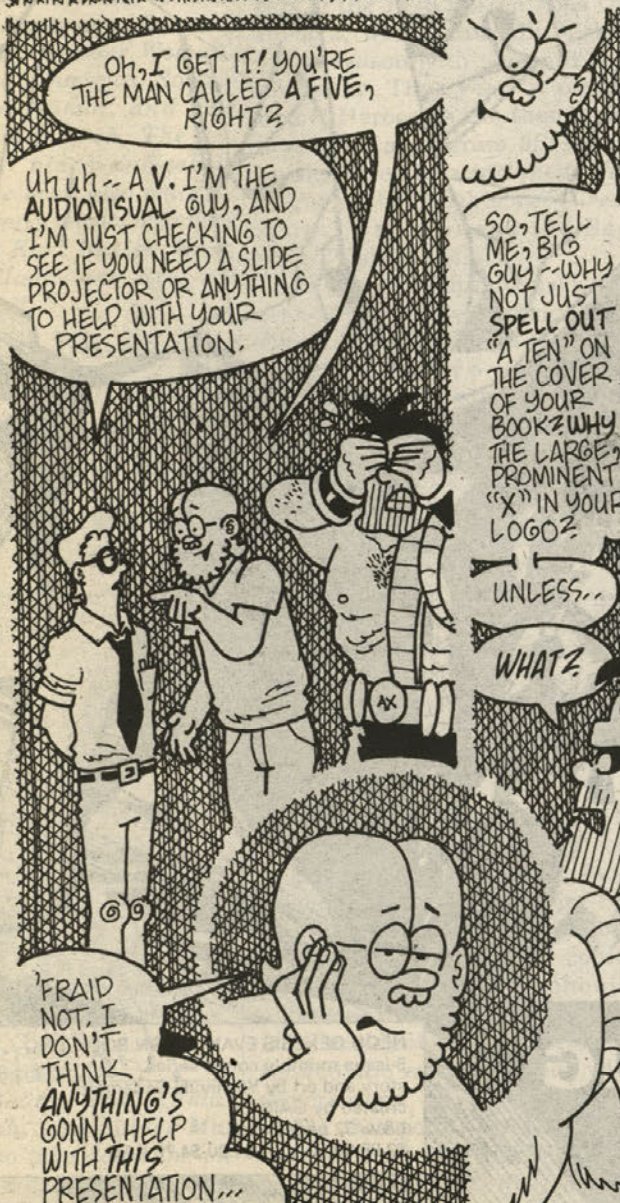


"A TEN."



YES--AND YOU ARE--?

I'M THE MAN CALLED A.V.



YOU WOULDN'T BE--HOPING FOR A LITTLE X-MEN SPILL-OVER, WOULDJA? hmmm?

DON'T I KNOW IT.

YEAH, BUT DON'T COUNT ME OUT.

Oh, THERE'S THE MAN HIMSELF--

--CYCLOPS, LEADER OF THE... heh--TEN MEN!

YOU'VE GOT THAT WRONG, FRED. WE'RE NOT TEN MEN--

huh? WHY, OF COURSE--

BECAUSE IT DOESN'T ALWAYS WORK, YOU KNOW!

--BUT WE HAVE GOT TEN BOOKS!

AND MORE TO COME, I'M SURE! GIVE MY REGARDS TO EVERYONE IN TEN FORCE, TEN FACTOR, AND, Y'KNOW, IT SURE WAS A SHAME ABOUT PROFESSOR TEN!

WRAPPING UP, A TEN, LET ME ASK YOU THIS: SHOULD THE DAY EVER COME WHEN THE NEWS OF YOUR CANCELLATION MAKES THESE PAGES, WOULD YOU OBJECT IF THE HEADLINE REFERRED TO YOU AS "THE MAN WHO GOT THE AX"?

ACTUALLY, FRED--

I'D PREFER "DC COMICS HANGS TEN"...

snif

YOU HEARD IT HERE, FOLKS! SEE YOU IN VII!



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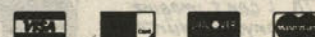
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# 'Chronos' has all the time in the world

By  
**Jeff Lang**  
For DC Comics



**"Time travel is something not everyone can do."**  
— John Francis Moore

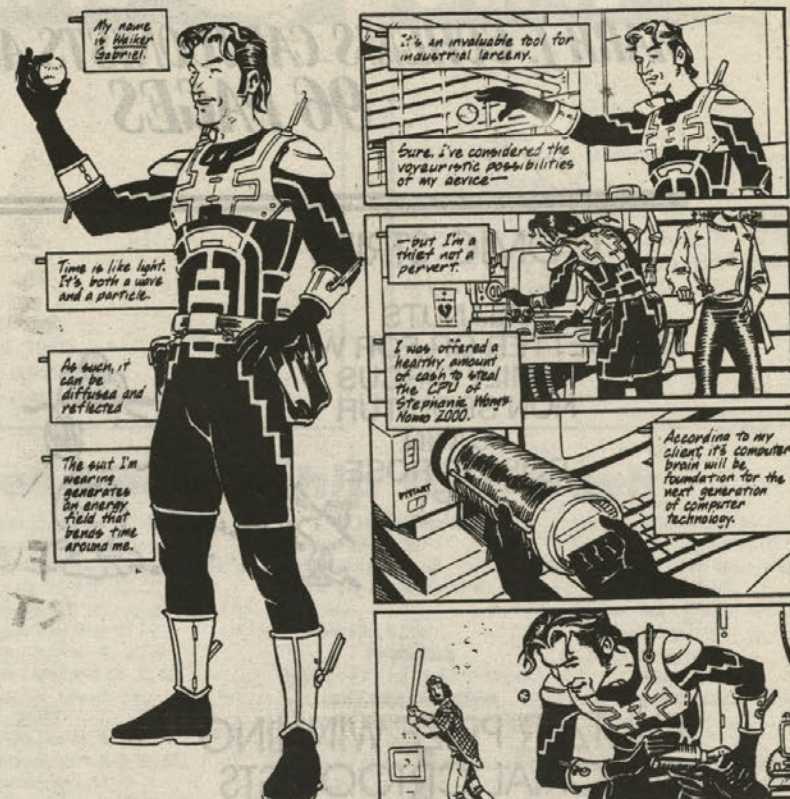
Time travel is not for everyone. Oh, sure, in theory it sounds like something we should all yearn to do: See the dinosaurs. Check out where Blackbeard buried his treasures. Tell the Captain of the *Titanic* to keep out an eye out for icebergs. Learn whether Steven Spielberg ever does another Indiana Jones movie.

In theory, anyway. According to John Francis Moore, writer of *Chronos*, DC's newest monthly series, the fact of the matter is that not everyone is cut out for time travel. "One of the things I'm going to establish right away in the series," Moore said, "to pound into people, actually, is the idea that time travel is something not everyone can do. Even if

they have a time machine, the physical and mental stress of time travel takes a toll, so that the people who can travel through time are a unique breed."

Walker Gabriel, the protagonist, is one of this breed. Please note that the word "protagonist" is not precisely the same thing as "hero." In Walker's case, initially, at any rate, the word "hero" is far from the mark. "Walker starts out as a guy with a chip on his shoulder," Moore said. "He's a brilliant guy but he really thinks the world owes him a living."

As the series opens, Walker Gabriel is a 25-year-old physics genius who uses technology developed by The Atom's arch-nemesis, the original Chronos, to create a



"temporal displacement" harness, a device that allows him to exist between the seconds of the clock or, effectively speaking, freeze time. Using this device, Walker plans to become an industrial thief, steal as much advanced technology as his patron, Konstantin Vyronis, can afford, then retire to a life of gross, materialistic luxury.

Not exactly hero material.

But things don't go the way Walker expects. As smart as he is about most things having to do with time, Walker knows nothing about the Linear Men (the DC universe's time cops) and their mission to prevent the disruption of temporal integrity. A Linear Man interrupts Walker in the middle of a job and disables his temporal displacement unit, but, then, the mysterious Vyronis intervenes and kills the Linear Man, leaving the Linear Authority believing Walker is responsible.

Then comes a moment that Moore described as "one of those events that initially seems to be a classic 'I got bathed in radiation, but instead of my hair falling out and my skin burning off, I'm lookin' great and I can go fight crime' moment." Walker becomes lost in the time stream and finds himself in Smallville, Kansas, circa 1873, a place, if not a time, familiar to many DC readers (except if you've been reading DC's *The Kents*).

And, from here on out, Walker Gabriel goes through changes.

"Walker is a guy who slowly becomes a hero," Moore explained. "Part of what his character goes through in the first few issues is just learning that he can't be so arrogant or self-obsessed — he has to discover morality and empathy with other people. Over the course of the first year, he discovers that there are consequences to being self-centered and not considering other people. The crux of the first story is that Walker is put in the situation where the villain says, 'Here's \$100,000. Look the other way,' and Walker's first impulse is to look the other way. Not everyone is a hero, and heroic behavior doesn't really come out of people who behave heroically all the time. It comes out of ordinary people who behave extraordinarily. I want him to remain a morally complex individual, in that he doesn't always make the right decision and that his impulses aren't always altruistic."

"That doesn't mean he doesn't ultimately become a hero, but part of the crux of the series is that the stories won't always be about Walker looking to set something right that was wrong, but about Walker trying to discover or learn something, either about himself or the DC universe. In brief, *Chronos* is the story of a man who, through his ability to travel through time, embarks on a journey of personal discovery and historical discovery."

(Continues on Page 26)



The original Chronos meets the new and improved model in *Chronos* #1.



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# CHRONOS

(From Page 24)

It will be a journey fraught with dangers, not the least of whom is Traven, partner of the Linear Man killed in #1.

Then, there's Vyronis and his plans to take control of the time stream, and the mysterious Countess, ruler of Chronopolis, the City out of Time. Also of importance will be the true story of Walker's



Chronos #2

heritage and his connection to the bands of time gypsies he will periodically encounter. Of course, there will also be encounters with several key (and not-so-key) characters from various moments in the history of the DC universe. Want to know more about Clark Kent's family? Care to see what Ra's al Ghul was like as a young man? Ever wonder what happened (or is it "what will happen?") to Kamandi, "The Last Boy on Earth"? Chronos is the series where all these — and even stranger questions — will be answered.

"I consciously chose to make this a series in the DC universe," Moore said, "because, as a comic-book fan and a professional, I love the fact that the DC universe has a history to it, both in the sense of the characters and the place. Gotham City has a history, the Wayne and the Kent families have a history. Chronos isn't *Zero Hour* or *Crisis on Infinite Earths*. It isn't a series about 'setting the continuity right.' It's just a really rich milieu to mine for stories."

Editor Archie Goodwin said, "The emphasis is on humanity and character, not paradoxes. Yeah, it's a time-travel comic book. There's a war in Chronopolis, the city out of time, and maybe even a paradox or two. Still, as *Starman* did for super-heroes, as *Resurrection Man* did for death, we'll hopefully bring a unique

perspective to time-travel stories."

Moore said, "It's time travel as a means to an end. While the first year is very much about the mechanics of time travel, setting up the rules, the series, as it goes on, isn't going to be strictly about time travel. I want to set it up so that, if I want to do a story about the pirates of the Caribbean, I can put Walker in the middle of it without having the story be about time-traveling pirates. It's a comic book where I could do basically anything I want. That's the challenge I built into it for myself, though I have to keep all my history books handy to do some of the research and make it believable."

"Fortunately, Paul Guinan is a history buff, much more so than I am. I have the advantage of being able to say, 'Florence of 1462.' Paul has to make it look that way, but he's an artist who can do that. It was one of the major considerations when looking for an artist for this series."

Guinan responded, "This project finally gives me an excuse to use all these books that have been accumulating for all these years. I guess it makes it easier because I don't have to go to the library. Almost everything John has come up with so far, I have some kind of reference for somewhere."

Not only did Guinan say he was

(Continues on Page 28)



Chronos' arch-enemy, Vyronis, perpetrates yet another time-crime in Chronos #1.



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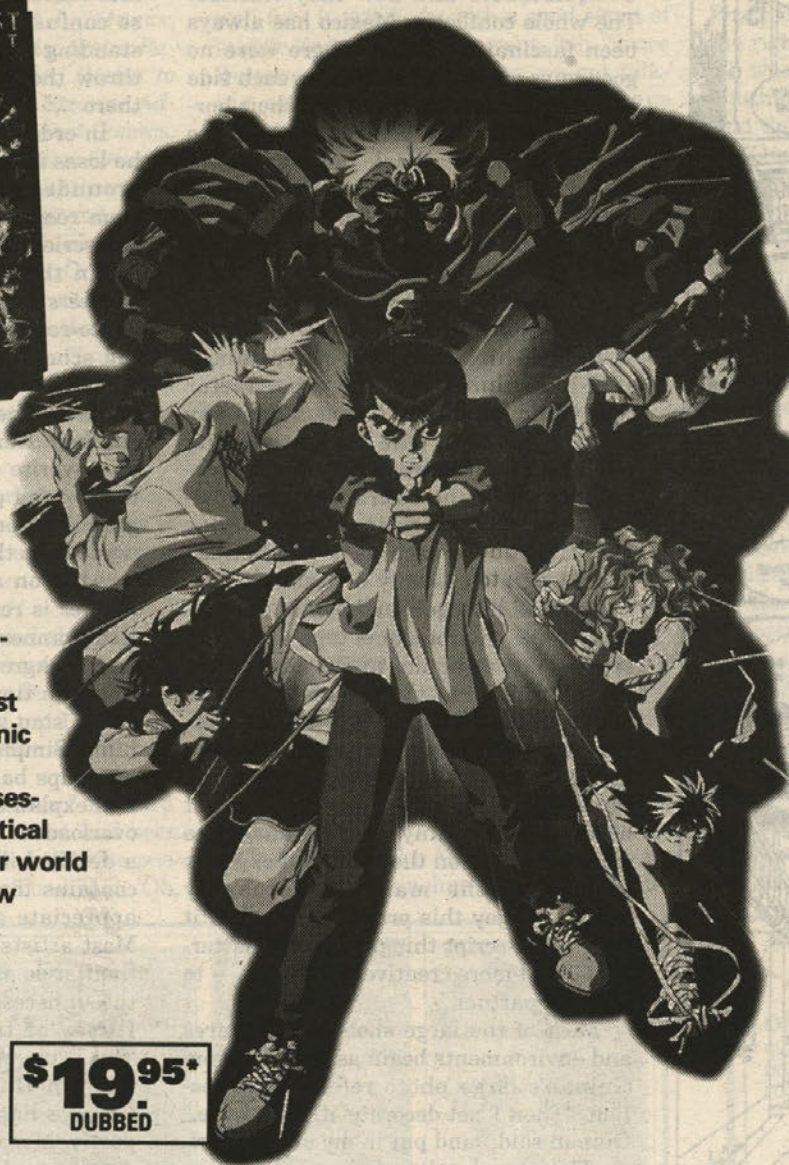
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### CHRONOS (From Page 26)

pleased to be working on a series that allows him to use long-held reference material, but the opportunity to be drawing normal-looking people rather than "testosterone-charged freaks. My naturalistic style isn't well-suited to drawing contemporary super-hero comics. Maybe if I were drawing back in the '70s, when guys like Curt Swan and Nick Cardy and those guys were working — but, no, at this point, I actually prefer the fact that *Chronos* isn't a traditional super-hero title, yet has all the trappings.

"Since I've been working in comics, I've been wanting to work on historical adventure stories, and here was the opportunity to do that within the context of a DC universe comic book. It's such a strange project — it would be one thing if it had been pitched as a *Helix* or a *Vertigo* series, but being so firmly entrenched in the DC universe: Well, I just

couldn't pass it up."

Guinan has been heavily involved with the development of the project, including the character design, even the design of the logo. "Before John gave me scripts for any of the stories, he gave me an overview of the series. There were things in it I enjoyed and I pointed those out and said, 'Emphasize these,' and others not so much and made note of those, too. I also gave him a list of locales and historical figures that I would like to draw, and, on the flipside, ones that I wanted to avoid — The Civil War, Nazis, Romans — things that we've seen over and over again. There are so many interesting cultures and time periods out there, let's give someone else a shot. So I was lucky enough to be able to discuss the series early enough that John could adjust it to my strengths and interests.

"With regard to *Chronos* himself, John came up with the characters and the backstory, but, with his consultation,

I designed what he looks like, including his costume. The costume came out of my fascination with pre-Columbian cultures, particularly the Aztecs and the Conquistadors and how they clashed. The whole conflict in Mexico has always been fascinating to me: There were no good guys or bad guys, because each side had their admirable traits and their horrible ones. At some point, we're going to have *Chronos* go back to that period where he'll discover that one of his parents was an Aztec. We're not going to be getting into any kind of 'Chariots of the Gods' thing, but we are going to tie in his time travel abilities and his origins to pre-Columbian times."

Besides his naturalistic style, Guinan said he believes that the other factor that will differentiate *Chronos* from any other super-hero title currently being published is his extremely detailed backgrounds, or, as he refers to them, environments. "We work in 'Marvel style': plot first, where each page is described in a paragraph, usually with some representational dialogue, and John's descriptions of the environments tend to be very sparse. For example, in the first issue, his description of the original *Chronos*' house is that it's populated with artifacts from his years as a super-villain. I think he might have mentioned that his costume stood in a tube in the corner, but he didn't make any suggestions as to what books are on the bookshelf or knick knacks on the mantle. I probably wouldn't enjoy this project as much if it were a full-script thing. It's more flattering — and more creatively fulfilling — to be a full partner."

Most of the large shots of structures and environments begin as tracings from Guinan's large photo reference collection. "Then I 'set decorate' it, as it were," Guinan said, "and put in my own material. That saves a lot of time in working out the perspective and the depth and everything. It's actually more fun for me to do little set-dressing details like that than it is for me to draw human figures. It's also more boring, but I tell anyone who asks me for tips on drawing, 'Please put people within a scene, not just in front of it. Let's see spatial relationships.

Let's see distance and depth.' OK, so it may be boring — drawing tables and chairs and bookshelves — but it benefits the reader so much. The reader gets a real sense that they are there and it isn't so confusing to try to figure out who's standing next to whom and how did he throw the doomsday switch if he's over there ..."

In order to make up some of the time he loses in working on the detailed backgrounds, Guinan chose to back away from realistic lighting effects. "In previous series, I've taken different approaches. In the last thing I did, the *Heartbreakers* mini-series, I took a much more photo-realistic approach and used lighting schemes. I realized that with this, since it's as much about the places he visits as the whos, I decided to take a cue from Herge's *Tin-Tin* series — one of my favorite globe-trotting adventure series — and go with a much more iconographic approach to figure drawing and try to keep the lighting schemes simple."

Also, on an iconographic level, since Walker is rendered in a little more stylized manner than the rest of the figures and backgrounds, the reader is visually cued the time traveler is always a little out of step with what's going on around him. "Simplifying the figures and lighting helps balance out the imagery," Guinan explained, "and keep it from getting overloaded. There's a difference between a detailed illustration and one that just contains tons of linework. Personally, I appreciate a clean look in illustration. Most artists worth their salt strip down their style as they progress, paring away the unnecessary to reveal the essential. It may be trite, but it's often true that 'less is more.'"

Both Guinan and Moore say that *Chronos* has been developed very slowly, partly, Moore said, because he and Guinan have had trouble aligning their schedules and partly because his other projects (such as 1997's *Elseworlds' Finest* two-issue series, an upcoming *Superman Elseworlds* project, and *X-Force* for Marvel) have taken precedence for one deadline related-reason or another. But it appears as if — you'll excuse the expression — *Chronos*' time has finally come.

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# Dark Past, Dark Present, Dark Future?

## 'Batman: Dark Knight Dynasty' delivers a trio of adventures

By  
**Jeff Lang**  
For DC Comics



**"It's always irritated me that people say you can do everything with Batman except hard science fiction."**

— Mike W. Barr

One menace.  
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Thirteen centuries.  
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And that, in a nutshell, is the basis for *Batman: Dark Knight Dynasty*, an "Elseworlds" hardcover on sale now from DC. Written by Mike W. Barr and featuring the art of Scott Hampton, Gary Frank with Cam Smith, and Scott McDaniel with Bill Sienkiewicz, *Dark Knight Dynasty* is, according to Barr, "my attempt to make Batman a dynasty character" — that is, a character in which a heroic identity is passed on from ancestor to descendant. Probably the best-known example of a dynasty character is The Phantom, though an example just as familiar to DC readers is Jack Knight, son of Ted Knight, both better known by the name Starman.

Barr's 128-page story is broken into three chapters, the first taking place in the 13th century, the second in the present, and the third in the 26th century. In each of the chapters, members of the Wayne clan take on the role of the Dark Knight, though, as Barr pointed



Scott Hampton's painted chapter, set in the Middle Ages, starts the dynasty.

out, "unlike The Phantom, the role isn't passed on voluntarily. In the second and third parts, there's no written record of the ancestor having been Batman — they just have to stumble onto the fact at times of immense peril in their own lives and pick up the entire thing as they go along."

The villain of the piece — the evil immortal genius who dogs the footsteps of the Wayne family across the centuries — isn't Ra's Al Ghul. Fans of Barr's Batman output, particularly the first Batman hardcover graphic novel, *Batman: Son of the Demon*, might be surprised to hear this, because of Barr's well-known affinity for the villainous Ra's and his daughter Talia.

"Originally, I proposed Ra's Al Ghul as the villain because I very much like him," Barr explained. "I've said it before and I'll say it again: Ra's Al Ghul and Talia are Denny O'Neil's major contribution to the Batman mythos. I've liked the characters since I first saw them back in 1971 and always enjoyed writing them, but Gorf [editor Jordan B. Gorfinkel] felt that they've been overused in recent months, so, being a longtime DC fan, the next candidate to come to mind was Vandal Savage."

As soon as Barr settled on Savage as his villain, he said he found, to his pleasure, that he actually fit snugly into the plot structure. "It's probably a little easier to handle Savage in a story like this — one that has almost as much scope as the character himself — than to handle him in a modern setting, as Mark Waid has in *The Flash*."

In fact, Barr added, Savage's relative obscurity turned out to be an asset, since it meant his origin and motivation were more elusive. "It was Gorf's idea to hold off on Savage's origin until the third part of the story, so the reader who doesn't know him is just as much in the dark about his motivations as the

Waynes: 'Who is this guy and why is he doing this to the Waynes?'"

The original inspiration for *Dark Knight Dynasty* came from a series of conversations between Barr and Gorfinkel about whether it was possible to do a good science-fiction Batman story. "It's always irritated me," Barr said, "that people say you can do everything with Batman except hard science fiction. I told Gorf, 'Well, I think it's possible to do science-fiction Batman without slipping back into the wonky '50s stuff.' Gorf just said, 'Yeah, yeah, sure. Well, if you come up with anything, I'll be glad to see it.' I think he was basically just trying to get rid of me but, a few weeks later, I submitted a first proposal that would become the third chapter of *Dark Knight Dynasty*, which involved a female descendant of Bruce Wayne who becomes Batman."

"In the initial proposal, the Bruce Wayne whom my protagonist is descended from had never been Batman, so this character, Brenna Wayne, was the first one. Then I realized it would work better if it were the throughline of the story, if it were the third chapter of three, so I fashioned a couple of chapters that almost serve as the backstory, hammered the whole thing together, and submitted it to Gorf."

"I sent it in January and the whole thing came together really quickly. Gorf called me and said, 'We want to make this the hardcover for next year,' and I said, 'Oh, you mean 1998?' and he said, 'Oh, no — 1997.' Fortunately, the nature of the story allowed for three different art teams to be involved. If it hadn't been for this, we never would have gotten it out for the holidays."

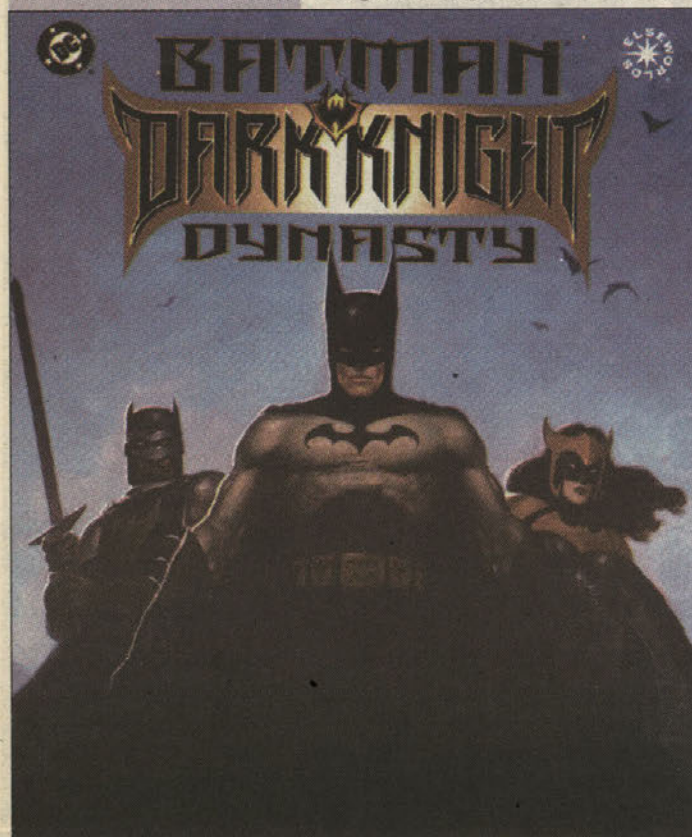
The first part of *Dark Knight Dynasty*, the chapter set in the Middle Ages, is painted by Scott Hampton, best known recently for his work on *Destiny: A Chronicle of Deaths Foretold* but who has had a

great deal of experience "working on the Bat-guy," as he put it, in the graphic novel *Batman: Night Cries* (written by Archie Goodwin) and in a three-issue *Batman: Legends of the Dark Knight* story arc, "The Sleeping."

"It was fun," said Hampton of his 38-page contribution, "and it was just too funny the way that this actually came about. I was talking with my friend Ray Lago, who has always wanted to do some Arthurian legend stuff, knights and such. He's talked about this for ages but he's very slow, so I said, 'Ray, you should call DC and do something with Batman as a knight. It's commercial, so you might see some royalties and there's no character in comics who would translate better into that.' He said, 'You know, that's not a bad idea,' and just at that moment the phone went 'Brrring!' — call waiting — and it was Jordan saying, 'Hey, I got this thing with Batman as a knight. Want to paint it?' So I said, 'Well, sure!' and then had to call Ray back and say, 'Remember that thing with Batman as a knight? Well, forget it! I'm doing it now.'" Hampton laughed, then paused, and said, "We're still friends, by the way."

Hampton added that he didn't really have to call on his extensive knowledge of the Middle Ages to do his portion of the story. "The way Mike wrote it, many of the trappings of the period weren't really integral to the story. You have the guy in the costume, you get him into a castle, and the rest of it is basically a three-character story. I could have done a lot more with the details because I've been doing a few things in that period, but it was fun to set up the story in this magical environment, one that didn't require a lot of research, because then I could just play."

Unlike parts two and three, Hampton's chapter is painted,  
(Continues on Page 32)











Above, left to right: The Batmen (or women) of the past, present, and future are rendered by, respectively, Scott Hampton; Gary Frank and Cam Smith; and Scott McDaniel with Bill Sienkiewicz.

## DYNASTY

(From Page 30)

though in a style that he said he has been using lately where he mixes acrylics and water colors with pen and ink. "I've been around since the very beginning of painting being used in a big way in comics and I've been playing with different ideas of when it's appropriate and when it's not for a long time. I started to incorporate more pen and ink into my work to maintain the spontaneity and the sense of things happening. The one danger of paint is that when you paint in a realistic manner — and it's primarily tonal rather than linear — what happens is the work tends to take on the quality of being very still, very static. I incorporate the pen work to keep it from seeming like that. I don't want the readers to linger on a still image; I want them to read the story and get involved in the flow of it."

Asked about the effect of using paint in one chapter but not in the subsequent two, Hampton said, "When I was given the story, I think I knew Gary Frank was doing the second chapter, so I asked, 'Do you want consistency with this?' Jordan said that the chapters were separated by hundreds of years, so it wasn't a problem if there was a giant shift in style."

And it's hard to imagine a larger shift in style than from Hampton's paint-and-pen style to Gary Frank and Cam Smith's clean, razor-edged illustrations. Frank's approach to the project was to treat it as a straight Batman project — appropriate, since the protagonist is Bruce Wayne and the milieu is essentially the same as in the monthly Batman comics. "It's not far from the original designs for Batman," Frank said. "I took the yellow circle off his chest and did the most simple Batman design that there was. The only thing that I chose to do that was different from what Batman artists normally do is making his eyes visible through the mask. It helps with expressions, and I wanted to convey that this is just simply a guy in a costume

rather than the almost mystical figure he often appears to be in the comics. In my story, Bruce Wayne is becoming Batman for the first time, so there was no excuse for drawing any kind of elaborate modern-day costume. As in the original origin story, he would come up with something simple."

Frank and Smith's chapter serves as the bridge between the distant past and the distant future, but he and Barr managed to work in Elseworlds bits, including the wedding of Bruce Wayne and Julie Madison (a wedding that included Bruce's mother and father, Thomas and Martha), the destruction of a significant piece of real estate, and the deaths of, well, lots of characters.

"You always look forward to the opportunity to work on Batman," Frank said. "He's one of those characters where everyone has their idea of how to do him. Drawing the modern Batman, you're not necessarily drawing the Batman you want to draw. Really, my work on *Dark Knight Dynasty* was just an excuse to do Batman the way I would have liked to have done him."

Chapter three was laid out by Night-

wing penciller Scott McDaniel and finished by Bill Sienkiewicz. "It was a blast to work on this," said McDaniel. "I was lucky enough — and unlucky enough in some respects — with my schedule on *Nightwing* to have three weeks available

"Three weeks to do 40 pages: That's like twice the size of a normal comic

book, so we opted to go with me just doing layouts and find a finisher. And, boy, did they! I was ecstatic when I found out they got Bill Sienkiewicz. He's a finisher with a capital F. I was really pretty intimidated when I heard he was going to do the book. Bill Sienkiewicz doesn't need me! He's such a versatile artist. I felt a little pressure to make the storytelling as clear as possible.

"I wish I could have supplied him with full pencils and then just let him run wild. I do layouts on laser paper — essentially comics-sized — so some of the details were sketchy, but that

didn't seem to faze Bill. He just came in and dominated the style, and rightly so. I learned a lot by looking at how he interpreted my layouts. When I pencil, I interpret my layout, and when he did



the finishes, he did things I would never dream of doing — or maybe I should say I was incapable of doing."

The chapter focuses on the final battle between Vandal Savage and the third incarnation of The Bat: Brenna Wayne. By the year 2500, Gotham City has become divided into two cities: Upper Gotham, a cold, super-scientific monument to steel-and-glass, home to the rich and powerful; and Lower Gotham, a maze of crumbling brick and open sewers, home to the hopeless. When Brenna learns of the role Savage has played in her family's history, she dons the symbols her ancestors wore and dedicates herself to winning their final battle.

Aiding Brenna in her fight are not one, not two, but three suits of high-tech armor, each one less complex than the last (think about that), and her sidekick, Rodney the genetically-enhanced chimp. "Everybody who has seen Rodney has really fallen in love with him," said Barr. "The idea of the character came from the fact that I love the classic version of Robin. Not that I have anything against the modern version, but I really love the classic 12-year-old Dick Grayson version who runs around in the adult world playing pranks on gangsters who are four or five times his size and usually winning. I think he's a perfect complement to the dark, brooding image of Batman."

"Though I'm certainly not the first to say this, the reason that Batman has had such longevity is attributable at least in part to Robin. I think the idea of the solo Batman might have gone stale after two or three years, had Robin not been there. It was Jim Steranko who said in *The History of Comics* that Robin's whole reason for being can be summed up in one sentence: 'Batman had to be an example to the boy.'

"When I realized we didn't have a Robin in the first or second chapter, either Gorf or I said that we should have one in the third chapter. And, since we already had a female Batman, we figured we might as well just throw caution to the wind and make Robin a talking chimpanzee. It worked out fine, too, because I've noticed over the years that Robin has often been drawn as a lithe, small figure with really long arms who gets into all kinds of mischief — which sounds pretty much like a chimp to me. When I started writing dialogue for Rodney, it worked so well that he started playing a bigger part in the story."

The Elseworld that exists at the conclusion of *Dark Knight Dynasty* may not be the brightest future anyone could imagine, but it is, for this timeline, the first time in 13 centuries that a Dark Knight has lived outside the shadow of Vandal Savage. Whether there will be any more adventures for this timeline's Wayne family remains to be seen, but Barr said he can rest easy knowing he's proven his point: It is possible to do a science-fiction Batman story — as long as the family is there to back it up.



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| <b>4MOST</b><br>40 Fine/Fine+ .....\$34.00<br><b>4MOST (VOLUME 8)</b><br>3 VG .....28.50<br><b>ADVENTURES OF ALAN LADD</b><br>1 VG .....175.00<br><b>ADVENTURES OF BOB HOPE</b><br>25 Piece missing rear cvr 1"x4" otherwise appears Fine .....20.00<br>31 VG .....27.00<br>107 Fine++ .....21.00<br><b>ADVENTURES OF HOMER GHOST</b><br>1 Good/Good+ .....8.00<br><b>ADVENTURES OF THE DOVER BOYS</b><br>1 Good++ .....9.00<br><b>ADVENTURES OF THE JAGUAR</b><br>1 VG .....39.50<br><b>ALL AMERICAN COTTON WOODS</b><br>837 VG .....10.00<br><b>ALL AMERICAN MEN OF WAR</b><br>12 Fine++ .....135.00<br>21 Fine .....71.00<br>27 VG .....47.50<br>37 Good .....20.00<br>39 Fine+ .....60.00<br>45 Good .....17.00<br>47 Fine .....49.00<br>51 VG .....22.00<br>54 VG .....22.00<br>60 Fine .....22.00<br>69 Fine++ .....45.00<br>70 Fine .....34.00<br>70 VG .....22.50<br>79 VG .....14.00<br>96 Fine++ .....17.50<br>97 VG .....8.50<br>103 Good++ .....5.00<br>106 Fine .....11.00<br>106 VG .....7.00<br><b>ALL STAR WESTERN</b><br>60 Fine+ .....64.00<br>69 VG .....20.00<br>77 Fine .....30.00<br>78 Fine .....30.00<br>80 Fine/Fine+ .....30.00<br>81 VG .....20.00<br>86 Fine .....27.50<br>97 VG .....18.50<br>104 Fine .....19.00<br>108 VG .....31.50<br>113 VG .....12.50<br><b>ALL TRUE CRIME</b><br>38 Fine++ .....22.50<br><b>AQUAMAN (1ST SERIES)</b><br>15 Fine .....30.00<br>32 VF .....40.00<br>35 NM .....60.00<br>36 NM .....60.00<br>37 NM .....60.00<br>38 NM .....60.00<br>39 NM .....60.00<br>45 Fine .....12.00<br>46 NM .....30.00<br>48 NM .....35.00<br>48 Fine .....14.00<br>49 NM .....30.00<br>53 NM .....12.00<br>54 NM .....12.00<br>55 NM .....12.00<br>60 Fine .....3.25<br>63 NM .....38.00<br><b>ASTONISHING</b><br>40 VG .....20.00<br>46 Good .....10.00<br>49 Good+ .....10.00<br>51 VG .....20.00<br><b>BATMAN</b><br>254 Fine .....6.50<br>255 VG .....7.50<br>257 Fine .....6.50<br>395 NM .....3.00<br>86 Fine .....160.00<br><b>BEST OF DONALD DUCK &amp; UNCLE SCROOGE, THE</b><br>(30022-411) Good+ .....10.50<br><b>BILLY THE KID (CHARLTON)</b><br>16 Fine/Fine+ .....20.00<br>118 NM .....3.00<br>122 NM .....3.00<br>128 NM .....2.00 | <b>BILLY THE KID (TOBY)</b><br>2 VG .....18.30<br>20 Fine .....15.00<br>20 VG .....10.00<br>26 VG .....8.50<br>27 Fine+ .....12.50<br><b>BLACK DIAMOND WESTERN</b><br>21 VG .....18.00<br>16 VG .....18.00<br>30 Fine++ .....13.00<br>32 Fine++ .....13.00<br>34 Fine++ .....13.00<br>35 Fine++ .....13.00<br>36 Fine++ .....13.00<br>38 VF .....20.50<br><b>BLACKBEARD'S GHOST</b><br>WALT DISNEY'S (10222-806) VG .....6.50<br><b>BLAZE CARSON</b><br>1 VG .....42.50<br>4 VG .....33.00<br><b>BLAZING WESTERN (TIMOR)</b><br>3 VG .....10.00<br><b>BONANZA</b><br>1 VG .....34.50<br>17 Fine .....16.50<br>17 VG .....11.00<br>18 VG .....11.00<br>28 Fine .....15.00<br>33 VG .....10.00<br>34 Fine .....15.00<br>(01-070-207) Fine+ .....52.00<br>(12-070-210) VG .....34.50<br><b>BRAVE AND THE BOLD</b><br>62 VG .....26.00<br>83 VF .....32.50<br>112 VG .....2.25<br>113 Fine+ .....4.25<br><b>BUFFALO BILL (YOUTHFUL)</b><br>2 VG .....20.00<br>742 Fine .....13.50<br><b>BUGS BUNNY FINDS THE FROZEN KINGDOM</b><br>164 VG .....29.00<br><b>CAPTAIN GALLANT (HEINZ PREMIUM)</b><br>1 NM .....9.00<br><b>CAPTAIN SILVER'S SEA HOUND</b><br>2 Fair .....7.50<br><b>CHALLENGERS OF THE UNKNOWN</b><br>17 Fine+ .....58.00<br>27 Fine++ .....40.00<br>37 VG .....10.00<br>50 Good++ .....4.00<br><b>CHEYENNE</b><br>7 Fine+ .....15.00<br>8 VF .....32.50<br>9 Fine++ .....23.50<br>10 Fine++ .....23.50<br>11 Fine .....15.00<br>11 Fine .....15.00<br>12 Fine .....15.00<br>12 Fine++ .....23.50<br>13 VG .....32.50<br>14 Fine++ .....23.50<br>17 Fine+ .....23.50<br>18 VG .....10.00<br>21 Fine++ .....23.50<br>24 VG .....10.00<br>772 Fine .....22.50<br>803 Fine++ .....35.50<br><b>CHEYENNE AUTUMN</b><br>(#12-112-506) Fine++ .....25.00<br><b>CHEYENNE, WARNER BROS. (LITTLE GOLDEN BOOK)</b><br>318 Fine++ .....60.00<br><b>CISCO KID</b><br>5 VF .....65.00<br>5 Fine+ .....30.00<br>10 Good/Good+ .....8.00<br>10 Fine .....24.00<br>12 Fine++ .....33.00<br>13 VF .....45.00<br>14 Fine++ .....33.00<br>14 Fine++ .....21.00<br>15 Fine++ .....33.00<br>15 Fine++ .....33.00<br>16 Fine++ .....30.00<br>16 Fine .....21.00<br>17 VG .....14.00<br>17 Fine .....21.00<br>18 Fine++ .....33.00<br>18 Fine++ .....21.00<br>18 VG .....14.00<br>239 Good .....6.00 | <b>CISCO KID</b><br>19 Fine+ .....21.00<br>19 Fine++ .....33.00<br>20 Fine++ .....21.00<br>20 VG .....14.00<br>21 VF .....32.50<br>22 Good++ .....7.50<br>23 Fine+ .....15.00<br>23 Fine+ .....15.00<br>23 VG .....10.00<br>24 VG .....10.00<br>24 Fine++ .....23.00<br>24 VG .....10.00<br>26 Fine+ .....15.00<br>26 VG .....10.00<br>27 Fine++ .....23.00<br>27 Fine .....15.00<br>28 VG .....10.00<br>31 VF .....32.50<br>31 Fine .....15.00<br>32 VF .....32.50<br>32 VG .....10.00<br>36 Fine+ .....15.00<br>292 Fine/Fine+ 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.....11.00<br>11 Fine+ .....15.00<br>11 Fine+ .....18.50<br>14 VG .....9.00<br>16 Good/Good+ .....4.70<br>19 Fine .....14.00<br>19 VG .....9.00<br>21 Fine .....9.40<br>21 VG .....6.20<br>23 VF .....15.00<br><b>DON WINSLOW OF THE NAVY</b><br>38 Fair+ .....5.00<br>42 Fine++ .....34.00<br>45 Fine++ .....34.00<br>46 Good+ .....9.00<br>48 VG .....18.00<br>49 VG .....18.00<br>53 VG .....18.00<br>71 VG .....15.00<br><b>DONALD DUCK (DELL)</b><br>43 Good .....5.50<br>60 VF .....90.00<br>98 Good .....3.25<br>109 VG .....4.25<br><b>DONALD DUCK (GLADSTONE)</b><br>246 NM .....15.00<br><b>DONALD DUCK ALBUM</b><br>1239 Good .....6.00 | <b>DONALD DUCK BEACH PARTY (DELL GIANT)</b><br>3 VG .....32.00<br><b>DONALD DUCK IN "NO SUCH VARMINT" (FOUR COLOR)</b><br>318 NR Fine .....65.00<br><b>DONALD DUCK, WALT DISNEY'S ("TRICK OR TREAT")</b><br>26 Good+ .....40.00<br><b>DONDI</b><br>1176 Fine .....15.00<br><b>DURANGO KID, THE</b><br>15 Fine .....33.00<br><b>FAMOUS FUNNIES</b><br>192 VF .....18.00<br>193 NM 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FAIR</b><br>NM .....7.00<br>NM .....7.00<br><b>FLIPPER</b><br>1 Fine++ .....23.50<br>3 Fine++ .....17.00<br><b>FLY MAN</b><br>34 Fine .....8.00<br>35 VG .....5.30<br>38 Good++ .....3.50<br><b>FLYING A'S RANGE RIDER</b><br>2 Good+ .....6.50<br>3 Fine++ .....15.00<br>4 Fine++ .....23.50<br>5 Fine++ .....15.00<br>6 Fine++ .....23.50<br>7 Fine/Fine+ .....15.00<br>7 Fine++ .....23.50<br>8 Fine++ .....23.50<br>8 Fine++ .....23.50<br>9 Fine+ .....10.00<br>9 Fine+ .....15.00<br>10 VG++ .....23.50<br>10 VG .....10.00<br>10 Good .....5.00<br>10 Fine .....15.00<br>12 Fine++ .....21.00<br>12 Fine++ .....21.00<br>14 Fine .....13.50<br>14 Fine++ .....21.00<br>16 VG .....9.00<br>18 Fine/Fine+ .....13.50<br>19 Fine .....13.50<br>21 Fine++ .....21.00<br>22 Fine/Fine+ .....13.50<br>404 VG .....22.00 | <b>FLYING NUN</b><br>1 VG .....8.00<br>2 VG .....5.00<br>2 Fine++ .....11.50<br>3 VG .....5.65<br>3 Fine .....7.50<br>4 VG .....5.00<br>4 Fine .....7.50<br><b>FLYING SAUCERS (DELL)</b><br>1 Fine+ 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.....32.00<br>39 Good++ .....10.00<br>41 VG .....12.00<br>42 Fine .....18.00<br>44 Fine .....18.00<br>46 Fine .....18.00<br>47 Fine++ .....26.00<br>48 VG .....12.00<br>51 Fine/Fine+ .....18.00<br>60 VG .....10.00<br>90 Good++ .....4.75<br>93 Fine .....10.00<br>115 Fine++ .....10.00<br><b>GENE AUTRY (FOUR COLOR)</b><br>83 Fine .....87.00<br>100 Abt Fine .....60.00<br><b>GENE AUTRY'S CHAMPION</b><br>7 Fine .....9.00<br>9 VF .....19.50<br>10 VF .....19.50<br><b>GEORGE PAL'S PUPPETOONS</b><br>12 VG .....22.00<br><b>GHOST MANOR (2ND SERIES)</b><br>1 NR Fine .....4.00<br>31 NM .....3.50<br><b>GOLDEN WEST</b><br>RODEO TREASURY (DELL GIANT)<br>1 Fine++ .....56.00<br><b>GREEN LANTERN (2ND SERIES)</b><br>8 VG .....64.00<br>15 VG .....38.50<br>21 Fine .....51.00<br>27 Good/Good+ .....17.00<br>28 VG .....34.00<br>40 VG .....116.00<br><b>GUNSMOKE (GOLD KEY - TV)</b><br>2 Fine .....6.60<br>3 Fine .....6.60 | <b>GUNSMOKE (TV)</b><br>19 Fine++ .....28.00<br>24 Fine++ .....28.00<br>25 Fine++ .....28.00<br>26 Fine .....18.00<br><b>HENNESEY</b><br>1200 Fine .....21.00<br>1280 Fine+ .....21.00<br><b>HOPALONG CASSIDY</b><br>9 Fine .....60.00<br>14 VG .....27.00<br>14 Fine++ .....62.00<br>18 VG .....27.00<br>19 Fine++ .....62.00<br>36 Fine .....20.50<br>43 Fine .....25.00<br>51 VG .....16.50<br>76 Fine++ .....18.00<br><b>HOPALONG CASSIDY AND THE ABANDONED MINE</b><br>512-5 Fine++ + Big Little Type Book except this is a coloring book - Samuel Lowe - Never used!! .....125.00<br><b>HOUSE OF MYSTERY</b><br>10 VG .....80.00<br>13 VG .....60.00<br>45 Fine++ .....58.00<br>58 Fine .....36.50<br>70 VG .....23.50<br>84 VG .....23.50<br>104 Fine+ .....22.50<br>104 Fine+ .....22.50<br>113 VG .....15.00<br>113 VG .....15.00<br>116 VG .....15.00<br>142 VG .....11.30<br>143 Fine .....101.00<br>152 VG .....21.30<br>173 Fine++ .....34.50<br>183 VF .....11.40<br>200 Fine/Fine+ .....4.20<br>283 NM .....7.00<br>311 NM .....7.00<br>318 VF .....5.00<br>319 NM .....7.00<br><b>INDIANS</b><br>2 Fine++ 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.....8.00<br>63 VG .....14.50<br>69 Good+ .....7.50<br>69 Good .....7.00<br>92 Good+ .....5.00<br>109 Good .....3.50<br>146 VF .....18.00<br>147 VG .....6.00 | <b>LOONEY TUNES</b><br>157 Fine++ .....9.00<br>158 VF .....9.00<br>159 Fine++ .....9.00<br>163 Fine++ .....9.00<br>164 Fine++ .....9.00<br>165 VF .....11.00<br>167 Fine+ .....6.70<br>189 VF .....11.00<br>191 VF .....11.00<br>194 Fine++ .....9.00<br>195 NM .....16.00<br>196 NM .....16.00<br>197 NM .....16.00<br>198 NM .....16.00<br>200 NM .....16.00<br>201 NM .....12.00<br>202 VF .....8.50<br>205 Fine++ .....6.50<br>208 Fine++ .....6.50<br>210 NM .....12.00<br>211 NM .....12.00<br>212 VF .....8.50<br>213 NM .....12.00<br>214 VF .....8.50<br>215 VF .....8.50<br>216 NM .....12.00<br>220 VF .....8.50<br>221 Fine/Fine+ .....5.00<br>222 Fine++ .....5.00<br>224 Fine/Fine+ .....5.00<br>225 VF .....8.50<br>227 VF .....8.50<br>229 Fine .....5.00<br>233 Fine++ .....6.50<br>236 Fine++ .....6.50<br>239 VF .....8.50<br><b>MAGIC AGENT</b><br>3 Fine .....5.00<br><b>MAGNUS ROBOT FIGHTER (GOLD KEY)</b><br>8 VG .....19.50<br><b>MANY LOVES OF DOBIE GILLIS</b><br>1 Fair/Good .....15.00<br>2 VG .....30.00<br>3 VG .....30.00<br>4 Good/Good+ .....16.00<br>5 VG .....30.00<br>6 VG .....22.50<br>7 Good++ .....17.00<br>8 VG .....22.50<br>9 Good++ .....17.00<br>9 Fine++ .....45.00<br>10 VG .....22.50<br>13 VG .....20.00<br>14 VG .....20.00<br>18 VG .....20.00<br>20 VG .....20.00<br>22 Good++ .....15.00<br>26 VG .....20.00<br><b>MARCH OF COMICS</b><br>252 VF .....40.00<br>338 Good .....6.70<br><b>McKEEVER AND THE COLONEL</b><br>1 VG .....8.00<br>3 Fine .....12.00<br><b>MIGHTY MOUSE ADVENTURES (ST. JOHN)</b><br>1 VG .....62.50<br><b>MOBY DICK</b><br>717 VG .....18.00<br><b>MONTE HALE WESTERN</b><br>35 VG .....34.00<br>39 Fine .....61.00<br>47 VF .....57.00<br>76 VG .....17.00<br><b>MOVIE COMICS (FICTION HOUSE)</b><br>1 Good .....48.00<br><b>MOVIE TEEN ILLUSTRATED</b><br>(April 1963) VF .....50.00<br>(Dec. 1962) VF Photo cover Paul Anka, Elvis, Hayley Mills, and much more!! .....50.00<br>(Dec. 1967) VF .....50.00<br>(July 1967) VF .....50.00<br>(March 1960) VF Full color cvr Sandra Dee and Troy Donahue .....50.00<br><b>MOVIE TEEN WORLD</b><br>(Oct. 1960) VF Full color cvr Jan & Dean .....45.00<br><b>MOVIE TUNES COMICS</b><br>3 Good+ .....10.00<br><b>OUR ARMY AT WAR</b><br>11 Fine .....120.00<br>12 VG .....68.50<br>19 VG .....68.50<br>21 VG .....47.50 | <b>OUR ARMY AT WAR</b><br>22 Good/Good+ .....24.00<br>24 Fine .....71.00<br>25 Good+ .....24.00<br>26 Good .....24.00<br>27 VG .....42.50<br>29 VG .....47.50<br>37 VG .....38.50<br>38 VG .....38.50<br>52 VG .....33.00<br>54 Fine++ .....65.00<br>56 VG .....33.00<br>56 Fine .....49.00<br>68 Good++ .....13.50<br>70 Good+ .....13.50<br>70 VG .....27.00<br>75 VF .....57.00<br>76 VG .....22.50<br>76 Fine+ .....34.00<br>76 Fine .....34.00<br>77 VG .....22.50<br>95 Fine .....43.00<br>136 VG .....11.40<br>140 VG .....11.40<br>144 VG .....11.40<br>148 Fine .....17.00<br>149 VG .....11.50<br>152 VG .....10.00<br>163 VG .....10.00<br>167 Fine .....15.00<br>187 Fine/Fine+ .....10.00<br>195 Fine .....10.00<br>198 Fine .....10.00<br>203 Fine .....7.50<br><b>OUR FIGHTING FORCES</b><br>2 NR Good .....25.00<br>6 Fine .....73.00<br>8 VG .....48.50<br>8 VG .....48.50<br>11 Fine .....58.00<br>20 Good .....19.00<br>23 VG .....25.00<br>24 Fine .....39.00<br>25 VG .....26.00<br>26 VG .....25.00<br>30 VG .....26.00<br>33 Fine .....36.00<br>33 Good/Good+ .....12.00<br>34 Good .....12.00<br>37 VG .....24.00<br>38 Fine .....36.00<br>38 Good+ .....12.00<br>42 Fine .....33.00<br>44 Good++ .....16.50<br>49 Fine .....33.00<br>50 Fine 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# the DC Universe

## THE SHELF

An occasional guide to life, the DC universe, and everything!



**"Superman and the JLA will be in the spotlight for much of the year."**

— Marc Patten



## A month-by-month guide to DC universe products for 1998

By Marc Patten

DC Comics has announced part of its line-up of direct-market merchandise for 1998. According to DC Comics Marketing Products Representative Emily Marcus, Superman and the JLA will be in the spotlight for much of the year.

January brings the amazing Amazon to the forefront with a square epoxy pin featuring a dynamic Wonder Woman pose designed by John Byrne; it retails for \$7.95. The second in a series of limited-edition DCU collectible pewter paperweights (the first was Batman) arrives this month in the form of the new (hotter than hot) JLA. The paperweight features a large JLA logo with stars on one side and the logo of each character in the current line-up on the other side; it's solid-cast pewter for \$39.95. A Nightwing poster by Scott McDaniel and Karl Story for \$5.95 also arrives this month; it measures 22x34".

February will bring the release of a mini Joker statue based on the larger 1995 release and retailing for \$39.95.

Remember those cool Looney Tunes ceramic drinking steins from M. Cornel I mentioned last week? Well, the company will also produce limited editions of Superman and Batman. These \$200 steins, available by March, detailed images sculpted around the outside of the stein in full color and have pewter lids, in case you're a messy drinker.

Also in stores in

**Per Degaton:** Now tell me and tell me fast — where can I find Hawkman — Wonder Woman — Superman?

**Newsdealer on Earth-Prime:** Wh-where do you think, Mac? In those comic books. Where else? You act like you think they're real or somethin'!

— All-Star Squadron #14

March will be the \$195 Superman 1998 statue designed by Jerry Ordway. Now you can stare at the faces of the DC universe every time you turn on your computer. All you'll need is mousepads featuring images of Batman, Green Lantern, and Wonder Woman from their respective comics covers of this past fall's face cover promotion. Each mousepad measures 8x9" and retails for \$15.95. The first batch of DC Comics mugs showcases the JLA with classic cover images from the Golden, Silver, and modern eras, retailing for \$14.95 each. Three different white porcelain mugs feature the cover images of *All Star Comics* #3 (first JSA), *The Brave and the Bold* #28 (first JLA), and the new *JLA* #1 and come individually boxed.

April brings a new Supergirl poster painted by Joe Devito. Beginning with this poster, all DC posters will retail for \$6.95. A "Faces of the DC Universe" postcard set ships this month and contains 12 classic cover images from the 1997 promotion; the set retails for \$15.95. The third cast pewter paperweight will be available and features the shape of the classic Superman "S" shield. One side contains a figural image of the Man of Steel and the other side has the shield image (\$39.95). A new luminescent Superman watch

will have a case similar to that of the blue Superman logo watch from 1997. This one has the classic red-and-yellow "S" shield, a blue background, and white numbers and retails for \$69.95. A second set of DC Comics mugs focuses on Superman and features three mugs with the classic covers of *Superman* #1 (1939), *Action Comics* #419 (a classic Neal Adams/Murphy Anderson image), and *Adventures of Superman* #505 (one of the "Return of Superman" special issues).

In May, blackest night becomes brightest day with a spotlight on the emerald gladiator. The release of the Hal Jordan Green Lantern statue finally becomes a reality in a dynamic pose sculpted by William Paquet. The statue is priced at \$195. A painted Green Lantern poster featuring all three wearers of the glowing ring by Chris Moeller will be offered for \$6.95, while a cloisonné pin of the classic Green Lantern logo will retail for \$8.95. After demanding one for decades, fans will be able to own a custom-designed Green Lantern ring. (That giveaway from the late 1980s doesn't count.) The \$59.95 ring features rhodium-plated (a silver-toned metal) cast brass with a green enamel appliqué, a grooved band, and a translucent light-green centerpiece gem. Ac-

cording to Marcus, it looks strikingly different from the Legion of Super-Heroes Flight Ring released in December.

June has a Wonder Woman \$6.95 poster based on the upcoming cover by Steve Rude for *Legends of the DC Universe* #4.

For July, DC will release a Superman mini-statue based on the original Randy Bowen sculpture from 1993. The big news with this statue is the resculpting of Supes' cape. Fans will be able to see the most noble of all heroes with a new cape sculpted closely to the figure's form, all as one piece, for \$39.95.

Skipping ahead to October, the Alex Ross-designed *Kingdom Come* Superman statue kicks off a whole month of Superman goodies in celebration of big blue's 60th birthday. A Superman ring is planned, as well as a host of other Superman items, but no more can be revealed just yet.

A special DC universe merchandise promotion which I promised I wouldn't mention yet (but is very, very cool) is planned for the late third or early fourth quarter of 1998. The end of the year will bring about the 10th anniversary of Neil Gaiman's *Sandman* with a host of products based on *The Endless* that will be announced late in the first quarter of 1998.

## the toy box

**Superman and Batman lead the way.** Kenner still holds the licenses for most DC universe toys, including action figures, and Superman and Batman are still leading the way.

The last wave of Total Justice action figures has shipped; it contained Parallax, Huntress, Green Arrow (Connor Hawk), and Black Lightning (new costume), and it is going, going, gone! Kenner produced a limited amount of these toys, since the line was not selling well in the mass market. This last and final assortment was not ordered by such large toy retail chains as Toys 'R' Us, and much of the production run was sent overseas and to such small chains as the Warner Bros. Stores.

Rumor has it that Kenner will announce the addition of more DC universe characters as action figures for 1998 — possibly in its Superman and Batman lines. Certain figures already planned are The Flash, Supergirl, and The Creeper (all in the "animated" style). Stay tuned to The Toy Box for further information on new DC toys.

Early 1998 will bring new Legends of The Dark Knight toys, including eerie-looking versions of Bat

villains, The Penguin, The Joker, and a huge Man Bat figure with giant wings. The new villain in the Batman animated line will be The Mad Hatter. Most of these toys were previewed at the 1997 Comic-Con International: San Diego.

A new Batman line called "Batman Ninja" will also make its debut this year, but Kenner has not yet announced what characters would appear.

Don't miss *CBG's* coverage of the International Toy Fair in February, in which we'll have the scoop on the newest hunks of plastic to take the shape of your favorite characters.

**The old is new again.** Diamond Comic Distributors made available to the direct market Toy Biz' 1989 Flash and Robin action figures. "A limited supply of this vintage action figure is available!" said information on items to ship from Diamond in February. Diamond has priced the items at \$25 each.

Another Diamond find is a George Pérez "Superman: Champion of Justice" print from *The Man of Steel's* 50th birthday. (1998 marks his 60th year.) Scheduled to ship in February for \$65, it's signed and numbered, is acid-free, and carries a gold seal.





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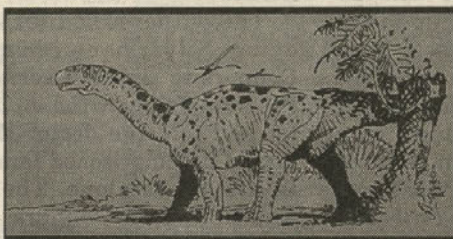
2-7-65 ..... \$1850



6-20-65 ..... \$1850



Jeff Jones 24 x 30 Oil on canvas, framed ..... \$2500



William Stout 11" x 5" matted & framed ..... \$150



William Stout 11" x 5" matted & framed ..... \$150



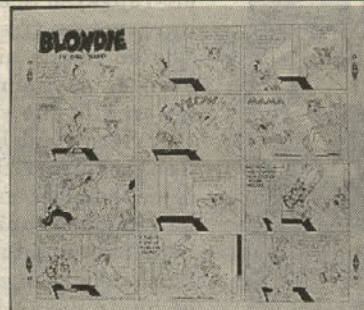
Original Oil on board Magazine cover, 20" x 25" ..... \$1200



B. Wrightson 13" x 17" matted and framed ..... \$3000



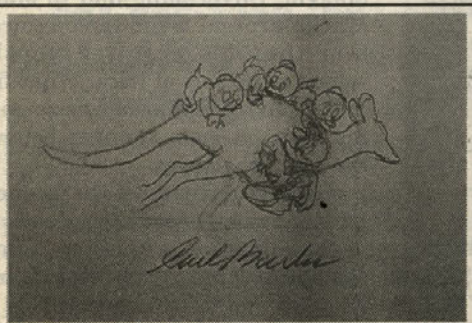
Roy Crane 17" x 24" framed ..... \$1100



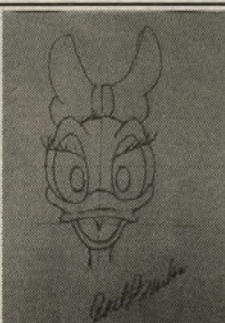
Original Sunday 6-17-56 ..... \$300



Original Sunday ..... \$300



Carl Barks, 9 1/2" x 8 1/2" col pencil, signed ..... \$350



Carl Barks, 6 1/2" x 9", signed ..... \$200



Carl Barks, 11" x 11", blue pencil, signed ..... \$220



Carl Barks, 11" x 11 1/2" red pencil, signed ..... \$350





"That was why the tablet's secret had to be couched in hieroglyphics — it was a secret too dangerous — too deadly — for any man to possess!"

— Spider-Man

*Amazing Spider-Man* #75 (Aug 69)

**"I hope Stan and the artists took as much delight in crafting such bits of business as I did in seeing them."**

— Tony Isabella

Below: One of those "bits of business" Tony admired.



our noms de Marvel.

When last we left Spidey and the rest of our riotous players, the ancient tablet was in the hands of likewise ancient Maggia boss Silvermane. It had been acquired by the brutish Man-Mountain Marko and high-priced mob mouthpiece Caesar Cicero. Cicero, it should be noted, had designs on Silvermane's position.

To unlock the secret of the tablet, the Maggia put the grab on Doctor Curt Connors. Connors didn't want to cooperate — not just because he was a good guy and they were the bad guys — but because the stress of being kidnapped could trigger his transformation into the savage Lizard.

Meanwhile, Spidey was swinging around the city, trying to get a lead on Marko. He didn't yet know Connors was involved but did know, from talking to Connors' wife in Florida in *ASM* #73, that the Doc had left for New York City with two strange men.

I loved this stuff as a teenager and, on rereading it in order to write these columns, I found I love it even more today. Sure, there's the occasional continuity gaff, such as Connors' wife and son being safe in the Everglades at the end of *ASM* #73 — the better for Spidey to foreshadow Connors' involvement — and prisoners of the Maggia at the beginning of *ASM* #74's "If This Be Bedlam!" I just chalk it up to the erratic nature of time itself: Doc's wife and son were snatched a few hours after the Doc himself and then flown to the Big Apple on a really fast jet. Hey, Stan, is it too late for me to get a No-Prize?

Spidey turned to the *Daily Bugle* for a lead on the whereabouts of Marko. This was one of those oft-repeated scenes of which I have yet to tire. A newspaper floated in the air via web-line, even as payment for same was lowered to the startled newsie. Our hero read his paper while hanging from the bottom of a ledge, as blasé as you or I might be sitting in our easy chairs. I hope Stan and the artists took as much delight in crafting such bits of business as I did in seeing them.

An item in the *Bugle* led Spidey to Cicero and the knowledge that the Connors family was the Maggia's prisoners. But he failed to rescue Mrs. Connors and her son, as Cicero spirited them away to Silvermane's headquarters.

Meanwhile, Connors unlocked the secret of the tablet. "The reason it's been a mystery so long," he told Silvermane, "is that language experts tried to solve the



tablet's message ... instead of a biologist! The hieroglyphics stand for bio-chemical symbols, not for words!"

The withered, quite possibly dying, Silvermane commanded Connors to create a serum from the formula engraved on the tablet and told the doctor that the fate of his imprisoned family was in his hands alone. The strain was telling on Connors. It was getting harder for him to hold back his change to the Lizard.

Over the final four issues of the saga, the main plot picked up so much speed that sub-plots were kept to a minimum. Roommate Harry Osborn grew a Fu Manchu mustache and was brushed off by a Peter Parker exhausted by his futile search for the Connors family. Gwen Stacy and Peter had a talk about the se-



cret she knew he was hiding from her. Ironically, Captain Stacy and Joe Robertson joined forces to uncover that very secret: the mystery of Spider-Man's civilian identity. In or out of costume, there was little peace of mind for our web-slinging protagonist.

Silvermane drank the serum created by Doc Connors. He fell to the ground with a *thump* lovingly lettered by Sam (Rosy) Rosen!

Marko thought his boss was dead and prepared to disassemble Connors when a commanding voice ordered him to stop. It was Silvermane: a younger, stronger Silvermane.

"I gambled everything on being right about the tablet's secret ... the only secret that could save me ... the secret of ... the Fountain of Youth!"

Issue #75's "Death without Warning" picked up with Spider-Man on the prowl. Back at Club Maggia, Silvermane had to slap Marko around a bit to convince him that his restored youth wasn't some sort of trick. What finally convinced Marko was seeing his boss get even younger before his astonished eyes.

Spidey arrived on the scene, having strong-armed the location of the Maggia headquarters from some street punks. He took Marko down and then turned to face a

(Continues on Page 38)







# Tony's Tips

From  
Page  
36

Silvermane now in his early 20s, "the very prime of life!"

Connors escaped in the confusion, only to turn into The Lizard as he made his way through the building. He would take center stage in the "epilogue" issues of the "Stone Tablet Saga."

Silvermane went one-on-one with Spider-Man and didn't fare badly. Cicero and trigger-happy goons interrupted the battle, forcing Spidey to concentrate on them.

Cicero figured this was his best shot at Silvermane. But, when he saw what was happening to the Maggia chieftain, the lawyer fled in terror. Silvermane was still getting younger, ever younger, with each beat of his heart.

What followed was one of the most chilling sequences in Spider-history. A frightened boy with the eyes of an old man looked into a mirror and screamed. The child hid his face and fled from the battle in clothes too large for his small frame. Spidey, looking for the Connors family, heard sounds in a seemingly deserted room. Sounds like a child sobbing. Entering the dark room, Spider-Man saw Silvermane's clothes barely moving and heard the sobs fade into

nothingness.

"Silvermane found the youth he sought," he said, as he lowered his head to his gloved hand, "and the prize will be his — forever!"

It's been nearly three decades since I first read it, and this scene still gives me goosebumps.

True confession. The above sequence unnerved me so much that, during my brief tenure as writer of *Daredevil*, I actually brought Silvermane back to life. In retrospect, I'm not entirely certain that was such a good idea.

Spidey freed Billy and Mrs. Connors. But there was no rescue for Doc Connors. His human identity had faded. Only The Lizard remained.

ASM #76 featured the first part of a two-issue epilogue to the "Stone Tablet Saga." "The Lizard Lives" was notable for its Buscema-drawn battle between Spidey and the transformed Connors, a battle waged across the rooftops of the city, a battle interrupted by the unexpected appearance of — The Human Torch. Stan and company were still throwing surprises at us.

As we saw in ASM #77's "In the Blaze of Battle," Spider-Man's plan to capture and cure The Lizard was complicated mightily by the arrival of The Human Torch. After all, The Torch didn't know that there was an innocent man within that scaly, vicious persona. He just wanted to take The Lizard

down.

Everybody battled everybody in one of the most memorable fight scenes of 1969. "Exciting" doesn't even begin to cover some of the amazing panels designed by Buscema for this story, especially the half-page shot of The Lizard swinging a freighter's mast as if it were a baseball bat.

Finally, to get rid of The Torch, Spidey resorted to one of his lesser-known powers. He lied. "While under the water," he told the flaming hero, "my spider-sonic hearing picked up a distress call ... from the *Fantastic Four*!"

The Torch fell for it. Spidey took the unconscious Lizard to a chemical warehouse, where he hoped to change him back to Curt Connors. The Lizard broke free and threatened Bobby Connors, who had followed the action to the warehouse.

The Lizard paused for a moment, the sight of his son stirring forgotten memories. Spidey took advantage of this pause to cover his foe with dehydrating power.

Our hero deduced that "Water is a lizard's natural element! So ... anything that can *dehydrate* you ... dry the *moisture* from your pores ... has to *weaken* you! In fact, with *luck*, it'll do *more* than weaken you ... it may trigger off a *chemical reaction* ... causing a *new transformation* ... until you're *Dr. Connors* once again."

The Connors were reunited. They asked Spidey how they could ever thank him. He warned them to be careful; one day he'd come up with an answer for them. "But, till then," he said, "just keep thy *webs* untangled."

Swinging joyously across the rooftops and landing on a spire high above the city, Spidey exclaimed, "Man! If there's one thing I like it's a *happy ending*! I can hardly believe I'm the same old *hard-luck* web-spinner."

"The only thing I've got to worry about is ... meeting The Torch ... after he realizes he's been *had*! But, after some of the problems I've been living with, a hassle with that human *matchstick* could seem like a swinging *vacation*!"

I graduated from high school about the same time Silvermane was vanishing beneath a bundle of clothes. I never stopped reading *Amazing Spider-Man*, although I did stop buying the title during the finale of the clone storyline. There would be a lot of great Spider-Man stories after the "Stone Tablet Saga" but none that would stay with me in quite the same manner.

They don't just write them like that any more. And maybe, just maybe, they shouldn't.

Then again, maybe they should.

You can send comments on this column to Tony's Tips, P.O. Box 1502, Medina, OH 44258.



Joyce Greenholdt  
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*: The full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

## A Fine Line

Desert Peach #26, \$4.95 (Sep)

## A List

Planet Comics #2, \$2.95 (Aug)

## AC Comics

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## Acclaim Comics

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Disney's Action Club: Hercules: My Fill of Phil, \$4.50 (Jul, 27-Aug, 2)

Disney's Enchanting Stories: Hercules: A Torch for Meg, \$4.50 (Jul, 27-Aug, 2)

Disney's Enchanting Stories: Snow White: Dopey the Genius, \$4.50 (Aug, 31-Sep, 6)

Fox Funhouse: The Tick: Raw, Uncooked Justicel, \$4.50 (Aug, 31-Sep, 6)

Hercules: The Greatest Battles, \$12.99 (softcover), \$23.95 (hardcover) (Aug, 31-Sep, 6)

Hercules: Making of a Hero, \$5.95 (Sep, 14-20)

101 Dalmatians: Bad to the Bone (hardcover), \$23.95 (softcover, \$12.99) (Sep, 14-20)

## Aeon

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## A.M. Works

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## Amaze Ink/Slave Labor

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(Aug)

Sister Kristian #1, #2, \$2.95 (Jul, Aug)

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## Around and Around

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## CALIFORNIA

**Jan 9-11 CA, Fresno.** Spectacular Comic Book, Sports Card & Toy Convention, Fashion Fair Mall. SH: mall hrs., T: 75-8, F: \$115, A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-678-6778.

**Jan 18 CA, San Jose.** Unicorn-Universal Media Convention, Doubletree Place. SH: 10am-4pm, T: 50-6, F: \$60, A: \$5, under 10 free with adult. Unicorn, PO Box 5297, San Jose, CA 95150. PH: 408-879-9152.

**Jan 31-Feb 1 CA, Sacramento.** Annual Comic Book, Sports Card & Toy Show, Country Club Plaza Mall, Hwy. 50 to Watt & El Camino, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8, F: \$80, A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

**Feb 7 CA, Fresno.** CosCon 6, Clovis High School. 1055 Fowler, corner of Barstow & Fowler, SH: 9am-6pm, T: 40, F: \$45, A: \$6. Bruce Hightower, 536 W. Stuart #4, Clovis, CA 93612. PH: 209-325-1798.

**Feb 7 CA, Lodi-Stockton.** Grape Festival & Harvest, Fairgrounds, Burgandy Hall, 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: \$37.50 for 1, \$60 for 2, A: \$1, under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

**Feb 7 CA, San Francisco.** Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50, A: \$2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

## CONNECTICUT

**Jan 10 CT, Meriden.** Comic Book & Sports Card Show, Platt High School Cafeteria, 220 Coe Ave., SH: 9:30am-3pm, T: 60-6, F: \$40 for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

Meriden, CT 06451. PH: 203-634-0069.

**Jan 11 CT, West Haven.** Comic Book & BB Card Mania, K of C Hall, 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: \$50 for 1, \$90 for 2, \$135 for 3, A: \$2, \$1 under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

**Jan 18 CT, Vernon.** Comic Book, Sports Card & Collectible Show, Quality Inn, 51 Hartford Tpke. (Rt. 83) (The Colony), SH: 9am-3pm, T: 60-6 & 8, F: \$25-\$30, A: 99¢. Joe Cushman, 880 S. Grand St., E. Granby, CT 06026. PH: 860-668-1073 or 668-6468.

**Jan 24 CT, West Haven.** Comic Book & BB Card Show, Masonic Temple, 304 Center St., SH: 6pm-10pm, T: 22-8, F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

**Feb 6-8 CT, Danbury.** Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall, Rts. 84 & 7, SH: mall hrs., T: 75-8, F: \$165 for 1, \$320 for 2, \$450 for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

**Feb 7 CT, Meriden.** Comic Book & Sports Card Show, Platt High School Cafeteria, 220 Coe Ave., SH: 9:30am-3pm, T: 60-6, F: \$40 for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

## WASHINGTON D.C.

**Feb 7 DC, Washington.** Comic Book & Non-Sports Card Show, Armory, 925 Wayne Ave., SH: 10am-4pm, F: \$65 for 1, \$60 ea. for 2, \$55 ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft.

Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

## FLORIDA

**Jan 9-11 FL, Panama City.** Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: \$125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

**Jan 10-11 FL, Orlando.** Florida Extravaganza (FX '98), Expo Ctr. Downtown, 400 W. Livingston St., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 1,000. PH: 941-921-6066 or FAX: 941-927-9495.

**Jan 10 FL, Tampa-Seffner.** 2nd Annual Pulp Magazine, Paperback Book & Pulp Related Comic Book Show, Armwood High School, 12000 US Hwy. 92, Exit 8 off I-4, SH: 10am-4pm, T: 60, F: \$50, A: \$1. David Alexander, PH: 813-968-1805 or Norman Tanguay, PH: 813-725-8179.

**Jan 17 FL, Ft. Lauderdale.** South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8, A: \$6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

**Jan 17 FL, Tallahassee.** Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple, 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: \$35 for 1, \$25 for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

**Jan 30-Feb 1 FL, Pensacola.** Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: \$125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

**Jan 31-Feb 1 FL, Jacksonville.** Extravaganza Collectors Expo, Fairgrounds, 510 Fairgrounds Pl., SH: 11am-5pm, A: \$5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

**Feb 7 FL, Tallahassee.** Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple, 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: \$35 for 1, \$25 for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

## GEORGIA

**Jan 17-18 GA, Kennesaw.** All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$80, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Feb 7-8 GA, Kennesaw.** All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$80, A: free. Jon White, 201 Thornwood Cr., Acworth, GA

## ILLINOIS

**Jan 9-11 IL, St. Charles-Chicago.** Comic Book, Sports Card & Sports Memorabilia Convention, CharlesTowne Mall, Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: \$100, A: free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 100, Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

**Jan 10-11 IL, West Dundee.** Comic Book & Sports Card Show, Spring Hill Mall, Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 85, F: \$85, A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

**Jan 18 IL, Oak Lawn.** Comic Book & Sports Card & Toys Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 40-8, F: \$25, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Jan 24-25 IL, Rosemont.** Chicago Comicfest, O'Hare Ramada, 6600 N. Mannheim Rd., PH: 248-426-8059.

**Jan 25 IL, Orlando.** Comic Book & Sports Card, Toys & Beansies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$30, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Jan 25 IL, Mendota.** Super Sunday Comic Book & Sports Cards Show, Civic Ctr. US 52 North, SH: 10am-3pm, T: 30-8, F: \$25, A: \$1. Fact N Fancy, Dan Dunlap, 111 Division St., Mendota, IL 61342. PH: 815-539-7185.

**Jan 25 IL, Wheeling.** Comic Book & Toy Show, Chevy Chase Country Club, 1000 N. Milwaukee, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

**Jan 31-Feb 1 IL, Rockford.** Comic Book & Sports Card Show, Colonial Village Mall, 1100 S. Alpine Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60-8, F: \$60, A: free. Rich Peterson, 9741 Gentian Dr., Marchesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

**Feb 1 IL, Oak Lawn.** Comic Book & Sports Card, Toys & Beansies Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 40-8, F: \$25, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

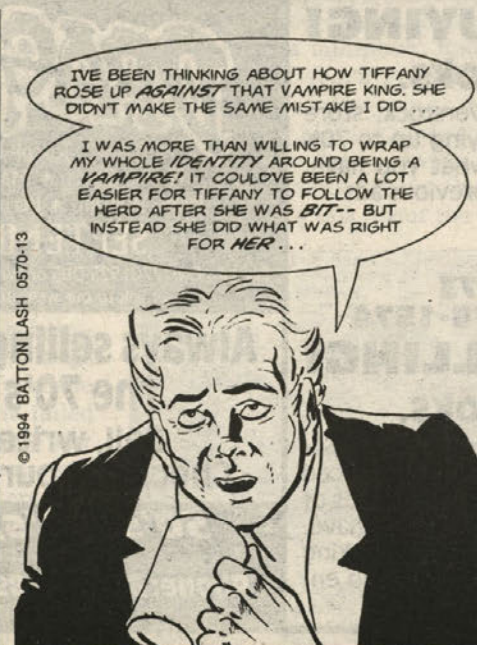
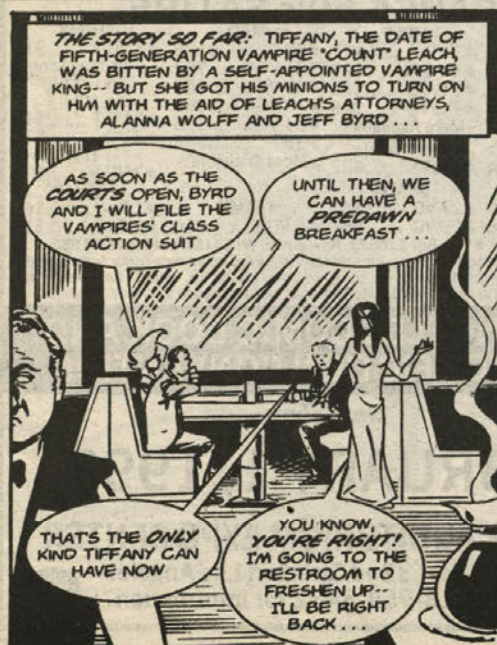
**Feb 2 IL, Waukegan.** Comic Book & Collectible Show, American Legion Hall, Homer Dahring Post #281, 501 Washington St., T: 25-8, F: \$30 for 1, \$50 for 2. Jim Libaschi, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

## INDIANA

**Jan 16-18 IN, Michigan City.** Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall, US 20 & 421, SH: Fri. & Sat.

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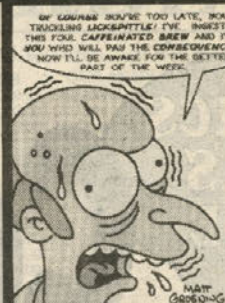
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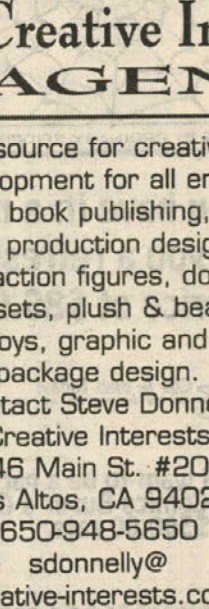
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**Jan 17-18 IN**, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: 10am-6pm, Sun. 11am-5pm, T. 100-8, F. \$60. for 1, \$100. for 2. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Jan 23 IN**, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L. SH: 6pm-9:30pm, T. 16-6, F. \$15. for 2. A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

**Jan 24-25 IN**, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: mall hrs., T. 50-60 8, F. \$80-\$90. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Jan 31-Feb 1 IN**, South Bend. Michiana Regional Multi-Hobby Collectibles

Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: 10am-6pm, Sun. 11am-5pm, T. 100-8, F. \$60. for 1, \$100. for 2. G&S "Ex-Change", Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

**Feb 1 IN**, Indianapolis. Comic Book & Sports Card Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T. 26, F. \$30. for 1, \$45. for 2. A: free. Mark Lopez, PH: 317-894-1115.

**KANSAS**

**Jan 17-18 KS**, Manhattan. 4th Annual MO-ARK Comic Book & Sports Card Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T. 40, F. \$80. A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

**KENTUCKY**

**Feb 6-8 KY**, Ashland. Comic Book, Sports Card & Racing Coll. Show, Town Center. 500 Winchester Ave., SH: mall hrs., T. 35-8, F. \$80. for

1, \$150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

**LOUISIANA**

**Jan 10 LA**, Alexandria. Comic Book & Sports Card Show, Mall. 3437 Masonic Dr., SH: 10am-6pm, T. 20-8, F. \$55. A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

**Jan 24 LA**, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2037 Texas St., SH: 10am-6pm, T. 18-8, F. \$65. A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

**Feb 1 LA**, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T. 33, F. \$45-\$55. A: \$1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

**MARYLAND**

**Jan 17-18 MD**, Silver Spring. Comic Book, Sports Card & Collectibles Show, Armory Place. I-495 Exit 31B, Georgia Ave. S., L. 1 blk. at Wayne Ave., just after Rt. 29, Colesville Rd., SH: 10am-4pm, T. 70-6, F. \$120. for 1, \$115. ea. for 2 or more, A: \$2. Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

**Jan 18 MD**, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A, SH: 10am-4pm. F. \$60. for 1, \$50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Jan 23-25 MD**, Baltimore. BB Card Collector Show, Security Square Mall. Exit 17 off 695, Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T. 50-8, F. \$110. A: free. Jay's Promos, Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

**Feb 7 MD**, Silver Springs. Comic Book & Non-Sports Card Show, Ar-

(Continues on Page 49)



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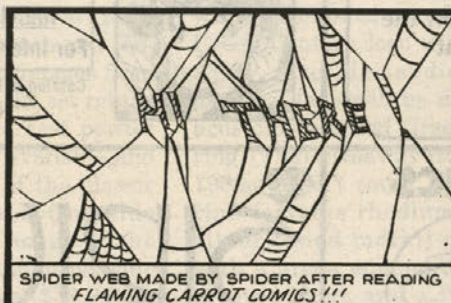
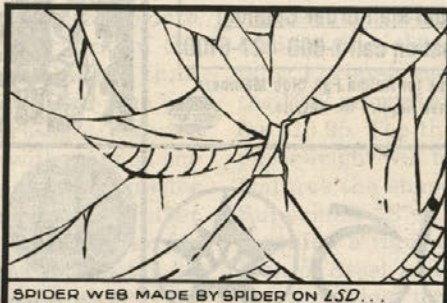
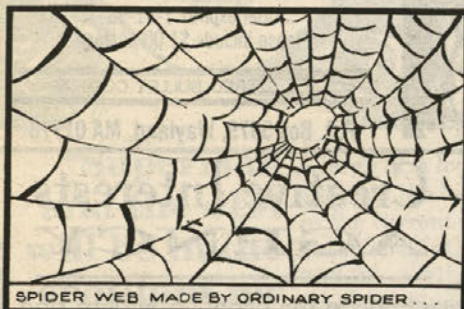
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# VEGMAN

PRONOUNCED (Vej-man)



BY JAMES PATRICK WHITE©1992

THREE HOURS LATER



VEGMAN WAS WALKING OUT OF THE ORSON WELLES MEMORIAL HEALTH CLUB WHEN HE HEARD A SCREAM!

FINALLY BECAUSE THE PURSE-SNATCHER WAS A BIG STEAK EATER THE CHOLESTEROL IN HIS ARTERIES CAUSED HIM TO HAVE A HEART ATTACK.



STOP THAT GUY! HE JUST STOLE MY PURSE!



VEGMAN TOOK OFF AFTER THE JERK.



VEGMAN THEN SAVED THE GUY'S LIFE BY GIVING HIM CPR.

PUSH! PUSH! OOPS! NO, THAT'S LAMAZE.



HE RETURNED THE PURSE TO THE LADY WHO THEN GAVE HIM HER PHONE NUMBER.



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## EVENTS

(From Page 47)

mory, 925 Wayne Ave., SH: 10am-4pm, F: \$65, for 1, \$60, ea. for 2, \$55, ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

## MICHIGAN

Jan 9-11 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8, F: \$50, A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Jan 18 MI, Ann Arbor. Wolverine Comic Book, Non-Sports Card & Toy Show, Elks Lodge #325, 325 W. Eisenhower Blvd. off of State St. by Briarwood Mall, SH: 10am-4pm, T: 42-8, F: \$40, in advance, \$45, at the show, A: \$2, under 6 free. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 248-426-8059.

Jan 23-25 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8, F: \$50, A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Jan 30-Feb 1 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier, Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8, F: \$80, John Goff, PH: 219-942-4105.

Feb 1 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville, 925 N. River, SH: 9:30am-4:30pm, T: 30-8, F: \$20, for 1, \$35, for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Feb 1 MI, Livonia. X-Trava Con Comic Book, Non-Sports Card & Toy Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8, F: \$35, in advance, \$40, day of show, A: \$2, Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

## MISSOURI

Jan 9-11 MO, Joplin. 15th Annual MO-ARK Comic Book & Sports Card Show, Northpark Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, for 1, \$180, for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jan 23-25 MO, St. Joseph. 5th Annual MO-ARK Comic Book & Sports Card Show, Easthills Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: \$100, for 1, \$180, for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jan 30-Feb 1 MO, Kansas City. 4th Annual MO-ARK Comic Book & Sports Card Show, Independence Center Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Feb 6-8 MO, Springfield. 3rd Annual Winter Show, Battlefield Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-9pm, T: 50, F: \$100, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

## NEW HAMPSHIRE

Feb 1 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: \$50, A: \$2, kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

## NEW JERSEY

Jan 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jan 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$35, for 1, \$65, for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jan 23-25 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall, 3710 Rt. 9, SH: mall hrs., T: 100-8, F: \$185, for 1, \$350, for 2, \$490, for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jan 24 NJ, Union. Collectable Comic Book, Toys, Doll & Action Figure Show, Boys & Girls Club, 1050 Jeanette Ave., SH: 10am-3pm, T: 125, Ken Laurence, PH: 201-261-4982, Steve Savino, PH: 201-261-8803 or FAX: 201-385-9291.

Jan 25 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Ramada Inn, 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 45, Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jan 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8, F: \$35, for 1, \$65, for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Feb 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$35, for 1, \$65, for 2, A: \$1, under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Feb 1 NJ, Hazlet. Comic Book, Sports Card & Collectibles Show, Ramada Inn, 2870 Hwy. 35 Pky. Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 40-8, F: \$50, A: \$2, Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Feb 7-8 NJ, S. Plainfield. World of Comics & Cards Conventions, Mid-dex Mall, Hadley & Stetson Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8, F: \$100, Sun. \$65, for 1 day, \$150, for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

## NEW YORK

Jan 9 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 10 NY, Staten Island. Comic Book & Sports Card Show, St. Syl-

vester's School, 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50, A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jan 10 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church, 9th Ave. btw. 59th & 60th St., SH: Sat. 10am-6pm, A: \$5. PH: 718-275-1567.

Jan 11 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel, Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 11 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center, 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8, F: \$37.50 for 1, \$65, for 2, A: \$1, Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jan 17 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jan 17-18 NY, Yonkers. Comic Book & Toys Show, The Mall at Cross County, 750 Central Ave., SH: 10am-6pm, T: 40-8, F: \$125, A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jan 23 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 24 NY, Massapequa. Comic Book, Non-Sports & Action Figures Show, Elks Lodge, 2162 Veterans Blvd., SH: 9am-3pm, T: 45, A: \$2, Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jan 25 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel, Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 1 NY, Syracuse. Collectorfest, State Fairgrounds, State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 150, A: \$3, Central NY Promos., Lyn Lake, 35 Hubbard St., Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Feb 1 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge, Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: \$2, Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Feb 7 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market, 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

## NORTH CAROLINA

Jan 10 NC, Newton. Comic Book, Sports Card Collectable & Memorabilia Show, Recreation Center, 23 S. Brady Ave., SH: 9am-5pm, F: \$25, A: \$1, Recreation Department, PH: 704-465-7470.

Jan 17-18 NC, Raleigh. Comic Book & Sports Card Show, State Fair-

grounds, 1025 Blue Ridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Jan 30-31 NC, Clemmons. Toy Show, Ramada Inn, SH: Fri. 4pm-9pm, Sat. 9am-4pm, T: 130, A: \$3, \$1, ages 6-12, Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

## OHIO

Jan 10-11 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6, F: \$55, for 1, \$45, ea. add'l, A: \$1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Jan 10 OH, Lakewood. Comic Book & Sports Card Show, Masonic Temple, 15300 Detroit Ave., corners of Detroit & Andrews), SH: 10am-4pm, T: 25-8, F: \$25, for 1, \$20, ea. add'l, A: \$1, 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Jan 18 OH, Cleveland-Richfield. Cleveland Comic Book & Nostalgiafest, Holiday Inn, OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6, F: \$50, A: \$2, Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jan 25 OH, Columbus. Comic Book & Non-Sports Card Show, Holiday Inn (East), I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 31 OH, Toledo. Comic Book, Toys & Non-Sports Card Show, Holiday Inn, 2340 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 50-8, F: \$40, in advance, \$45, day of show, A: \$2, Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Feb 1 OH, Akron-Canton. Comic Con, Holiday Inn-South, I-77 at South 120 (Arlington Rd.), SH: 10am-4pm, T: 30-6, F: \$75, until Jan 1, \$85, thereafter, A: \$3.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Feb 7 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel, 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8, F: \$25, for 1, \$20, ea. add'l, A: \$1, 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

## PENNSYLVANIA

Jan 24 PA, Langhorne. Comic Book, Toys & Sports Card Show, Sheraton Bucks County, Oxford Rd., across from Sesame Place, SH: 9am-3pm, T: 56-6, F: \$40, for 1, \$75, for 2, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

## TENNESSEE

Jan 10 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited, I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6, F: \$25, A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jan 16-18 TN, Tullahoma. Comic Books, Sports Cards, NASCAR,

(Continues on Page 68)

COMICS STRIP

COMICS STRIP

COMICS STRIP

COMICS STRIP



# Walter Gibson's incredible comics career

By  
**Will  
Murray**



**"Had it not been for the reluctance of his publisher, Street & Smith, Walter Gibson might today be remembered as the Father of Comic Books."**  
— Will Murray



A Jim Steranko Shadow painting is displayed behind Shadow creator Walter B. Gibson.

When people speak of the pioneers of the comic-book field, they invoke the usual names: Jerry Siegel and Joe Shuster, Bob Kane, C.C. Beck, Will Eisner, and many, many others.

Hardly anyone thinks of Walter B. Gibson, the creator of what had to be the first multi-media sensation, *The Shadow*, under his pen name of Maxwell Grant. After all, Gibson was a giant among pulp writers and one of the 20th century's great historians of stage magic. Few know he was a major contributor to the Golden Age of Comics.

Had he lived, Gibson would have turned 100 on Sept. 12, 1997. It's hard to believe, especially to those who knew him in the years leading up to his death in December 1986. Not that Walter would have crossed the century mark, but that he didn't achieve that goal. He seemed, in life, indestructible.

To mark the milestone of his birth, it seems appropriate to reflect, not on his nearly 300 *Shadow* pulp novels and all the radio shows, films, and spinoffs generated by that fantastic body of work. As it happened, a few months before his passing, I interviewed Walter at length about his murky career as a comics scripter.

Had it not been for the reluctance of his publisher, Street & Smith, Walter might today be remembered as the Father of Comic Books. It was in 1937 that Walter noticed comic books were jockeying for rack space with his *Shadow* pulp magazine.

Gibson approached S&S Production Manager William de Grouchy with his idea of a line of Street & Smith comics. De Grouchy told him that syndicated strips were being snapped up at such a ferocious rate, no more were available.

"Why not get up some and sell them to syndicates and get the rights to use them in comic books?" Gibson countered. "And we should begin with *The Shadow*."

De Grouchy shot the idea down. Had he not, the impact on the early comic-book industry would have been enormous. The *Shadow* would have beaten Superman and Batman into print, possibly redirecting the future of the superhero. Why not? It had happened only a few years before in the wake of *The Shadow* pulp. Within two years, the stands were flooded with *Shadow* imitators. Who knows that a 1937 *Shadow* comic

book might not have led to an overwhelming wave of four-color emulators?

As it was, Street & Smith waited until Superman and Batman had skyrocketed into million-copy circulations before it launched its own comics line in 1940 with — what else? — *Shadow Comics* #1.

The Harry Chesler shop assembled the first issue using what Gibson called a "synthetic" *Shadow* story derived from a radio script. When Walter got wind of this, he pointed out that, as the creator of *The Shadow*, he was entitled to consideration.

Instead of paying him a royalty, de Grouchy offered Gibson the task of scripting the character at twice the going rate.

Anyone else would have pointed out the fact that he was writing two *Shadow* novels a month as well as Norgil the Magician short stories and told them where to send the royalty check. Not Walter.

He took the assignment.

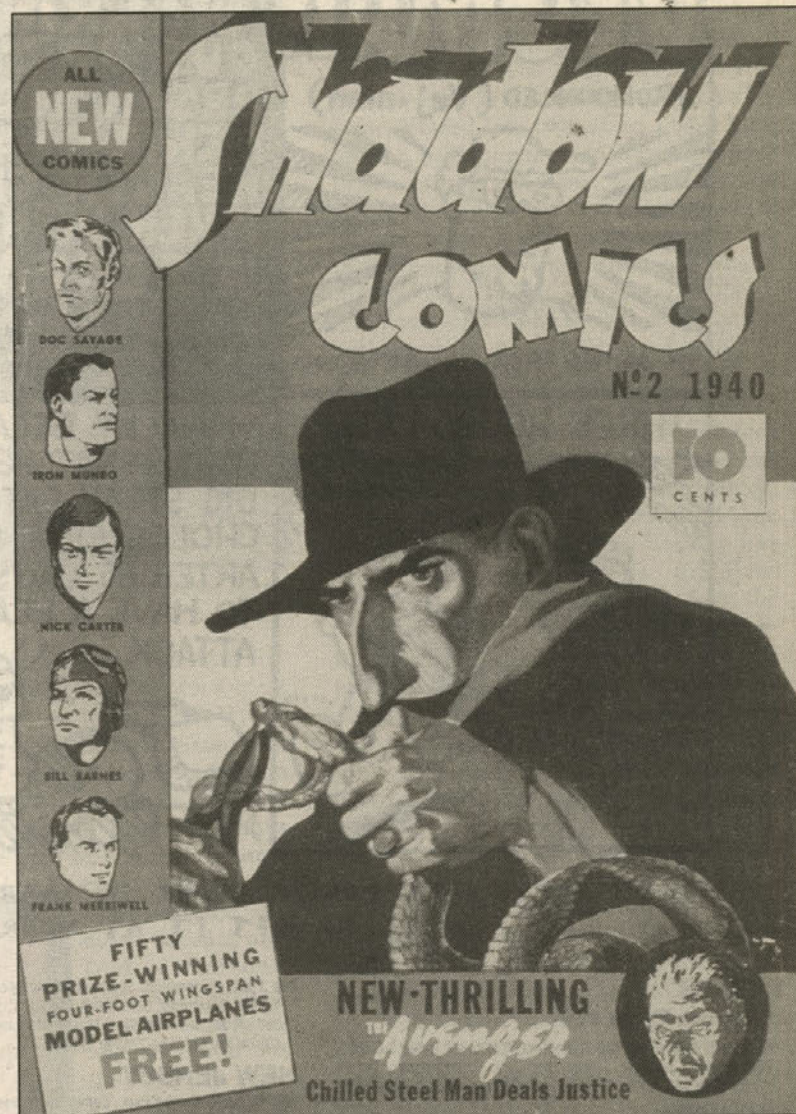
As Gibson recalled the origins of Street & Smith's once-mighty comics line, "De Grouchy didn't know how to get hold of artists, so he looked for someone to do it and ran into that guy Chiseler. His real name was Chesler, but we called him Chiseler."

"He was a character. Jack Binder was his right-hand man. So they gave Binder the first *Shadow* comic. They may have taken one of the radio plots. They just wanted to see what he could do with it. When I came in, they had that made up. So I said, 'Go ahead and run it.' That was the first issue. From then on, I took over and tied them in with the pulp magazine. So de Grouchy broke off with Chesler and went with Binder."

*Shadow Comics* sold through the roof, making Street & Smith an early comic-book giant. Gibson adapted his own *Shadow* and Norgil stories for artist Jack Binder and simultaneously launched a *Shadow* newspaper strip with Vernon Greene through the Ledger Syndicate. Since Gibson owned the strip, he was able to recycle it for *Shadow Comics*. It ran two years.

At first leaning heavily on his own pulp novels, Gibson's *Shadow* comics soon branched out to feature a host of recurring super-villains like Monstrodamus, Devil Kyoti, The Death Master, The Crime Wizard, Solarus, The Talon, and The Hag, in addition to pulp regulars like Shiwan Khan and The Voodoo Master.

At one point, Gibson was called



on the carpet over a sequence involving a semi-regular character named Valda Rune, who dressed like a black cat and assisted *The Shadow*. The Bell Syndicate, producers of Tarpe Mills' catlike "Miss Fury," were threatening to sue over the apparent steal. Gibson pointed out that the story had been reprinted from an earlier *Shadow* newspaper sequence predating *Miss Fury*! The suit was dropped and the syndicate quietly approached Gibson about taking over the feature. But he was too busy to bother.

All the while, Gibson continued to write *The Shadow*'s prose adventures. Once, the editors were perplexed by a run on one 1942 story, "The Hydra." Inquiries revealed that a rival comics editor had instructed his writers to study *The Hydra* as a perfect template for a comic-book super-hero story! Naturally, Gibson adapted it himself.

Not content with milking *The Shadow* for all he was worth, Gibson conceived an entirely new concept, *Super Magician Comics*, starring his friend, magician Har-

ry Blackstone. This was an outgrowth of a premium Blackstone sold at his magic shows. The deal was for Street & Smith to publish it, then Blackstone would buy half the print run for resale. Launched as *Super Magic Comics* in May 1941, it was soon selling out to the point at which there were no copies for Blackstone! Binder, Jimmy Hammond, and Kemp Sterrett were the primary artists.

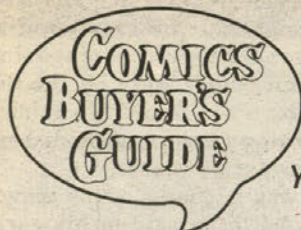
As if scripting S&S's top two titles wasn't enough, Gibson also contributed Nick Carter stories to *Doc Savage Comics*, "The Rangers" for *Army and Navy Comics*, and the occasional *Supersnipe* tale drawn by George Marcoux.

Six months after Pearl Harbor, Gibson casually revealed the secret of the atom bomb and predicted the fall of Japan in the July 1942 issue of *Bill Barnes, America's Air Ace*, featuring the S&S pulp hero, Bill Barnes.

"The way it came about was John Campbell, the editor of *Astounding Stories*, said to me, 'Look, I've got this idea for a comic story,'" Gibson said. "These fel-

(Continues on Page 52)





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## GIBSON

(From Page 50)

lows take a plane from a hidden island and it looks like they're bombing Tokyo, dropping all these bombs in the harbor. One is a dud bomb. And the dud bomb just sinks. But it's inside a case, and the casing will melt in the water. When that's melted, the bomb's going to go off. So these fellows know they have 24 hours to get away, because that's the one that's going to do the damage.'

"I dug into some Japanese lore and I found out that there was a tradition that some day the whole of Japan would tilt up and flop in the Pacific deep. So that's what our bomb did to it in the double spread: It showed the whole island going over! When the comic came out, immediately the government wanted to know what the hell is this? Campbell showed where he'd picked it up. So much writing appeared in scientific magazines, mentioning the possibilities of this thing, that he fit it all together! And on the cover it says: 'How to actually blow Japan off the map!'"

Gibson continued to script Blackstone's adventures until February 1946, when Street & Smith suddenly demanded all rights to the comic book. Blackstone's lawyers balked, and Gibson took the property to Julian Proskauer's Vital Publications, which launched *Blackstone, Master Magician Comics*. Meanwhile, Gibson created a new magician, Nigel El-Iman, for *Super Magician*. The first artist on the new *Blackstone* was Elmer C. Stoner, a black artist who later created Mr. Peanut for Planter's Peanuts.

"We had him doing the *Blackstone Master Magicians*," Gibson said. "Well, he had some hard work that he didn't want to take on and he recommended Lloyd Birmingham who was a young artist and quite good, more of an illustrator. So we got him to do the stuff and he was very good otherwise. I showed him how we wanted the comics done. So he was one of the artists, and the other fellow was Frank Frollo."

*Blackstone* hopped from publisher to

publisher, fueled by a radio tie-in. At one point, E.C. Comics took it. After publishing one issue of *Blackstone the Magician Fights Crime*, tragedy struck.

Gibson recalled leaving the Blackstone tour to confer with Gaines.

"When I got to New York for lunch with Gaines on Monday," he said, "they were looking for Gaines' body up on Lake Placid. He had been out on a ChrisCraft with some people. This crazy gal came along driving another ChrisCraft, hit his, and sank him. And the company couldn't go on with it."

*Blackstone* ultimately landed at Martin Goodman's Atlas comics, where he pulled his last rabbit out of a top hat in *Blackstone the Magician Detective #4*.

By that time, Gibson had had a falling out with Street & Smith, which had presented him with a new contract stipulating all rights to *The Shadow* resided with the company. In a huff, he declined the contract, stopped writing Shadow novels and comics, and went on tour with *Blackstone*.

If he had written no comics after that, Walter Gibson would have left an indelible mark on the Golden Age of comics. But he wasn't done. In fact, his comics scripting wasn't limited to Street & Smith.

Few know that many Street & Smith comics, at first produced by the Binder shop, soon began buying material from the Ledger Syndicate shop, an arm of *The Philadelphia Ledger* supervised by George Carney.

Gibson had years before worked for the Ledger Syndicate, and its strip artists had fallen on hard times. When *The Ledger* folded in the mid-'40s, Gibson reorganized its artists into a purely comic-book shop.

"We had very unusual artists," Gibson said. "We had one fellow named Russell Henderson. He did *Blackstone*. There was Al Bare. He lived up here in Woodstock for a while. Our art director was Charlie Coll. He was Jack Binder's right-hand man. Charlie Coll was an old *Ledger* artist from Philadelphia. He came to New York and did a lot of comics work. He wanted to stay in Philadelphia, so we opened the studio there. Some of the artists were excellent. They were illustrators and put a real dash in the comics. And I was the copy editor. And that went on for a couple of years."

With Gibson acting as a sales agent, they branched out to other companies, producing "Bulletman" for Fawcett and "The Cadet" featuring West Pointer Ken

Carter for Novelty Press, as well as others Gibson had forgotten.

Gibson said he found the visual conventions of comic books alien to his pulp instincts.

"I didn't do any scripts for them. All we did was art. I remember when the scripts came through, Bulletman had to go and talk to somebody with an office up in the 25th story. So Bulletman and Bulletgirl zoom up and swing in through the guy's window. I said, 'That's a hell of a way to start the thing. He should drop in and pay a visit like he was an ordinary person.' 'No,' they said. 'We can't do that because they want us to have him zoom like a bullet within the first page.'"

"Instead of adopting another self like *The Shadow* did Lamont Cranston, he had to be Bulletman! They had all kinds of crazy taboos."

At one point, Gibson tried his hand at a character who was virtually abstracted from his own creation.

"Mort Weisinger got hold of me and wanted me to do Batman," he recalled. "So I did about half a dozen. That was a lot of fun. We talked the plots over beforehand, so it was fairly easy. The only thing was there wasn't too much of it. They had some scripts ahead. He said I'd do other things with him, then got sidetracked. I guess that was when I started doing Shadows again."

Gibson's *Batman* credits are unknown, but issues #67-#69 were found in his collection after his passing, making it possible he created the second Two-Face and Catwoman's short-lived ally Cat Man. Privately, he said he considered Batman a mere "clown-up" version of *The Shadow*.

In 1948, Street & Smith threw in the towel and asked Gibson to come back to write *Shadow* novels. Although he didn't resume scripting *Shadow Comics* (the man who had replaced him as Maxwell Grant, Bruce Elliott, kept that job), Gibson did jump in on a new raft of post-war S&S comic titles like *Ghost Breakers*, which featured the fictionalized exploits of another Gibson crony, spirit-debunker Dr. Bill Neff. Neff also appeared in *Red Dragon Comics*.

The rapprochement proved to be short-lived. In spring 1949, Street & Smith canceled its dying pulp and comics lines with a stroke, citing declining sales. Rumors were their new distributor didn't want to be bothered with them any more.

At liberty once again, Gibson entered

the strangest phase of his career. At loose ends for a long time, he gravitated to comic-book and true-crime magazine writing. Comics sales were on the decline, and Gibson was forced to scramble for work, writing for several publishers at once. It was a crazy time.

"Al Fago was in charge of the comics for Ed Levy," Gibson said of his early trials writing for Charlton. "He got all the artists, and the artists weren't getting enough money. So Fago's trying to get the scripts so they can do the scripts, too. Ed Levy didn't like that. He wanted me to do the scripts. Well, he would come down to New York every week and we'd hold a conference."

"And immediately, Fago didn't like some of my comics, ones that I would propose. The whole reason was he was trying to get five bucks extra for the comics artists. So I found a way to beat it. I came in with six different outlines, and we'd start to talk about the first one, and Fago would come up with his usual, 'Wait a minute, that's too much like such and such a thing and so forth.'"

"I said, 'Well, let's forget that.' And Ed Levy would say, 'Wait, let's hear it.' I said, 'If Fago doesn't think it's right, fine. I'm all for Fago.' So we threw that out. So I bring up another. Well, after Fago had knocked down three of them, he was in the hole."

"Ed Levy said, 'Hey, these sound good! What are you trying to do here?' So Fago had to take the next one. I'd sell my two or three and I'd stop off at St. John's and sell the others on the way back! I had an editor there that wanted my stuff."

Around this time, Gibson scripted a flood of commercial comics, most significantly several Wisco miniatures starring *Blackstone*, *Jim Solar Space Sheriff*, *The Black Phantom* and *China Boy*, a trained Cochon rooster owned by Gibson's magician wife, Litzka.

He did 19 Jim Solars alone.

In 1950, hooking up with Charles Biro, Gibson took on the lead feature in *Crime Does Not Pay*, starring private eye Chip Gardner, for issues #87-103. Simul-





taneously, Gibson did a "You Solve It" feature for Biro's *Crime and Punishment*.

Gibson's files are full of comics no one ever associates with him. A partial list hints at his incredible prolificity.

*Space Busters*, *Space Adventures*, *Journey into Unknown Worlds*, *Space Patrol*, *Tom Corbett Space Cadet*, *Rocket to the Moon*, *Mystery in Space*, *Strange Adventures*, *Out of the Night*, *Planet Comics*, *Strange Worlds*, *Space Detective*, *Crusader from Mars*, *Space Squadron*, *Space Action*, *Buck Rogers*, *Astonishing*, and *Robot Men of the Lost Planet* for publishers like Avon, Ziff-Davis, and Martin Goodman. And that was just the fantasy titles. Others included *Movie Comics*, *Authentic Police Cases*, *True Sport*, *Guilty*, *Sam Hill*, *The Marvel Family*, *The Saint*, *Kerry Drake*, *Exposed*, *War Front*, *Battle Report*, *GI Battle*, *Law Breakers*, *Straight Arrow*, and *Top Secrets*.

While doing a lot of work for Charlton, ranging from "Racket Squad" in *Action to The Thing*, Gibson briefly edited a Charlton 1952 pulp called *Fantastic Science Fiction*.

It was during this period that Gibson wrote his most infamous comic series, the notorious *Space Western*. Collected as a prime example of over-the-top 1950s comics, Gibson said it had started as a running office joke.

"That was Ed Levy's idea," he said. "Now, the funny thing was that had been a gag. It's funny how seriously these people took the comics to be. They said, 'Oh,

somebody bought out — ha ha ha — *Space Western*.' As though that was a silly, asinine thing.

"Well, after all, comics themselves were a little bit asinine. We might just as well face it. Anybody with a good sense of humor knew that. They went, 'Oh, *Space Western*, ha ha ha!' One day we got talking about different themes — space themes and Westerns — and Levy said, 'Say, we should get out a book of *Space Western* stories. Have the cowboys running into guys coming down in flying saucers and things of that sort. Cowboys take off in them.' So I started up *Space Western*. I did most of those for him."

A retitling of the redundantly titled *Cowboy Western Comics*, *Space Western* featured the exploits of Spurs Jackson and his Space Vigilantes. It lasted six strange issues with art by John Belfi and Stan Campbell, before reverting to *Cowboy Comics*.

Gibson also wrote the Strong Bow back-up feature.

A great believer in recycling material, Gibson launched a variation, *Rick Kane*, *Space Marshal*, as a syndicated strip with E.C. Stoner that same year. It ran in *The New York Post* for a few months. Troubles with the syndicator led Stoner to quit and before the replacement artist got settled in, the strip was canceled.

Also in the busy year of 1952, Gibson found himself embroiled in another fiasco called *Arrow: The Family Comic Weekly* with Charlie Linnehan, son of the owner

of the McClure Syndicate. "We put out an eight-page tabloid newspaper," Gibson said, "and I did practically all the comics. Now what they did, they got the rights to various old comics. They had one called *Bruce Gentry*. This comic had quit. He got the rights to revive it. I wrote the scripts. He was an adventurous guy. There was another called *Debbie Dean*. I did that. And then I got up my own.

"One was a space comic of people going to the moon. The hero was called *Captain Galaxy*. The idea was they would give the weekly newspaper a complete tabloid comics section. They would put the imprint of a paper on it, and they sold it to weekly newspapers. They gave them absolutely free, but they were allowed to take advertising space. They thought they were going to make a million dollars. But they didn't get enough advertising."

For *Arrow*, Gibson found himself again scripting *Batman* — until an embarrassing fact came out. "*Batman* raised a squawk," Gibson explained. "National Periodicals said, no, it hadn't given the OK. By that time, *Batman* had become fairly important to them. It had not given the rights to these people to put *Batman* into their tabloid!"

Like a lot of his pulp contemporaries, Walter Gibson's comics career was cut short by the severe implosion that hit the field in the early 50s. Although he continued to dabble in commercial comics until at least 1960, Gibson once again moved on. He saw *The Shadow* come and go in



comics several times, but no one ever thought to ask him to script his own character. His last comics work was a prose *Batman* story, "Grey Face," published in *Detective Comics* #500. Not one to let anything go to waste, he wrote it so with a few minor changes, it could be converted into a classic *Shadow* mystery. It has never seen print that way.

Walter Gibson died Dec. 6, 1986. A hundred years from now researchers will probably still be trying to pin down the last elusive pieces of his monumental bibliography. □



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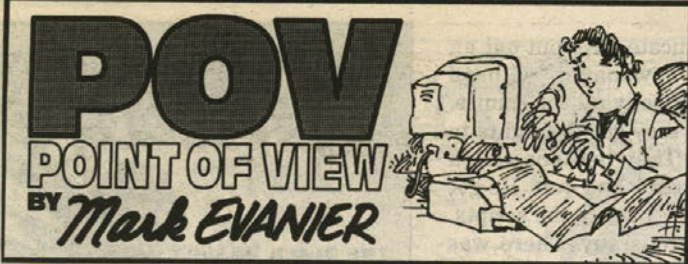
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In 1940, something monumental happened to the American comic book.

Jack Kirby paired off with Joe Simon to form the industry's preeminent creative team. For a decade and a half thereafter, the best and most innovative comics usually came from the Simon and Kirby studio. It wasn't so much that their comics were well-drawn or well-written, though they always were. It was that the work was fresh and alive and ground-breaking and different and daring, always marking a trail that others might follow.

**"She was his constant companion and source of inspiration — a fully vested participant in everything he wrote, everything he drew, everything he did."**

— Mark Evanier



**"Her influence was there on every page, in every panel, in every masterpiece."**

— Mark Evanier

Simon and Kirby were a team until around 1958, give or take an epic, at which point they went their separate ways. Jack's took him to a new collaboration. Thereafter, the best and most innovative comics usually came from the team of Stan Lee and Jack Kirby — work that was fresh and alive and ground-breaking, etc., marking that trail for others to heed.

Fans have been known to argue, long and loud, as to which was the better collaborator for Kirby: Simon or Lee? It's not the kind of question that can ever have an answer except to say None of the Above. With all due respect to Joe and Stan, one of them is in second place and one is in third. Jack Kirby's best partner was Roz Kirby.

For more than 50 years, she was his constant companion and source of inspiration — a fully vested participant in everything he wrote, everything he drew, everything he did. She didn't come up with story ideas and she didn't move the pencil. Still, her influence was there on every page, in every panel, in every masterpiece. It wasn't so much that she created the work as that she made it possible, even desirable, for Jack to get to the drawing board each day.

Rosalind Goldstein was born in Brooklyn on Sept. 25, 1922. Even though she was a sickly child, afflicted with asthma from age 8 on, she did what she could to aid the family income. Her father was a tailor and her mother was a dressmaker. At an early age, she was taught to sew and would often work all night to assist her mother. Even with everyone working, though, the Goldstein family usually struggled to make the rent and sometimes had to up and move when unable to pay it. After Roz was graduated from high school, she secured a job doing lingerie design, inking in lace pat-

terns on sketches.

In the summer of 1940, the Goldsteins moved into a second-story apartment and became acquainted with the Kurtzberg family, who lived on the ground floor. One of the Kurtzbergs' sons, Jack, was five years older than she was and already supplementing the family income by drawing comic books.

"The first time I saw him, he was in the street, playing stickball with his friends," she once recalled. "Later, he came over and started talking to me and almost the first thing he said was, 'Would you like to see my etchings?' I didn't know what the word 'etchings' meant, so he explained, 'my drawings.' He wanted to take me into his bedroom and I thought, 'Why not? His parents are in the next room, my parents are in the next room, what could happen?'"

"So he takes me to his bedroom and — can you believe it? — he really did have etchings in there. He showed me all these drawings, including pages he was drawing of Captain America. He showed me the first comic books I had ever seen." There was an instant attraction between the two of them, Roz later recalling, "I started wondering what he'd look like in swim trunks. He was quite a catch. The neighbors had five daughters and every single one of them was after him." Jack's devotion to Rosalind was immediate and total: He knew instantly he'd found his lifetime companion. He also knew his occupation could be an obstacle. Roz remembers, "My parents thought, 'He's an artist. He'll never be able to make a living.' Jack was actually doing pretty well then."

The day after the showing of his "etchings," Jack was drawing faster than ever and telling Simon that he needed a better, stable income. Even long after the Goldsteins had accepted his ability to put food on the table by drawing funnybooks, Jack never took lightly that need to bring home a paycheck.

They started dating. "It was the cheapest date in the world because Roz lived upstairs," Jack recalled. "I'd go up and have dinner with her parents, or she'd come down and have dinner with mine, then we'd go out to a movie together." Jack would sometimes see a movie he liked in the afternoon, sit through it twice, then take Roz to see it in the evening so he could study it further.

One date they would never forget was Dec. 7, 1941. Jack recounted, "We went to a show at the Roxy and, when we came out,



Jack and Roz Kirby slow dance at a convention to the strains of a selection played by *Seduction of the Innocent*. Photo by Jackie Estrada

people were crowding around on the sidewalk, talking and looking worried. It turned out the Japanese had bombed Pearl Harbor and we were going to war. That's how we heard. It was a moment I'll never forget."

A few months later, on her 18th birthday, they became engaged and, on May 23, 1942, Jacob Kurtzberg and Rosalind Goldstein were married. They rented an apartment in Manhattan Beach for \$53 a month. "It was a huge apartment," Roz recalled. "I think he was still trying to impress my folks."

A few weeks later, Jack made another major change in his life. For over two years, he had been doing most of his work under the name Jack Kirby, and he decided to adopt it legally.

Together, they would bring forth and raise four children.

Roz continued to work in the lingerie business for a time but she eventually gave it up to devote her full energies to his career. She counseled, she drove, she cared for him. Once in a while, she even picked up a pen and, hearkening back to her days in undergarment design, she would assist with a little inking.

Mostly, though, she provided moral support. When all else was going wrong in the comic-book industry — a not uncommon occurrence — Jack knew he had one person he could always turn to for

sound advice and pragmatism. Jack was, after all, a visionary — and every visionary needs someone standing by with a reality check.

She saw Jack through his World War II years and some equally tumultuous times in comics. She was there when he and Joe Simon did *Sandman*, "Newsboy Legion," *Boy Commandos*, *Stuntman*, *Boys' Ranch*, *Young Romance*, *Black Magic*, *Bulls-Eye*, and *Fighting American*.

She was there when Jack did *Sky Masters* and *Challengers of the Unknown* and "Green Arrow" and when he returned to Marvel and drew "Googam, Son of Goom" and other monster/masterpieces. And she was there when he and Stan Lee brought forth *The Fantastic Four*, *Incredible Hulk*, *X-Men*, *The Avengers*, *Sgt. Fury*, *The Silver Surfer* and countless others.

When Jack created his "Fourth World" for DC, Roz was a source of constant inspiration (and the basis of a couple of characters), and she was there when he did *Kamandi* and *The Demon*, and when he went back to Marvel yet again and did *The Eternals* and *Devil Dinosaur*. When he segued over to animation, and when he conceived *Captain Victory* and his other twilight creations, Roz was standing by him, helping him, encouraging him, guarding him.

(Continued on Page 56)



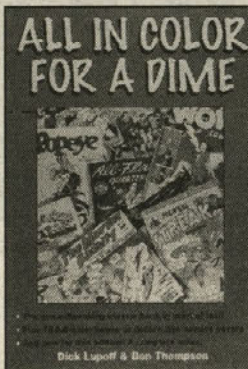
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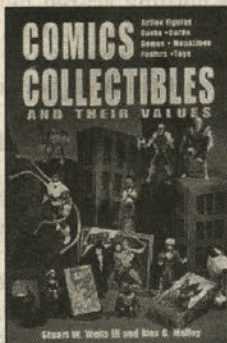
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# Point of View

From  
Page  
54

When Jack accepted his endless stream of honors and awards, Roz was by his side. She accompanied him to every convention and sat quietly (most of the time), as Jack was mobbed by admirers.

Jack passed away in 1994 — the most devastating moment in the life of Rosalind Goldstein Kirby. Bravely, she assumed her role defending and representing the Kirby name and his creative legacy. She welcomed Kirby fans into her home and traveled to conventions, but her friends and family could sense her health fading with each passing month. In September of this year, they gathered to toast her 75th birthday. But three months later — on Dec. 22 — she passed away quietly in her sleep.

On Dec. 26th, her friends and family gathered again, this time in the Chapel of the Oaks at the Valley Oaks Memorial Park in Westlake Village. Among those present from the comic book world were Mike Royer, Stan Lee, Mike Thibodeaux, Steve Sherman, Alfredo Alcalá, Buzz Dixon, Sergio Aragonés, Paul Smith, Len Wein, and Zeke Zekley. I had a fistful of regrets to pass on from those — including Steve Rude, Scott Shaw!, Marv Wolfman, and Dave Stevens — who could not rearrange their holiday plans in order to attend.

There was a strong sense of family in the hall, and of a shared loss. But most of all, there was a strong sense of Roz — and Jack, as well — and, when it was over, no one wanted to leave. I wish you could have been there.

Since you couldn't, I'll close by printing the speech I gave. It went like this ...

One Tuesday in July of 1969, I drove down to Irvine, Calif., to meet my favor-

ite comic-book artist. I thought I'd meet him and maybe get an autograph and an interview for my fanzine, but it didn't work out that way. When I left, I had no autograph and no interview, but I did have two new people in my life ... two people who would come to be important to me in ways I cannot fully articulate, even now, even to myself.

I was not alone in this experience. Millions of us loved the comic books that came out of the Kirby house. Most of us who were privileged to visit there instantly came to love the man who made them happen — and the woman who made them possible.

We loved Jack because of his brilliant imagination and his outstanding decency and sense of humanity. And we loved Roz because ... well, first of all, because she loved Jack. She dressed him and fed him and drove him and cared for him. And often, just this side of dawn, she'd go into his studio and tell him to, for God's sake, put down the pencil and come to bed.

You rarely see two people who so totally and truly belonged together, each putting themselves second so the other could be first. Every time we went to a restaurant, Jack would look at the menu and announce what he was going to order. And then Roz would tell him what he should eat, and he would change his order — because he knew (a) that she was always right and (b) that she had only his best interests at heart.

You couldn't help but appreciate the synchronicity: Jack sitting there till all hours, cobbling up tales of great champions, protecting the world from total annihilation ... and Roz sitting there in the next room, protecting Jack. Compared to her, the super-heroes had it easy — because Jack, God love him, needed a lot of protecting.

We never saw her go off-duty, never saw her flinch. One time at a convention in the '80s, a stooge for one of the comics companies started yelling at Jack, denouncing him for a stand which struck



all of us as a simple matter of independence and integrity. Before any of us could rush to Jack's defense — before Jack himself could even raise his voice — there was Roz, telling off the corporate goon better than any of us could. The guy is still probably trembling — because nothing scared her when her life partner was threatened, and Jack was the same way about her.

When I think of her today, I think of her courage and I think of her compassion. I think of how proud she was of her family: Susan, Barbara, Lisa, and Neal and all the grandchildren and in-laws and nieces and nephews and everyone.

And then there was that extended family — all of us writers and artists and comics fans who thought of Jack and Roz as surrogate aunt and uncle. There's no way to estimate the number of talented folks who received valuable encouragement and inspiration from them both. Since word spread that we had lost her, they've been calling to commiserate. One author was practically kicking himself that he hadn't sent yet sent her his new book. It may well be a huge hit, but something will always be missing for him: He didn't get to show it to Roz and get her approval.

It was never dull around them. I remember Jack telling the story of sitting there in his studio one day when Roz

was coming home from the store. Her foot slipped on the brake, and she plowed through the back of the garage, right into Jack's workspace. No one was hurt and Jack, in a strange way, enjoyed the shock of it all. He said to me, "I'm sitting there drawing and I hear a noise — and suddenly, here's Roz comin' right through the wall." Then he paused and added, "You know, we've been married half a century and she's still finding ways to surprise me."

In an equally strange way, I think Jack would have liked the fact that she survived him a few years. Not that anyone wished that loss on her but she did deserve that brief time in the spotlight. The day before Jack's funeral, she told me she was worried that all the people who called and came to the house would drift away — because, really, they only cared about Jack.

That never happened. They called and they came, to the point where she sometimes announced, tongue-in-cheek, she was sick of all the attention.

At the San Diego comics convention, they stood and cheered her, because they knew that Jack Kirby was a two-person operation.

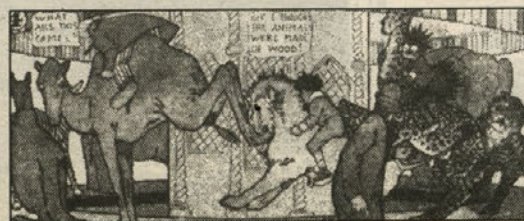
Today, we're all sad to lose her. But we're glad he's got her back.

Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.



By Maggie Thompson

Two items this week go in the "must buy" portion of your shopping list — and, unfortunately, can't be adequately shown here. One is the hardcover, full-color *The Best of Little Nemo in*



*Slumberland*. The Winsor McCay strip itself, of course, ran from 1905 to 1927. This hardcover with dustjacket (1997, Stewart, Tabori & Chang, ISBN 1-55670-647-2, \$45) is edited and introduced by Richard Marschalland contains nearly 200 full-color Sunday strips which stand on their own. Each begins with a dream sequence (like this from 1908, which began with a merry-go-round ride and ended with live animals — Nemo insisting all the time he thought they were made of wood) which evolves through the episode to a climax — at which point Nemo, whose dream it has been, wakes up. Strips often were part of a larger, more elaborate continuity in which things grew or twisted or were part of a more elaborate construct; lettering was crude; concept and art stunning.

• Concept and art are also stun-

ning on the *Wonder Woman: Amazonia* (1997, DC, ISBN 1-56389-301-0, \$7.95) Elseworlds trade paperback. In this story, written by William Messner-Loebs and drawn by Phil Winslade, Queen Victoria and most of her family have been killed during Jack the Ripper's era. When a popular performer (WW) saves the life of the king, it sets off a chain of events that illuminates more and more of a dark alternate universe. Far too little is seen today of the work of Messner-Loebs — and Winslade is an incredible find. This is a rich fantasy, sure to be deservedly nominated for lots of awards. Elseworlds seemed for a time simply to dish up weak revamps of DC heroes. More recently, it has supplied fresh takes leaving readers want-

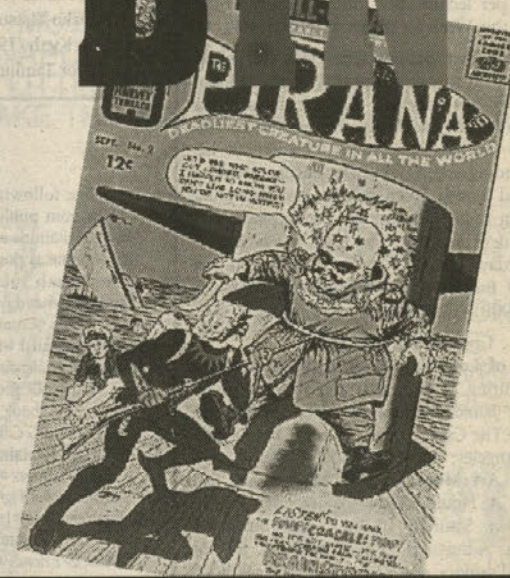
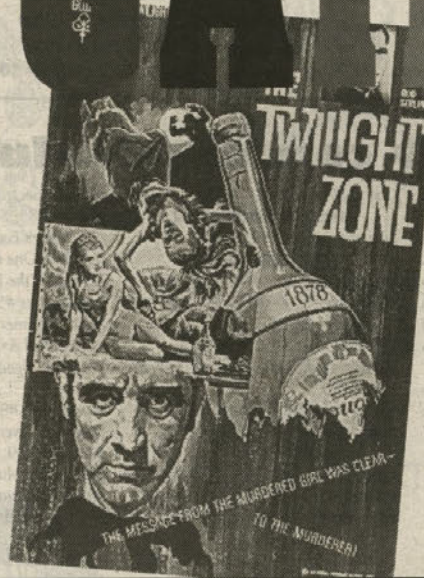


ing more. *Amazonia* is worth a sequel.



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## Calendar Notes **CBG**

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

**Brown Bag Lunch Lecture Series**, Jan. 7, 14, 21, and 28 at the International Museum of Cartoon Art in Boca Raton, Fla. Each week participants tour the museum and listen to a lecture, followed by a brown-bag lunch with a guest speaker. Limited seating, reservations required. Admission: \$45 for the series; \$12 per lecture. See museum entry under *Continuing This Week* for museum info.

• **Flemington Art School One-Day Workshop** with painter/illustrator/sculptor Joseph DeVito. DeVito's work has appeared in DC comics, Avon and Bantam books, *Mad* magazine, and *Newsweek*. DeVito will discuss the creation of some of his works, including sculptures of Doc Savage, Wonder Woman, and Tarzan; offer insights into becoming successful in today's illustration marketplace; and critique student artwork. The class meets 2-4:30 p.m., Saturday, Jan. 17, at the Flemington Art School, 117 Broad St., Flemington, NJ. Tuition is \$35. Info: (908) 782-8788.

### Continuing This Week

• **The Art of Love and Rockets**, a retrospective exhibit featuring original pen and ink panels by Gilbert and Jaime Hernandez, continues through March 11 at The Csupo Crain Gallery, 7311 Beverly Blvd., Los Angeles, CA. Info: (213) 962-8683.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits:** *Cartoons Go to War*, through Jan. 18, documents some of the cartoonists and cartoons that brought on the surge of patriotic cartoon parables during World War II.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: \$3/adults; \$2/students and seniors; \$1/under 18; museum members admitted free. **Current exhibits:** *Ninja Turtles: The Next Mutation* traces the history of the Teenage Mutant Ninja Turtles and the introduction of the newest turtle, Venus de Milo, in the new Fox Kids live-action TV show. The exhibit features original art, animation cels, costumes, props, and sculpture, and continues through January.

## Shipping notes and updates

• **Dec. 28-Jan. 3:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous **CBG** Calendars.

**Acclaim:** *Magnus Robot Fighter* #12, \$2.50 (Dec. 14-20)

**Trinity:** *Angels* #10, \$2.50 (Dec. 7-13)

**Amaze Ink/Slave Labor:** *Murder Can Be Fun* #8, \$2.95 (Dec)

**Skeleton Key** #29, \$1.75 (Dec)

**Archie:** *Jughead with Archie* #139, \$1.95 (Dec. 14-20)

**B.A.D.D.:** *B.C. Ants* #1, \$2.95 (Dec)

**Bongo:** *Simpsons Comics* #34, \$2.25 (Dec)

**Davdez:** *Drayven: Gothic Scrolls* #2, \$2.50 (Dec)

**Fantagraphics:** *Hate* #29, \$2.95 (Nov)

*New Love* #6, \$2.95 (Nov)

*Seduction of Mike*, \$8.95 (Nov)

*Zero Zero* #21, \$3.95 (Nov)

**Full Bleed:** *Pitt* #16, \$2.50 (Dec)

**Hyperwerks:** *Deity* #3, \$2.95 (Nov)

**I Box:** *Thieves & Kings* #20, \$2.35 (Nov)

**Image:** *Curse of Spawn* #15, \$1.95 (Nov)

*DV8 vs. Black Ops* #3, \$2.50 (Dec. 14-20)

*Kabuki* #2, \$2.95 (Dec)

*Kurt Busiek's Astro City: Life in the Big City* HC, \$34.95 (Dec)

*Leave It to Chance: Shaman's Rain* HC, \$24.95 (Dec)

**Verotik:** *Ge Rouge* #3, \$2.95 (Nov)

## Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the **CBG** Calendar.

**Amaze Ink:** *Copybook Tales* #6, #7 (Aug, Nov)

**Black Eye:** *Queen of the Black Black* (Oct)

*Quit Your Job* (Aug)

**Sands** (Sep)

**Blurb:** *Megaloid & the Sky Raiders* #1 (Dec)

**BVBooks:** *Brink of Destruction: The Series* #2 (Aug); rescheduled for Mar.

**Catfish:** *Sinamon* #12 (Oct)

**Chaos:** *Omen: Save the Chosen* #3 (Dec)

**CPM:** *La Blue Girl Collection Vol. 1* (Nov)

**Dark Fantasy:** *Dark Fantasies* #9, #10 (Sep)

**Death:** *Erotic Work of En Ton* #2, #3 (Oct, Nov)

**Delta:** *Inmates: Prisoners of Society* #2, #3 (Oct, Dec); #2 rescheduled for Mar.

**Doom Theatre:** *Doombook* #1 (Sep)

**Eenie Weenie:** *Halloween Special* #1 (Sep)

**Fantaco:** *Amazon Woman: Jungle Annual* #1 (Sep)

**Fantagraphics:** *Blonde: 12 Pearls* #7 (Dec)

**G. Fling:** *Fling* #2 (Dec)

**Ghettostone:** *Torment Rising 1999* (Oct)

**Hardcore:** *Sever: The Devil's Advocate* Vol.

## SUN JAN 11 **CBG**

### Born on this date:

Brad Joyce

Terry Beatty (1958) 40 years ago

Bob Harras (1959)

Miyako Matsuda Graham (1960)

Sam Kieth (1963) 35 years ago

Trevor Tamlin (1968) 30 years ago

## MON JAN 12 **CBG**

### Born on this date:

Joe Quesada (1962)

Franchesco (1965)

John Miller (1968) 30 years ago

## TUES JAN 13 **CBG**

**CBG #1263 ships** — featuring DC's *Cataclysm* and NBM's *Mercenary*.

**10 years ago:** Michael Correa, manager of Friendly Frank's Comic Shop in Lansing, Ill., is found guilty of selling obscene material (1988). The case is later overturned on appeal.

### Born on this date:

Ron Goulart (1933) 65 years ago

Jerry Acerno (1961)

Anina Bennett (1965)

## New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: **○** indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

### Acclaim Comics

*Darque Passages* #2 (of 4), \$2.50

*Magnus Robot Fighter* #13, \$2.50

*Troublemakers* #14, \$2.50

### Archie Comics

*Archie & Friends* #28, \$1.75

*Betty & Veronica* #122, \$1.75

*Betty & Veronica Digest* #94, \$1.95

Cheryl Blossom #11, \$1.75

### Awesome Entertainment

*Scarlet Crush* #1, \$2.50

### Dark Horse Comics

*Dark Horse Presents* #128, \$2.95

*Drakoon: The Revenge of Gustav* #6

(of 6), \$2.95

*Ghost* #33, \$2.95

*ZombieWorld: Dead End* #1 (of 2),

\$2.95

### DC Comics

*Action Comics* #742, \$1.95

*Animaniacs* #35, \$1.95

*Azrael* #39, \$1.95

*Batman* #552, \$1.95

*Books of Magic* #46, \$2.50

*Creepers* #4, \$2.50

*Essential Vertigo: Swamp Thing* #17,

\$2.25

*Green Arrow* #130, \$2.50

*House of Secrets* #17, \$2.50

*Impulse* #35, \$1.95

*Jack Kirby's Fourth World* #13, \$1.95

*JLA: Year One* #3 (of 12), \$1.95

*Legends of the DC Universe* #2, \$1.95

*Legionnaires* #58, \$2.25

*Major Bummer* #8, \$2.50

*Man Called A-X* #6, \$2.50

*Preacher Special: One Man's War*,

\$4.95

*Scooby-Doo* #8, \$1.95

*Sovereign Seven* #32, \$2.25

*Superboy* #49, \$1.95

*Transmetropolitan* #7, \$2.50

*Wonder Woman: Lifelines* TPB, \$9.95

### Gladstone Comics

*Uncle Scrooge Adventures in Color*

#37, \$8.95

*Uncle Scrooge Adventures in Color*

#38, \$8.95

*Iron Man* #2 (two covers), \$1.99

### Image Comics

*Ascension* #4, \$2.50

*DV8 Annual* #1, \$2.95

○ *Kiss: The Psycho Circus* #6, \$2.25

(Dec)

*Wetworks* #36, \$2.50

### Knightstone

○ *Tekken 2* #3 (of 8), \$2.95 (Nov)

### Lost Cause Productions

○ *Spandex Tights Vol. 2* #6, \$2.95

(Nov)

○ *Spandex Tights: The Lost Issues* #1

(of 8), \$2.95 (Dec)

*Spandex Tights Presents: Win a*

*Dream-Date with Spandex-Girl*

#1 (of 3), \$2.95

### Marvel Comics

*Alpha Flight* #8, \$1.99

*Ghost Rider* #94, \$1.99

*Iron Man* #2 (two covers), \$1.99

*Journey into Mystery* #518, \$1.99

*Spider-Man Manga* #6, \$2.99

○ *Star Trek: Deep Space Nine* #15,

\$1.99 (Dec. 7-13)

○ *Star Trek: Voyager* #15, \$1.99

(Dec. 28-Jan. 3)

*X-Factor* #143, \$1.99

### Topps Comics

*Xena: Warrior Princess* #3 (of 3) (two

covers), \$2.95

*X-Files* #38, \$2.95

### Viz Communications

*Inu-Yasha: A Feudal Fairy Tale* #10 (of

15), \$3.25

*Maison Ikkoku: Learning Curves Vol. 9*

TPB, \$16.95

*No Need for Tenchi Part Four* #2 (of

6), \$2.95

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Wahh* #1 from Frank & Hank; *Freak Brothers* #13 from Rip Off; and *XXXenophile Collection* #2 from XXXenophile. This reflects shipping information received through Dec. 24. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd es-

pecially appreciate it if you could include the information we need to list the comic book in the **CBG** Price Guide. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

### Aberation Press

*Tales from the Bog* #8, \$2.95 (Oct)

### Acclaim Comics

*Disney's Action Club: Antique Attack*

*Featuring Toy Story*, \$4.50 (Oct.

26-Nov. 1)

### ACG

*First Trip to the Moon* #1, \$2.50

(Oct)

### Alternate Concepts

*Legion of Stupid Heroes* #1, \$2.50

(Oct)

## Comics MIA

### Anarchy Comics

*Supernaut: Hand of Doom* #2, \$2.99

(Gold ed., \$5.99) (Oct)

### Antarctic Press

*Shotgun Mary: Son of the Beast,*

*Daughter of Light* #1, \$2.95

(Oct)

### Ariel Press

*Sapphire* #7, \$2.95 (Oct)

### Blasé Publishing

*Pin-Up Vol. 2*, \$14.99 (Oct)

### Blatant Comics

*Ebonix Files* #1, \$2.95 (Jul)

### Boneyard Press

*Flowers on the Razorwire* #12, \$2.95

(Oct)

### Crow Comics

*Meanwhile...* #2, \$2.95 (Oct)

### Crucial Comics

*Rat Bastard* #3 (of 4), \$1.95 (Aug)

### Damage

*Bloodshed* #6, \$3.50 (Oct)

*Bloodshed Encore Ed.* #1, \$3.50 (Oct)

### Dark World

*G-Nine* #2, \$2.50 (Oct)

### Edge Comic Group

*Do-Do Man* #2, \$4.50 (Oct)

### Fireman Press

*Crapsare: Celebration of Hell's Christ-*

*mas*, \$2.95 (Sep. 28-Oct. 4)

### Gay Comics

*Gay Comics* #25, \$6.95 (Oct)

### Ground Zero Comics

*Aetos the Eagle* #3 (of 3), \$3 (Oct)

*Harpy: Prize of the Overlord* #6, \$3

(Oct)

### High Impact Studios

*Guillotin Special Preview*, \$5 (Oct)

### Humble Comics



**WED  
JAN 14**
**CBG**

**Brown Bag Lunch Lecture Series** continues at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

**Born on this date:**

Rudy D. Nèbres  
John Tartaglione (1921)  
Steven J. Woron (1958) 40 years ago

**THURS  
JAN 15**
**CBG**

**Born on this date:**

Stan Kay  
Norman Felchle (1964)

**FRI  
JAN 16**
**CBG**

**Born on this date:**

Jim Berry (1932)  
Randy H. Crawford (1953) 45 years ago  
Steve Erwin (1960)  
Christopher Richard Schenck (1963) 35 years ago  
David M. DeVries (1966)

**SAT  
JAN 17**
**CBG**

**Flemington Art School One-Day Workshop** with Joseph DeVito. See Calendar Notes.

**Born on this date:**

Ann Nocenti (1957)

## New comics scheduled to ship in January

These are comics scheduled to ship during the month of January that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

**A List**

Wings Comics #3, \$2.95  
**Aardvark-Vanaheim**

Cerebus #226, \$2.25

**ABC**

Code Name: Double Impact #1, \$3 (spec. ed., \$10)

Double Impact #2, \$3 (nude eds., \$10 and \$14.95)

Double Impact/Luxura #1, \$3 (nude ed., \$10)

Double Impact Raw Flip Book #2, \$2.95 (spec. ed., \$14.95; adult ed., \$10)

**Abstract Studios**

Strangers in Paradise Vol. III #12, \$2.75

**AC Comics**

Femforce: Darghods Rampage #1 (of 3), \$4.95

Golden-Age Men of Mystery #6, \$5.95

**Acclaim Comics**

Bloodshot #11, \$2.50

Classics Illustrated: Alice in Wonderland, \$4.99

Classics Illustrated: Deerslayer, \$4.99

Classics Illustrated: Narrative of the Life of Frederick Douglass, \$4.99

Classics Illustrated: Twenty Years After, \$4.99

Dr. Tomorrow #9 (of 12), \$2.50

Harbinger: Acts of God, \$3.95

Quantum & Woody #12, \$2.50

Shadowman #15, \$2.50

**ACG**

Blazing Western #1, \$2.75

Magician #1, \$2.95

Vengeance Squad #1, \$2.95

**Alistar Arena**

Webber's World #1, \$4.95

**Almagest Press**

Aertimisan: War of Souls #2, \$2.75

**Alternate Concepts**

Legion of Stupid-Heroes #3, \$2.50

**Alternative Press**

Humongous Man #3, \$2.25

**Amaze Ink/Slave Labor**

Action Girl Comics #14, \$2.75

Iliad #2, \$2.95

Jet #2, \$2.95

Patty Cake #3, \$2.95

Picture Taker, \$2.95

Skeleton Key #30, \$1.75

Sugar Buzz #1, \$2.95

**Angel Entertainment**

Biker Girls Photo Shoot #1, \$3 (two nude eds., \$4)

Dream Angel and Angel Girl #1, \$3 (two nude eds., \$4)

Vampire Girls Erotique #5, \$3 (nude ed., \$4)

**Antarctic Press**

Foreternity #4 (of 4), \$2.95

Helter Shelter #5, \$2.95

Hepcats #6, \$2.95

Luftwaffe 1946 #8, \$2.95

Luftwaffe 1946 TPB Vol. 2, \$10.95

Robotech #6, \$2.95

Silver Cross #2 (of 3), \$2.95

Warrior Nun Areala #4, \$2.95

Warrior Nun Frenzy #1 (of 2), \$2.95

**Arrow Comics**

Arrow Anthology #2, \$3.95

Dark Oz #2 (of 5), \$2.75

Natural Selection #1 (Atom Printing), \$2.95

**Authority**

High-Top Ninja #1, \$5.95

**Avatar Press**

Creed: Use Your Delusion #1 (of 2), \$3 (spec. ed., \$4.95)

Mercy #2 (of 2), \$3 (nude ed., \$4.95)

Pandora: Pandemonium #3 (of 3), \$3 (nude ed., \$4.95)

Pandora/Razor: Devil Inside #1, \$3 (nude ed., \$4.95)

Pandora: Pandemonium #3 (of 3), \$3 (nude ed., \$4.95)

Widow: The Origin #3 (of 3), \$3 (nude ed., \$4.95)

**Awesome Entertainment**

Coven #5, \$2.50

Fighting American: Rules of the Game #2, \$2.50

Judgment Day TPB, \$9.95

Judgment Day: Aftermath #1, \$3.50

**B Publications**

Oh... #20, \$4

**Bad Press**

Sh\*t the Dog Poster Magazine #4 (of 4), \$3.85

**Belmont Publishing**

Buzz and Colonel Toad #1, \$2.50

**Black Diamond Studios**

Hellsaint #1, \$2.50

**Black Eye Productions**

Berlin #4, \$2.50

**Black Inc./Comics**

Menthu #1, \$2.95

**Black Out Comics**

Hari Kari Manga: Further Misadventures #1, \$2.95

**Blink Comics**

Hell's Haven #1, \$2.75

**Boneyard Press**

Dark Angel #5, \$2.95

Gothic Red #4, \$2.95

Soldier of God #2, \$2.95

**Bongo Comics**

Roswell, Little Green Man #5, \$2.95

**Brainstorm Comics**

Bethany the Vampire #2, \$2.95 (nude ed., \$3.95; spec. ed., \$5)

Brainstorm Manga Gallery #1, \$2.95 (nude eds., \$3.95 and \$5)

Vamperotica #35, \$2.95 (nude ed., \$3.95; spec. ed., \$5)

Vampfire: Lingerie Secrets #1, \$2.95 (nude ed., \$3.95; spec. ed., \$5)

**Bronze Man Comics**

Secret Killers #2, \$2.95

**Cabbage Comics**

Halle the Hooters Girl #1, \$2.95

**Caliber**

Black Mist #1 (two covers), \$2.95

Brian Lumley's Necroscope #2, \$2.95

Comics and Computers, \$3.95

Father and Son #2, \$2.95

Legendlore: Tainted Soul, \$12.95

Legendlore: Wrath of the Dragon #1, \$2.95

Little White Mouse #2, \$2.95

Pakkins' Land: Quest for Kings #6, \$2.95

Race of Scorpions #1, \$2.95

Saint Germaine #7, \$2.95

Technopolis Signed Ed. #1, \$2.95

Untouchables: Manhunter #1, #2 (of 2), \$2.95

Whitley Strieber's Beyond Communion #3, \$2.95

Worlds of H.P. Lovecraft: Beyond the Wall of Sleep #1, \$2.95

**Cartoon Books**

Bone #31, \$2.95

**Cat-Head Comics**

Buzzard #19, \$3.75

**Chanting Monks Studios**

Doc Behemoth #1, \$2.95

**Chaos! Comics**

Evil Ernie: Destroyer #5 (of 9), \$2.95

Lady Death #1, \$2.95

Lost #3 (of 4), \$2.95

**Cheeky Press**

Nemesister #5, \$2.95

**Chemical Brain Comics**

My Life with Eddie Vedder #1, \$3.95

**Classic Hippie Comics**

CHC Presents #1, \$2.50

Raging Angels #2, \$2.50

**Claypool Comics**

Deadbeats #28, \$2.50

Elvira #57, \$2.50

**Coppervale Press**

International Studio #1 (Jan 98), \$4.95

**CPM Manga**

Chirality #11, \$2.95

Legend of Lemnear #1, \$2.95

Midnight Panther #10, \$2.95

**Creative Frontiers**

Lost Stories #5, \$2.95

**Crusade Comics**

Shi: Heaven & Earth #4, \$2.95

Shi: The Series #6, \$2.95

**Cryptic Press/CS Comics**

Quichen Forbidden #4, \$2.95

**Cyberly Studios**

Cracker: Clown Chronicles #2, \$1.95

**Dangle Comics and Illustrations**

Focus-Group Tested: Trouble Town #5, \$5

**Dash Comics**

Shorts #1, \$3.50

**Daydev Arts**

Gothic Scrolls, Drayven #3, \$2.50

**DBI Comics**

Rabid Monkey #11, \$2.50

**Death Comics**

Violent Tales #2, \$3 (spec. ed., \$10)

**DNA Swamp**

DNA Swamp #4, \$3

**Double Diamond Press**

Zenith #1, \$3.95

**Dreaming City Comics**

Dreaming City Tales #1, \$2.95

**Eddie Campbell Comics**

Eddie Campbell's Bacchus #32, \$2.95

**El Capitan Books**

Collected Stray Bullets Vol. 1 TPB, \$11.95

**Epoch Publications**

Tsunami, the Irresistible Force #1, \$2

**Event Comics**

Ash #3 (two covers), \$2.95

Painkiller Jane #8 (two covers), \$2.95

**Exiled Studio**

Exiled #1, \$2.75

**Fantaco Enterprises**

Clash of the Amazing Colossal Woman, \$5.95

**Fantagraphics Books**

Big Mouth #7, \$2.95

Collier's #4, \$2.95

Frank #2, \$3.95

Let's Hit the Road, \$9.95

Your Flesh #38, \$4.95

Zero Zero #22, \$3.95

**Fat Cat Comics**

Oak: Environmental Vigilante, \$5

**Faultline Press**

Leopold & Brink #3, \$2.95

**Fifth Wheel Publications**

Flicker's Fleas #1, \$3

**Fireman Press**

La Cosa Nostròid #7, \$2.95

Scud: Tales from the Vending Machine, \$2.50

**Fleetway**

Judge Dredd Megazine #38, \$5.25

2000 A.D. #1077-1080, \$2.95

Follis Brothers Publications

Dessollette Vol. 1 #3, \$2.95

**Forbidden**

Forbidden Subjects Candy Kisses #1, \$3 (nude eds., \$4)

Forbidden Vampire Tales #5, \$3 (nude ed., \$4)

**Funny Valentine Press**

Empty Love Stories Special, \$2.95

**Gemstone Publishing**

Panic #5, \$2.50

Piracy #1, \$2.50

Tales from the Crypt #23, \$2.50

Weird Fantasy Annual #5, \$10.50

**Goblin Studios**

Joe Psycho & Moo Frog Color Special #1, \$2.95

Hammer and Anvil Press

Kip, the Graphic Novel Book 1, \$3.25

Portrait of a Young Man as a Cartoonist #8, \$2.95

**Harris Comics**

Vampirella #3, \$2.95

**Heavy Metal Magazine**

Aphrodisia HC, \$14.95

Heavy Metal (Mar 98), \$4.95

**Helikon Comics**

Galaxion #5, \$2.75



# Ask Mr. SILVER AGE

JUMPING JETS!  
IF WE METAL MEN FAIL—THE WORLD OF HUMANS WILL BE DOOMED!  
GIANT-MAN IS ACTUALLY BEING-ERASED!  
by Craig Shutt

You've probably never even heard of the 1978 Marvel/DC crossover comic book *Pow! Biff! Pops!* And for good reasons. But you may want to, because it holds some distinctive records.

# POW! BIFF! POPS!

The cover to *Pow! Biff! Pops!* (1978) underplays the fact that it teams eight major superheroes from Marvel and DC: Superman, Batman, Robin, Wonder Woman, Captain America, Spider-Man, Namor, and The Human Torch. The 28-page black-and-white comic book also features the early talents of comics pros Kurt Busiek, Scott McCloud, and Richard Howell.

**"I'd be really embarrassed if it showed up in a price guide."**

— Chris Bing



Robin, The Human Torch, and Spider-Man try to take down the villain's henchmen, The Instant Invisibles.

For instance, it probably is the most scarce comic book ever to feature Marvel or DC superheroes.

It definitely presents the second-ever sanctioned team-up of the two company's heroes.

It also was the first comic book ever produced by some creators with pretty strong pedigrees today.

And it's been considered a "lost" comic book for some time. But now it's found.

The black-and-white 28-page comic book was produced in conjunction with the opening concert of the 1978 Boston Pops Orchestra, which annually kicked off its season with a benefit performance. That year, it picked Comic Heroes as the theme and presented a program of "super" music. Selections included "The Flight of the Bumblebee" (Green Hornet's theme) and the Batman TV show theme.

As a special fund-raiser, the orchestra's Junior Council convinced DC and Marvel to permit the production of a comics story featuring both companies' heroes. One of the members talked her high-school age son, Chris Bing, into drawing it. He, in turn, asked for writing and layout help from two friends living nearby in Lexington, Mass.

As a result, Kurt Busiek (Avengers, yadda yadda yadda) wrote the story and Scott McCloud (Zot!, Understanding Comics) laid it out. They, in turn, roped Richard Howell (now editor of Claypool Comics) into lettering it.

The one-shot was sold for \$10 a copy, probably the highest cover price ever at that time, Busiek noted recently. The print run was limited to fewer than 1000 copies, with any unsold copies destroyed per the symphony's agreement with Marvel and DC. DC President Sol Harrison attended the event and sat with the creators.

"At this point, to call it rare would be an understatement," said McCloud. Each creator was given one copy, and only a half-

## Found: 'Lost' Marvel, DC crossover



Eight Marvel and DC heroes meet outside Boston's Ritz Carlton hotel to devise a plan to find the miscreant who has captured the Boston Pops Orchestra.

dozen are known to exist. (Busiek dug out his for this article.) But none of the creators has double-bagged his copy. "I'd say it's scarce," Howell agreed. "But scarce and valuable? I don't know about that."

Added Bing, "I'd be really embarrassed if it showed up in a price guide."

The story went thus: A disgruntled scientist kidnapped the Boston Pops Orchestra, shrank them, and held them for ransom. Unable to contact The Avengers or JLA, local authorities sent out a distress call to any super-heroes available, and eight responded: Superman, Batman, Robin, Wonder Woman, Captain America, Spider-Man, Namor, and The Human Torch.

A few heroes teamed up (notably Superman with Namor and Wonder Woman with Cap), but the rest struck out on their own to find the villain. After being attacked and defeated by a bunch of metal spheres, the gang tracked the villain to his lair, overcame his defenses, and captured him.

For symphony-goers unwilling to buy a copy of this stirring tale, the pages were projected as slides, several panels at a time, during intermission. A voice-over was provided by actor Robert Disiderio (then a local disk jockey), with a local actress voicing WW's part. "The narration drove us nuts," Bing said.

McCloud added, "These things never sound good when they're read, and it was read in a very campy style, which was most people's impression of comics at the time."

Although fun for the young participants, the comic book did

not exactly rocket them to stardom. "I can't say it had any impact on my career, because I was a pretty minor part of it," Howell said. But he did admit to moving some of the word balloons, because they weren't positioned for proper sequential reading. "I think it may have been my first training to become an intrusive editor."

That's the case also for Bing, now a freelance conceptual editorial and political illustrator doing op-ed page illustrations for such newspapers as *The Washington Post*, *Boston Herald*, and *Wall Street Journal*.

"I took it pretty seriously," he said, laughing. "At the time, I thought Neal Adams was the cream of the crop, so I tried to make the villain look like Ra's al Ghul. But it turned into a

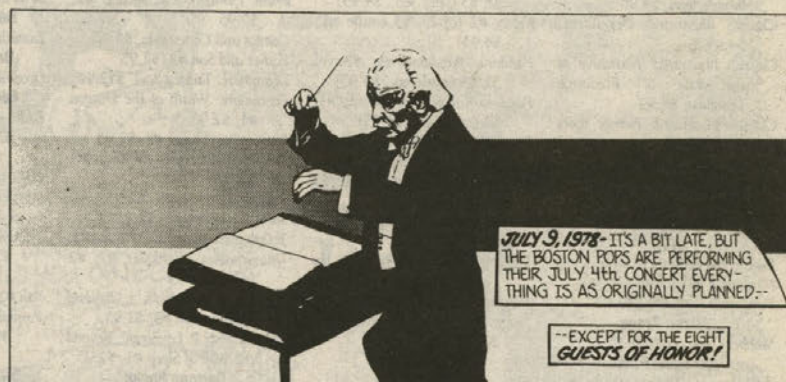
real bear of a project. I tried to do it [twice the printed size], which wasn't a size I was used to, and I was using a pen point instead of a brush to ink it, so it came out looking really stiff." (Bing said he still follows comics, naming *Bone* as his favorite, although he hasn't done any other work in the field.)

Busiek said he learned a valuable lesson. Two word balloons fell off the art before the comic book was printed, yet the story still read fine. "I realized that all those words I was writing weren't completely necessary."

McCloud added, "It was a thrill to do it, because Kurt and I had all these grand ideas about comics. I don't think we saw *Pow! Biff! Pops!* as our ticket to greatness necessarily, but maybe as the first harbinger of what we both naively assumed would be our long careers in comics."

None of them feature it prominently on their resumés today. "Fortunately, I only did the layouts, and Chris only did the finishes, so we can always blame the other for any really bad panels," McCloud said, laughing, "but Kurt is stuck with all the words."

Howell saw a silver lining to that cringing feeling they all get when they remember the comic. "I tell people who work with me at Claypool that it's a good thing if some of their early work makes them horrified because it looks so amateurish and awful," he said. "It shows they're moving in the right direction." □



Our eight heroes join with the rest of Boston to enjoy a Pops concert after they defeat the evil kidnapper in *Pow! Biff! Pops!* Don't even ask who's speaking.



# COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

## ALABAMA

**Comic Corner**  
2806-A South Memorial Parkway  
Huntsville, AL 35801  
205-533-5858 • FAX: 205-533-5858  
Comics for every interest. We specialize in Independent and Small Press Comics, Children's comics, Trade paperbacks and Graphic Novels.

**Comic Shop, The**  
502 Andrew Jackson Way  
Huntsville, AL 35801  
205-536-5186  
Offering the best in comics and games.

## ARIZONA

**Lost Dutchman**  
747 W. Camelback Rd.  
Phoenix, AZ 85013  
Phone/FAX: 602-263-5249  
E-mail: LDCOMICS@NETZONE.COM  
http://www.netzone.com/~ldcomics/  
Store Hours: 10-7pm Daily.  
50,000+ Silver Age Comics; Stop by for coffee.

## CALIFORNIA

**Amazing Adventures**  
3800 Noriega St.  
San Francisco, CA 94122  
415-661-1344  
Comic Books - New and Old Cards - Sports and Non-Sports Animation Art, Toys Old and New.

**Ralph's Comic Corner**  
2379 E. Main Street  
Ventura, CA 93003  
805-653-2732  
Comics Old and New, Cards, Games, and More!  
Web Page: http://www.fishnet.net/~ralphs

## COLORADO

**All In A Dream**  
2901 E. Colfax  
Denver, CO 80206  
303-333-8616  
Robert Heinlein said that specialization is for insects. We carry everything SF/comics related (alternative!)

**Bargain Books**  
600 E. Abriendo  
Pueblo, CO 81004  
719-543-5101  
Discount new and used books, comics and magazines.

## CONNECTICUT

**Legends Of Superheroes**  
1269 West Main St.  
Waterbury, CT 06708  
203-756-2440  
Exit 18 off I-84, Daily 10-7, Wed 1-8, Closed Sun.  
www.legendsofsuperheros.com

## CONNECTICUT

**Sarge's Comics Etc.**  
118 State Street  
New London, CT 06320  
Voice: 860-443-2004 • FAX: 860-444-6826  
E-mail: Sarges@uconnect.net  
http://www.uconnect.net/~sarges  
Largest Fantasy Store In Northeast Alternative Friendly Gaming Area

**Sarge's Comics Etc.**  
325 Route 12  
Groton, CT 06340  
Voice: 860-445-2646  
Action Figures, Neil Gaiman Stuff, Anime, Comics, Kung Fu Videos, Sailor-Moon Headquarters

## DELAWARE

**Collectors Depot**  
18 Peddlers Row  
Newark, DE 19702  
302-453-9808  
Sports & Non-sports, cards & supplies - singles - sets - wax boxes. E mail to: cldtrsdpo@aol.com

## FLORIDA

**Coliseum of Comics**  
1180 E. Vine Street (192)  
Kissimmee, FL 34744  
407-870-5322  
Open 7 days. Close to all major central Florida attractions. Large stores, best prices.

**Coliseum of Comics**  
4722 S. Orange Blossom Trail (441)  
Orlando, FL 32839  
407-422-5757  
Open 7 days. Close to all major central Florida attractions. Large stores, best prices.  
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| <b>MARVEL MASTERWORKS</b>                            | 33 VG- 400                              | G/G+ 140                                                        | 21, 22 G/VG 55                                          | 31 Fr 12 coups out-aw VG+ story comp 80 |
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| 49 Fr SpSp 60                                        | 1 CVLS 60                               | 106 VG 200                                                      | <b>POLICE</b>                                           | 27 Fr 150                               |
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| <b>ADVENTURE</b>                                     | <b>CAPT. MARVEL ADV.</b>                | 1 VG 300                                                        | 8 G/VG 900                                              | 87 VG+ 40                               |
| 70 VG 300                                            | 17 VG+ 120                              | signed by Gil Kane                                              | 14 VG 450                                               | 96 VG 35                                |
| 60 Fr 50                                             | 20 G+ no mini 60                        | 1 Fr 125                                                        | 22 VG 450                                               | 119 FF- 45                              |
| <b>ALL-STAR</b>                                      | 25 VG- 70                               | <b>JOURNEY INTO MYSTERY</b>                                     | 23 VG 200                                               | <b>WONDER WOMAN</b>                     |
| 1 G/VG 1800                                          | 32, 33 G/G- 32                          | 1 VF A Beauty 3000                                              | 24 VG/F 225                                             | 22 F dust shadow 200                    |
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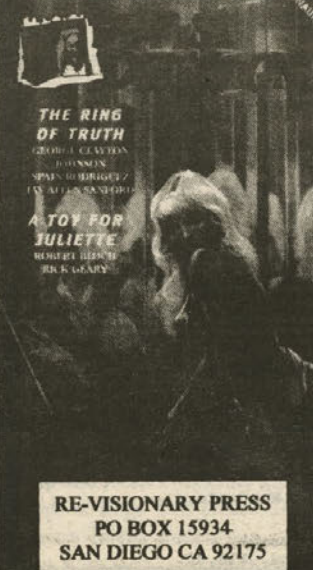
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| Strange Tales #                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | G-       | \$40.00          | Fantastic Four 48      | VG+             | \$200.00  |
| Vampirella #4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | VF+      | \$66.00          | Xmen 2 VG+             | \$330.00, 3 VG+ | \$180.00  |
| Vampirella #8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | VF/NMS   | 75.00            | Xmen 4 VG-             | \$120.00, 5 VG+ | \$100.00  |
| Vampirella #22,24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | VF/NM    | \$33.00          | Xmen 12 VG             | \$75.00, 16VF+  | \$50.00   |
| Vampirella 108(TotH)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | VF       | \$27.00          | Spiderman 28           |                 |           |
| Xmen 21, 25, 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ea VF    | \$5.00           | Spiderman 30, 32       | each            | \$36.00   |
| Xmen 18 F, 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ea VF    | 60.00            | Spiderman 36,37,38     | ea F            | \$51.00   |
| Xmen 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000 |          |                  |                        |                 |           |
| Strange Tales 115                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | VG-      | \$120.00         | Spiderman 48,49        | ea VG+          | \$24.00   |
| Iron Man 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | VG+      | \$120.00         | Spiderman 129          | NM-             | \$250.00  |
| Fantastic Four 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Fn       | \$150.00         | Atom 2 F+              | \$135.00, 3 F+  | \$5.00    |
| Fantastic Four 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | F+       | \$40.00          | Green Hornet 1         | Golden Age      | \$F150.00 |
| Fantastic Four 35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FVF      | \$48.00          | El Dorado 3            | VG+             | \$78.00   |
| Fantastic Four 36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | F        | \$40.00          | El Dorado (John Wayne) | VFNMS           | \$30.00   |
| Fantastic Four An 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | F        | \$520.00         | Uncle Scrooge 3        | FC495           | G-\$40.00 |
| Fantastic Four An 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | F+       | \$5.45           | Incredible Hulk 102    | VG              | \$50.00   |
| Daredevil 3 F+, 5 VF+ea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$150.00 |                  | Star Wars #1           | VF/NMS60        |           |
| Daredevil 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | VG+      | \$4VF+ea\$165.00 | Iron Man 1             | VG+             | \$120.00  |
| Mystery in Space 10VG-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$100.00 |                  | Iron Man 2, 3          | F, 3 Fn         | \$45.00   |
| Mads 42,43,47                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NM-      | \$3 F-\$50.00    | Amazing Spiderman 4    | Submariner VG   | \$75.00   |
| Baseball Heroes 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NF       | \$75.00          | Amazing Spiderman 3    | VG+             | \$500.00  |
| Crack 57 (Crandall)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VF       | \$90.00          | Adventure 300(Legion)  | VG+             | \$114.00  |
| Crack 58 (Crandall)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VG+      | \$33.00          | Black Cat 20           | VF+\$120.00     |           |
| Crack 55 (Crandall)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VF       | \$72.00          | Feature 38             | VG+             | \$90.00   |
| Metamorpho #3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | VF+      | \$51.00          | Feature 46,47,48       | VG+             | \$a       |
| Brave and Bold 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | VF       | \$200.00         | Not a Good Knock #1    | F               | \$12.00   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |                  | Spiderman #1           | NM-             | \$15.00   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |                  | Iron Bunker #1         | VG              | \$135.00  |

**Brave and Bold #42 F: 5132-0020 Rip Hunter #1** VUC \$135.00  
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| <b>Famous</b>   | 29 F+ \$45   | 52 VG \$32    | 89 VG \$6   | 140 VG \$4                                      |  |
| <b>Monsters</b> | 30 VG- \$27  | 53 F+ \$17    | 97 G \$3    | 141 VG+ \$2                                     |  |
| 2 VG \$150      | 31 G \$10    | 54 VG \$10    | 99 Fair \$2 | <b>Creepy</b>                                   |  |
| 9 G \$32        | 32 Fair \$5  | 55 VG \$10    | 101 F \$5   | 1 VF \$69                                       |  |
| 10 Fair \$15    | 33 VG+ \$22  | 56 VF- \$29   | 103 F \$5   | 2 VF+ \$39                                      |  |
| 11 Fair \$20    | 34 \$ \$30   | 57 F \$15     | 104 NM \$12 | 3 VF \$40                                       |  |
| 12 VG \$60      | 35 VG \$20   | 58 VG+ \$11   | 104 VG+ \$5 | 30 NM \$12                                      |  |
| 13 VG \$40      | 36 F- \$27   | 59 VG \$10    | 109 VF \$12 | 31 NM- \$11                                     |  |
| 14 VG \$40      | 37 VG+ \$22  | 60 VF- \$29   | 110 VG \$4  | 58 VF \$8                                       |  |
| 15 G \$20       | 38 VG \$20   | 61 VG \$8     | 111 F- \$5  | 65 VF- \$8                                      |  |
| 18 Fair \$10    | 39 G \$10    | 62 VG- \$7    | 114 G \$2   | 67 NM \$9                                       |  |
| 17 Fair \$10    | 40 VF- \$58- | 64 VG+ \$9    | 116 F \$5   | 130 NM \$9                                      |  |
| 18 VG \$40      | 41 F- \$27   | 66 VG \$8     | 120 VG \$4  | 132 NM \$9(2)                                   |  |
| 19 VG \$40      | 42 F- \$27   | 67 F \$12     | 123 F \$5   | 136 NM \$9(2)                                   |  |
| 20 Fair \$10    | 43 F- \$27   | 68 F+ \$13    | 126 NM \$15 | 138 VF \$8                                      |  |
| 21 G- \$13      | 44 VG \$20   | 80 VG \$8     | 129 NM \$15 | <b>Earle</b>                                    |  |
| 22 VG \$27      | 45 F \$30    | 81 VG \$6     | 130 NM \$15 | 79 NM \$6                                       |  |
| 23 VG \$30      | 46 VG \$20   | 83 VG \$6     | 131 NM \$15 | 96 M \$5                                        |  |
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| 26 Fair \$8     | 49 F \$30    | 86 F \$10     | 134 F \$5   | <b>Monster</b>                                  |  |
| 27 VG \$30      | 50 F+ \$27   | 87 G \$3      | 137 M \$18  | <b>Madness</b>                                  |  |
| 28 F- \$36      | 51 VF \$32   | 88 VG \$6     | 137 NM \$15 | 1 NM \$30                                       |  |

**Famous Monsters / Ad # 159**







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| 113 VG+            | 20.50        | 123 VG+        | 18.50        | 167 F-VF        | 25.75         | 105,108 VG     | 8.60    |       |
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| 134 G              | 9.00         | 126,129,133,   | 7.00         | 169 F           | 1.60          | 55 bc          | 30.00   |       |
| 144 VG-F           | 25.00        | 134 VG-F       | 20.00        | 179,181 VF      | 6.25          | 127 NM ex sm   | 27.00   |       |
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| 113 G ex TA        | 10.00        | 160,163,166    | 25.75        | 110 VG          | 14.00         | 56,66 G        | 56.00   |       |
| 115 VG+            | 117.00       | VF-NM          | 25.75        | Supercy         | 19 VG         |                |         |       |
| 115 VG-F           | 132.50       | 161-163,165,   | 10.75        | 19 VG ex re-    | 60.00         |                |         |       |
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**Detective** 328VF-27, 329VF+ 22, 331F+ 9, 337VF 15, 341VF 16, 342VF 14, 343F+ 9, 344F+ 9, 348F 8, 352VF+ 16, 354VF+ 16, 360NM 21, 364NM 21, 365F+ 12, 366VF+ 16, 367VF-12, 368NM 21, 370VF+ 16, 372F 6, 375F+ 7, 376VF-9, 377F+ 7, 378F+ 7, 379VF-9, 380VF+ 12, 380F 136 382VF-9, 383VF+ 12, 384VF+ 12, 384F+ 7, 386VF+ 12, 386F 6, 387F 12, 389F 6, 391F 3, 393F 3, 393F+ 3.50, 394F+ 3.50, 398F+ 3.50, 399F 3

**Doom Patrol** 91VF 26, 102VF 28, 103VF 14, 104VF 14, 105VF 14, 106VF+ 15, 108VF 14, 109VF 14, 110VF 14, 112F+ 7, 113F+ 7, 114F 6, 115F+ 7, 116F+ 7, 118VF+ 11, 119VF 10, 120VF-9, 122VF+ 1, 123VF-1, 124VF 1

**Flash** 141F 16, 143F 16, 144F+ 18, 155F+ 12, 158VF 19, 159F+ 12, 176VF-13, 179F 9, 185F+ 6, 189F+ 6, 217VF 5, 217VF 5, 218VF 5, 218F 3, 219F 3

**Green Lantern** 37F+ 23, 41F 14, 42F+ 16, 43VF 21, 44F+ 16, 45F+ 28, 46F 14, 47F 14, 48VF 24, 49VF 24, 50F+ 16, 51F+ 12, 56F+ 11, 58F 10, 63F+ 8, 64VF 12, 65F+ 8, 66F 7, 67F+ 8, 69F+ 8, 69NM 7, 89F 3

**Hawk and the Dove** 1F+ 10, 2NM-16, 3VF 12, 4F 7, 5VF 12, 6VF 12

**Hawkman** 11F+ 12, 12F+ 12, 13VF+ 21, 14F+ 12, 15NM 28, 16VF+ 21, 19VF+ 17, 20VF+ 17, 20F 9, 22VF 16, 22F 9, 23F+ 10, 24NM 22, 25F+ 10, 26VF 16, 27NM 22

**Showcase** 38VG/F sm trs cover 50, 39F 55, 40F+ 60, 42F+ 32, 74NM 33, 78VF 7, 85F+ 4, 86VF+ 6, 87NM 7, 87VF+ 6, 88VF+ 6, 89VF 5, 90NM 4, 91F to 7

**Star Trek** 11NM 25, 12NM 25, 13NM 25, 14NM 25, 15NM 25, 16VF 16, 17NM 25, 18NM 25, 20VF 15, 22VF+ 15, 23F 7, 24VF+ 15, 26VF+ 15, 27F 7, 29NM 18, 33NM 13, 35NM 13, 36NM 13, 37NM 13, 38NM 13, 39NM 13, 40NM 13, 41NM 8, 42NM 8, 43NM 8, 44NM 8, 45VF 5, 46NM 8, 47NM 8, 48NM 8

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| 9 GEN 13 #1s "3-D"              | 6 SHI #6s (Tomoe variant)          |
| 9 GEN 13 All New Specials "3-D" | 7 Simpson's #1s (original)         |
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| 5 Lady Death #1/2 (originals)   | 11 X-Files #1--2nd prints          |
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## EVENTS

### (From Page 49)

Coins, Toys & Stamps Show, Northgate Mall, SH: mail hrs., T: 25, F: \$85. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

**Jan 23-25 TN**, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mail hrs., T: 25, F: \$140. for 1st, \$125. for 2nd, \$110. ea. add'l. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

**Jan 30-Feb 1 TN**, Clarksville. Comic Books Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mail hrs., T: 50, F: \$110. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

**Feb 7-8 TN**, Morristown. Comic Book, Sports Card, Racing & Toy Show, College Square Mall, 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 11am-6pm, T: 45-8, F: \$75. A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

**Feb 7-8 TN**, Murfreesboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mail hrs., T: 55, F: \$100. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

TN 37110. PH: 615-939-3063 or 939-2006.

## TEXAS

**Jan 11 TX**, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Hilton Hotel, 6000 Middle Fiskville Rd., I-35 at Hwy. 290 E., SH: 10am-5pm, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1.50. PH: 512-442-8876.

**Jan 11 TX**, Houston. Comic Book & Toy Expo, Holiday Inn Select, 2712 SW Freeway at Kirby, Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

**Jan 25 TX**, El Paso. Comic Book & Toy Show, Quality Inn, I-10 at Geromino, SH: 9am-5pm, T: 34-8, F: \$75. A: free. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

## VIRGINIA

**Jan 11 VA**, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's), 6531 W. Broad St., SH: 10am-4pm, F: \$60. for 1, \$50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

## WASHINGTON

**Jan 9-11 WA**, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall, Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: \$35-\$115. A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Jan 17-18 WA**, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall, 5628 N. Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: \$35-\$75. A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Jan 31-Feb 1 WA**, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall, Exit 208 E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60, F: \$40-\$85. A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Feb 6-8 WA**, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall, 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 10am-6pm, T: 65, F: \$40-\$105. A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

## WEST VIRGINIA

**Jan 11 WV**, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6, F: \$45. A: \$2. & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Jan 16-18 WV**, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall, Exit 152 off I-79, SH: mail hrs., T: 50-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Racing Collectibles Show, Mall, Exit 152 off I-79, SH: mail hrs., T: 50-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

## WISCONSIN

**Jan 11 WI**, Milwaukee. Comic Book Expo, Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-3pm, F: 15. for 1, \$40. for 3, A: \$1. James, PH: 414-852-7846.

**Jan 18 WI**, LaCrosse. Comic Book, Sports Card & Non-Sports, Racing & Memorabilia Show, Heileman Hall, 3rd St., SH: 10am-4pm, T: 20-8, F: \$35. A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

**Jan 18 WI**, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Hotel, I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8, F: \$22. A: \$50. Bill White, PH: 414-843-4147 or 694-8422.

**Jan 24 WI**, Appleton. Comic Book, Sports Card & Non-Sports, Racing & Memorabilia Show, Valley Fair Mall, Memorial Dr., SH: 10am-5pm, T: 30-8, F: \$40. A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

**Jan 31 WI**, Green Bay. Comic Book, Sports Card & Non-Sports, Racing & Memorabilia Show, Port Plaza Mall, Adams St., SH: 10am-6pm, T: 20-8, F: \$50. A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

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4051 Small Press, Wanted  
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4101 Archie, Wanted  
4110 Black & White, For Sale  
4111 Black & White, Wanted  
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4121 Classic, Wanted  
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4130 DC, For Sale

4131 DC, Wanted  
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4141 Dell/Gold Key/Whitman, Wanted  
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4191 Harvey, Wanted  
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**MINT SETS** Supergirl 1-6 guide \$22.50, sale \$9.50. Ghost 1-3, special guide \$29, sale \$9.50. Add \$3 postage. Serge Fidlon, 1922 Sherman Way #21, Reseda, CA 91335.

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**4131 DC, WANTED**

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**WANTED: SUPER DC** Giants #S-13 thru #S-26. Bill 408-733-4412.

**RUDELPH** The Red-Nosed Reindeer Treasury C-2 (NN). Any condition. Danny Owens, 5350 Chela Dr., Las Vegas, NV 89120. 702-433-0739. E-mail: owens@cvti.net

**"TRANSMETROPOLITAN"** #2 needed to fill personal collection. Write: Fred Bender, 11307 Maplecrest Drive, Huntsville, AL 35803. 205-881-0213.

**SANDMAN: PRELUDES** and Nocturnes hardcover wanted. Please contact Dan Spears, 5322 Brook Way Apt. 5, Columbia, MD 21044. 410-740-1277.

**SUPERMAN ANNUAL** #9 (1983), Batman Annual #9 7/85, Superboy #174, Adventure #390 (Giants) wanted. Good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

**WORLDS FAIR** 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

**SWAPPIN'S THE** thing. Send me your list of Marvels, DC's and Indys. Will do same. Walter Coleman, Box 459, Regina, KY 41559.

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**LOOKING FOR** Batman #195 and #196 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

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**LIDSVILLE FUN-IN** Wacky Races #1's Fine or better, name your price. My Three Sons items. Joel Schore, 32 Bangor St., Staten Island, NY 10314.

**LASSIE #S** 1, 2, 3. All conditions considered. Jack, 109 S. Main St., Torrington, CT 06790. 860-489-4880.

**WILL BUY** or trade Ripley's Comics for Boris Karloff Comics. Need #21, 26, 38, 39, 46, 47, 50, 61, 87, 88, 90's. 740-453-6754.

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**MAD/ALFRED E.** Neuman memorabilia wanted: Jewelry, store displays, T-shirts, campaign kits, foreign items, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

**4170 FAWCETT, FOR SALE**

**FAWCETT COLLECTORS** of America #58 featuring Marc Swayze, Chic Stone, Roy Thomas, Peter Krause, more! \$2 to: Paul Hamerlinck, PO Box 24751, Edina, MN 55424-0751.

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**WHIZ AFTER** #65 wanted in good or less condition. Coverless, acceptable, even preferred! Michael Dice, 309 S. Washington, Cortez, CO 81321. 970-564-9018, evenings.

**4180 FOREIGN, FOR SALE**

**LATIN AMERICAN** comics for sale. Local & foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

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**ANGELA** #1 \$5, #2 \$5, #3 \$5. Postage \$4 per order. Dreamhaven Books and Comics, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

**FOR SALE!** Gen. 13 #1 Variant set, \$100. Marvel, DC, Image for list. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

**SPAWN FOR** sale: #11 \$4, #20 \$6, #50 \$6, all NM, \$2 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

**4210 MARVEL/TIMELY, FOR SALE**

**THOR SET** all NM #217, #221, #222, #223, #224, #225, #231, #234, #235, #236, #237, #239, #241, #249, #337, #338 \$65. Ron 413-743-0982.

**SGT. FURY** set #1 through #88, #92 thru #97, Annuals #1 thru #6, grade varies VG to mint. Call for details, \$900. 304-845-0238.

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**HALF GUIDE** price Savage, She Hulk 1-25 \$35; Howard Duck 32 books \$25, postage per set \$5, mint. Jack Cason, 9 Lakeshore, Florence, KY 41042.

**TIMELY CAPTAIN** America #21941 (cover only) Classic Hitler cover 1" tear seal Lt. Sun Shadow great for restoration project Fine/F+ \$500 OBO, postpaid. John 201-296-0544, fax 201-641-9309.

**\$1. Comics** N-Mint: New Warriors 1-60, postage \$5. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

**MANTHING 1-22**, GS 1-5 VF-NM \$70; HTD 1-31 (+Ann. 1, Manthing 1, GS 4-5, Fear 19, etc). VF-NM \$65; 23 Archie Digests \$25. Rick 916-568-7711.

**DEFENDERS** #7 F \$5, #9 VF \$8, #10 VF \$15, 11, 13, 14 NM \$7 each. 2 postage. Scott Owens, 22240 11th Rd., Meade, KS 67864.

**HUMAN TORCH** #1 apparent F/VF with light restoration by Cicconi. Original condition Fine-, cleaned/pressed and extra staples removed. No color touch, \$7,200 OBO. 703-243-0720.

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**VENOM** #1 Free to first 20 orders for "The Adventures Of Monkey" #1-3! All 4 comics for just \$7.50 from Womp. Prairie du Chien, WI 53821-2835.

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**MARVEL DAREDEVIL** 10 G, 12 GVG each \$9, Spidey 33 VG, Marvel Chipp. \$10. \$3 postage. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403 before 9pm.

**HULK #6** in fair to good for trade. Paper nice, spine bad. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 614-773-2256.

**MARVEL X-MEN** 1963-1964 issues #1 thru #7, VF-VG+, sold as a lot, price negotiable. 315-253-4197.

**4210 MARVEL/TIMELY, FOR SALE**

**PROTOTYPE ISSUES!** TOS #9 (Ironman) VF \$230; #13 ("Elektra") VG/F \$50; #32 (Dr. Strange) VG+ \$40; #35 (Watcher) F/VF \$80. Others. Rob 818-708-9535 evenings.

**IRON MAN** 2 VG+ \$21, 3 F \$18, 15 VG/F \$6, 48 VF/NM \$7, 56 F+ \$5, much more. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938. Kmattson40@aol.com

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**4211 MARVEL/TIMELY, WANTED**

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**CONAN** in Marvel Super special No. 9, also looking for select Savage Sword issues. Write: Tom Jerakis, PO Box 7321, Princeton, NJ 08543. E-mail: dktracy33@aol.com

**TRADING COMICS** for recent issues of X-Men, Uncanny X-Men, Generation X, X-Force, X-Factor, Cable, X-Man, Heroes Reborn titles. Brad Lofton, 309 N. Parkway, El Dorado, AR 71730.

**HARVEY #1-6** (1970) wanted. Also Lil' Pals #1-5 and Lil' Kids #1-12 from the 70s. Bill 408-733-4412.

**READING COPIES** of Marvel anthologies: Premiere, Spotlight, Presents, Tales, Super-Heroes, 2-in-1, team-up, comics presents, etc. Battered is okay! Tony Midyett, Box 45933, Madison, WI 53744.

**DARE DEVIL** 256, 257 Avengers, 116 Warlock, 11, 12. Jeff Dahlberg, 5430 Dale #2, Loves Park, IL 61111.

**WANTED: TIMELY** teen comics such as Hedy, Millie, Gay, Tessie, etc. Send price and condition to: Buddy McAlister, 107 MacFarren Ln., Ladson, SC 29456-4062.

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**CHAMBER OF** Gods #19 Fine Chips Off Spine \$20. Astonishing #34 GD-VG \$10. Strange Tales #10 Logo cut off \$15. Suspense #21. 708-499-1056.

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## 4221 SCIENCE FICTION/HORROR WANTED

**PRE-CODE CRIME**, horror and most pre-1965 comics wanted. Please call or send list to: Paul Dyroff, PO Box 18103, Casselberry, FL 32718-1303. 407-830-0466.

**WANTED BOOKS:** Final Shadows, Shadows 10 edited by Charles Grant, Buffy Vampire Slayer, Glow items. Thanks! Pat, 11204 Kentucky Ave. N, Champlin, MN 55316. rachnol@usa.net

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**SIGNED DEMI** 1-4, Demi/Cassie 1, Demi/Capt. Fortune 1, Pantheon 1-2, all \$4.50 each. Free cards/newsletters, adults only! Opus Graphics, POB 2068, Scottsdale, AZ 85252.

**WONDER WARTHOG** by Gilbert Shelton in Kardz, the anthropomorphic tarot zine, \$10 for sample issue and card to: Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

**ROBERT CRUMB** color lithograph: "This to me, is sheer poetry". #186/200 S&N'd copies, 24x28. Published at \$200. My price \$100. Stuart 310-645-4648. stuartng@juno.com

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**I WANT** to buy first printings of Zap #1 (Plymell). Tom Woodrow, PO Box 3947, Kent, WA 98032. 425-427-9028.

**QUADRANT #8** needed to complete my set. VF cond. or better. John Mason 281-424-1082 evenings, or e-mail: mason200@gte.net

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**FEMFORCE 1-2** \$6. Pitt 1-4 \$11. Mr. Monster \$85. Eclipse 1 \$4 ppd. Pete Vought, Rd. 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

**LOST STORIES** #1-3 \$12 priority shipped within US. Visit [www.comix4sale.com](http://www.comix4sale.com) James Bella, 5 Lake Drive, New Hyde Park, NY 11040.

**FREE CATALOG!** Independent comics are our specialty! Phenomenal selection! Contact: Independent Comics, 611 NW 34th Dr., Gainesville, FL 32607-2429. 352-373-6336. E-Mail: jmason@gator.net. Web: <http://www.indyworld.com/ic>

**FRANK MILLER:** Send for your free "The Adventures of Monkey" #1-3 (normally \$2.50 each) all Womp! donate 20 sets to charity! Prairie du Chien, WI 53821-2835.

**BUNITOONS** by Brian Buniak. Issue #1 available now for only \$1. Get a peek and more info at <http://www.abbadabba.com/teasers/>

**STRANGERS IN Paradise** (Vol. II) 1-8 \$50. Grendal #1 (Skrog cover) & Mage #1, 3, 4, 6, all for \$75. Mike 978-937-0990 or e-mail: mcassidy@ci.lowell.ma.us for more.

**DNAGENTS** 1-24, Surge 1-4, Crossfire 1-9, Crossfire and Rainbow 1, all for \$50 ppd. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

**BWS STORYTELLER** issues 5 through 9. All NM. \$12 pd. Brett 719-481-4231 M-F, eves, and weekends 5-10pm MST; 719-390-1900 days 8-4 MST.

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**ROCKY HORROR** picture show #s 1-3, complete set, NM, \$15 postpaid. Dave Hartwell, 57 Cedar St., Worcester, MA 01609.

**PRISONOPOLIS WRITER** Ben Adams is the Energizer Bunny of self publishing writers. Prisonopolis #1-4 \$3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. benadams@cyberx.com

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## 4251 INDEPENDENTS, WANTED

**MEGATON MAN** vs. X-Thems 1 needed. Contact Jason Scroggs, 13915 W92nd Terr., Lenexa, KS 66215 or Jasance@AOL.COM.

## 4251 INDEPENDENTS, WANTED

**WANTED: "PLANET** of the Apes: Sins of the Father". 1992 Malibu one-shot. All copies wanted. Mike Valerio, 7240 Ranchito Ave., Van Nuys, CA 91405.

**MAGE VOL. 1**, #6 wanted. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

**ECLIPSE MIRACLEMAN** #15 wanted. I have other books for sale or trade. Daniel Halban, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

**CHESS CHESS:** Got any obscure comics with a chess theme? Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. Thank You.

## 4260 WESTERNS, FOR SALE

**HOPALONG CASSIDY** 22 VF \$40, 24 F/VF, 29 F/VF @ \$32; Bond Bread Giveaway "Tite Mad Barber (SOTI) NM \$75. D. Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

## 4261 WESTERNS, WANTED

**HOPALONG CASSIDY** #127. Gd. or better, H.C. #4 in Gd to FN. Also Western Hero 72, 74, 75, 76, and 82. Treiber, 1675 W. 9th St. #6G, Brooklyn, NY 11223-1211.

**BORDER PATROL** comics wanted. Any issue. Also looking for cap pistols by Kilgore with Border Patrol lettering. 619-421-7500.

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**HEY- STOP**, look, think, trade your Western Comics to me for same. Walter Coleman, Box 459, Regina, KY 41559.

**MAVERICK FC892**, FC930, FC945, FC962, FC980, FC1005, #7 through #15, #18, #19, Bonanza GK #3 Rifleman #20, WWWest GK #1. Frick, #113 Jonesboro, IL 62952.

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**COLLECTOR PAYING** top dollar for any Romita Spider-Man art: \$500-\$1,000 for pages #39-53, \$200-\$500 for pages #54-125, \$25-\$75 for pages #126-297, \$100-\$200 1977-80 Spider-Man strips. For sale/ trade: over 400 covers, splashes, pages. Buying art. Mike 330-296-2415.

**GAG CARTOONS** originals from 1940s through 1970s always wanted, especially finishes, roughs and ephemera of: Arno, Berry, Camillo, Simms Campbell, Helen Case, Cole, Darrow, DeCarlo, Dedini, Dennis, Flowers, Gallagher, Interlandi, Jake, Kaufman, Keller, Kremos, Kurtzman, Machamer, Orehek, Patterson, Priscilla, Ross, Kirk Stiles, Troop, Ward, Wenzel and Wolfe. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

**ORIGINAL ART** from early 1960's DC, Romance Comics. Prefer covers and splash pages. Send lists, photo copies. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

**JOHNNY COMET!** Ace McCoy strips. Figures more important than action. Frazetta or Wood. Carson, 37 Whittemore Rd., Framingham, MA 01701. E-mail: [axe-grinder@worldnet.att.net](mailto:axe-grinder@worldnet.att.net)

**WTB: S.** Clay Wilson and Corben art, comic pages, sketches, color work, etc. Also rare ephemera by these artists. 732-946-0851. [jkelly@myhost.com](mailto:jkelly@myhost.com)

**WACKY PACKAGES** original art wanted! Top dollar paid. Will pay \$900 for "Kook-Aid" or "Camals", others needed. Phil Carpenter, Caltech, MC216-76, Pasadena, CA 91125. 626-356-3614.

**CARL BARKS**, original Carl Barks artwork wanted. Info. to: Andrew Leong, 401 Broadway Suite 1800, New York, NY 10013. 212-343-1881, Fax 212-343-2882.

**JACK KIRBY**- Hulk sketch wanted: Doodle, finished, pencil or inked, don't care! M. Vigezzi, 3 Thorpe Place, Fanwood, NJ 07023-1021. [mjvigezzi@ticona.com](mailto:mjvigezzi@ticona.com) NO CALLS- NEW BABY!!!!

**ORIGINAL ART** from Marvel Comics wanted by Steve Ditko or Dick Ayres or Kirby. Write: Steve Vano, 528 St. Clair Ave. W., Toronto, M6C 1A2 or 416-249-6451.

**WANTED: JIM** Holdaway Modesty Blaise art. Send Xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

**STARLIN ARTWORK** wanted. Will buy or trade. As a collector, I will pay more for your art. Jim 209-833-6122, 6-11 pm, PST.

**D.C. OR** Marvel art wanted by Kubert, Anderson or Kirby; send asking price to: Steve Vano, 528 St. Clair Ave., W. Toronto, Canada M6C 1A2. 416-249-6451.

**1970'S MARVEL** and DC covers wanted! Especially seeking Cardy, Kane, Aparo, Kubert. Top dollar paid or trades available! Alan, 950 Leighton Way, Sunnyvale, CA 94087.

# Original Art Wanted!!!

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Especially interested in pre-Hero  
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**4410 BIG LITTLE BOOKS, FOR SALE**

FLASH GORDON, Buck Rogers, Tarzan, Dick Tracy, Orphan Annie, Popeye, Terry, Mickey Mouse, Donald Duck, Smitty, etc. List SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

**4420 BOOKS-GENERAL, FOR SALE**

BATMAN ENCYCLOPEDIA of Comic Book Heroes, 1976, VF, make offer, 387 pages. All you wanted to know about Batman. Locator, Box 256, Eagleview, PA 19408.

LONG RANGERS (Grossett and Dunlap) hardbacks; jackets, #1 thru #12, \$18 each, postage \$4.50. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

DC BIG Book of... Thugs; Conspiracies; Weiridos, NM 1st printings \$15 each. Overstreet Guide #3 softcover \$50. Mike Robertson, Box 372, Maple Valley, WA 98038.

THE ADVENTUROUS Decade boultart 1st edit., Mint, \$25 plus postage. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

GAHAN WILSON illustrated: The Truth About Golf and other Lies. Doubleday 1968 2nd printing, VG/GD-j, \$15 ppd/ins. Frank Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

HARLAN ELLISON'S Sleepless Nights in the Procrustean Bed. Borgo Press 1984 1st edition soft cover VF- \$23, ppd/ins. Frank Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

FOR SALE: Superman Novel by George Lowther paperback. Autographed by Joe Shuster. Offers to: John Pasqua, 1848 Edgcomb, Covina, CA 91724.

HOUSE OF Collectibles comic book price guides, mint, paper, \$15 each plus postage. 1979, 1981, 1982, 1984. Manny Sternschein, 711 Shore Road, Long Beach, NY 11561. 516-432-3442.

KRAZY KAT scarce 1946 Holt hardcover, no dj. \$65; Marvel Fireside softcovers, Hulk \$29; Spiderman \$16, Toonerville Trolley hardcover \$16, Peanuts Priceguide \$22. Andy 212-260-8393.

**4421 BOOKS-GENERAL, WANTED**

BOOKS, MAGAZINES, fanzines, other materials on any aspect of cartooning worldwide, including U.S. John Lent, 669 Ferne Blvd., Drexel Hill, PA 19026.

WILL EISNER hardcovers: "The Dreamer", "Outer Space Spirit". Rob Levinson, 11742 Kiowa Ave. #10, Los Angeles, CA 90049. 310-820-5589.

FAMOUS ARTISTS' Courses wanted. Other instruction books. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

SPIEGELMAN'S BREAKDOWNS HC wanted. Also Smithsonian Newspaper comics HC. VF-NM please. Scott Grammel, 41 Strong Ave., Northampton, MA 01060. Sorry, no phone. All replies answered.

JERRY TODD and the Buffalo Bill bathtub, Cuckoo Camp; Poppy Ott Prancing Pancake by Leo Edwards. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845-6129.

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**4430 PAPERBACKS, FOR SALE**

MAXWELL GRANT Shadow paperbacks: 15 different 1974-1978 newsstand new VF/NM unused condition \$128 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

**4431 PAPERBACKS, WANTED**

DOC SAVAGE: 1930's pulps premiums, art, advertising, comics, fanzines, statues, paperbacks, radio scripts, movie memorabilia! Samuel Joyner, RR 3 Box 257B, Tarboro, NC 27886.

BUYING COLLECTIONS: Robert E. Howard paperbacks, pulps, fanzines. Also Doc Savage and Clark Ashton Smith. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

**4441 PULPS, WANTED**

BUYING SKIPPER and G-8 Pulp at \$25 each. Send list to: Phil Nelson, 221 Scioto, Chillicothe, OH 45601. 614-773-2256.

GANGLANDS DOOM Shadow History by Eisgruber wanted. Rare Shadow Fanzine Duende #1 for sale. \$15. Have Doc PBS. Thomas Hof, Box 2935, St. Louis, MO 63130.

WANTED: ANYTHING on H.P. Lovecraft, William Hope Hodgson, Clark Ashton Smith, Weird Tales Pulp. Thanks. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

**4450 MAGAZINES, FOR SALE**

PLAYBOYS 1969 or Celebrity Sleuths, Penthouse Comix, other Adult magazines and comics. TV Guides 1977 on. Free catalog write: John Ringler, Box 105, Metuchen, NJ 08840.

PLAYBOYS, 40 issues from 1982 to 1987, \$75 plus \$8 shipping. Must be over 18. Jim Mootrey, 31 Village Green Dr., North Andover, MA 01845.

SAVAGE TALES #2 1973 NM \$20 ppd. Also 3, 4, 5, others. Multiples, NM, inquire. Donald Whyte, 46 Greenwood Pl., Buffalo, NY 14213. 716-882-2875.

WITZEND #3 thru #6, all VF, \$25 each. Wally Wood's 1960's mag. Great E.C. style art. Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617.

MONSTER TIMES #3 F \$6.50, #4 VG, #5 VG, \$4 ea. #17 F, #19 F, #22 F, \$5 ea. ppd. Bruce Meserve, 21 Clement, Worcester, MA 01603.

FORTEEN TIMES back issues! #60, #61, #78 (Dec. '94), 102, (Oct. 1997), cover price \$4.95. My price \$1.50. S. Dorne, 8 Cherry St., Rockville, CT 06066.

STAR WARS Galaxy Mag. set: #1-13 NM (opened), all inserts included. Bonus: #5 SN edition included, \$85.99 Sunset Dr., Regina, SK, Canada S4S 5V7. 306-584-9779.

FAMOUS MONSTERS #1-193, Creepy, Eerie, Screen Thrills, Monster World, Monster Times, Castle of Frankenstein, other Monster magazines. Mad #25-200, Conan, Playboy 1955-1963. Ed Kalb 602-981-8957.

9 EERIE Creepy mag, VF to NM, \$45 ppd. 8 1970 Horror Mag \$35 ppd. Leon, 1305 Denbriht Rd., Baltimore, MD 21228. 410-744-6494.

COMIC BOOK Marketplace #2. Near Fine, \$60. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

DUNGEON ADVENTURES #1 \$20, "E" Ticket #26 \$5. \$3 postage. I want Disneyland maps, old/new. Thanks. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

RARE DELL James Bond mag., 1964, NM, covers first 3 movies, \$75. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

**4451 MAGAZINES, WANTED**

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

TOPPS MAN and Girl From U.N.C.L.E. from 60's. Sports Illustrated size. Need all but #2. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

COMIX INTERNATIONAL (Warren), issues one thru five, also interested in Aurora model kits. Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

GIRLIE/GLAMOUR MAGAZINES and other related items wanted. 1950's to present, call or send list to: Paul Dyroff, PO Box 181303, Casselberry, FL 32718-1303. 407-830-0466.

INKS MAGAZINE, Volume One, issue two, May 1994. Why don't you sell me your extra copy? Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

GIRLIE MAGAZINES wanted. 1950's to 1975. Adam, Modern Man, Nudist, etc. Send price list. Diane Webber photos wanted. Bill Megery, 1733A North Larrabee, Chicago, IL 60614.

WANTED: TRUMP magazine #1, VG or better. Lynch, 181-1/2 First Ave., Manasquan, NJ 08736-3353.

**4452 SCIENCE FICTION, FOR SALE**

STAR WARS, Star Trek, and Next Generation, Deep Space-9, "V" Series, Battle Star Galactica, misc. titles! Marvel, DC, Malibu, Whitman, Starlog, Dark Horse, magazines, comic books, poster magazines, card sets, hard cover and paper back books. Send \$5 for 85 page catalog! Refund with 1st order! Tom's Sci-Fi Shop, P.O. Box 56116, Dept. Comic, Harwood Heights, IL 60656-0116.

ISAAC ASIMOV'S "Magic", "The Gods Themselves" (Barclay Shaw cover art), and "Gold", all three SFBC HC's, \$20, PPD. DB, Box 314, Orangefield, TX 77639.

**4452 SCIENCE FICTION, FOR SALE**

FLESH PHILIP Jose Farmer, Beacon PB #277, FN+, \$65 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

STAR WARS, Star Trek, Science Fiction. List available for SASE. Sale or trade. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

**4453 SCIENCE FICTION, WANTED**

COMICS (MOSTLY Modern, some Silver) to trade for Cyber Punk Dick, Jeter, Sterling, Gibson, Cadigan etc. Don Walsh, 323 Buchanan Street, Alexandria, VA 22314-2105. 703-548-5742.

**4610 PORTFOLIOS/POSTERS FOR SALE**

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, CA 30260.

SPIDERMAN VS. the Green Goblin Marvel limited edition print signed by John Romita and Alex Ross, 27x39, published at \$69.95. My price \$40. Stuart 310-645-4648.

STAR WARS original movie posters; one-sheets. Star Wars ("Circus"), ESB (Style "B"), ROJ ("Sabre"). Set: \$225. 99 Sunset Drive, Regina, SK Canada, S4S 5V7. 306-584-9779.

MARILYN MONROE to Manson, Metallica, Madonna, Frazetta, Celebrity ARTifacts, calendars, photos, audio, video. Catalog/samples \$3, fifteen photos \$7. Michael Swanson, Box 173411, Tampa, FL 33672.

**4611 PORTFOLIOS/POSTERS WANTED**

DC AND Marvel retail and promo posters. Send me your list. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtu.net.

**4630 TRADING CARDS FOR SALE**

WACKY PACKAGES Die Cut 1967 (38 cards/44) \$225. John Waters' Divine/Tab Hunter "Polyester" scratch 'n sniff Odorama card \$20, postage \$4. Dave 503-234-1928.

SALE: SPACE Cards, Topps 1958 Blue Backs, complete set, average condition EX/NM. 315-253-2054. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

ACHILLEOS, BARR, Berkey, Frazetta, Hescoc, H'Brandt, Kelly, Shaw, Skel. Warriors, Sachs & Violsens, Elmore, Ward. \$5 ea + s/h. Other fantasy, adult, comic sets avail. Bernie 806-354-8225.

100S OF non-sport card sets for sale. 1979 to latest releases. Send 2 3¢ stamps for list. Sandra DeFazio, 70 Cody Pl., Staten Island, NY 10312.

FREE CARDS are worth what you pay for them. Low prices on sets, chase. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

STAR WARS promo button! Trilogy Special Edition "On Video August 26" with Vader face. Yours \$5 each postpaid. Derek Schlum, POB 530631, Livonia, MI 48153-0631.

KINGDOM COME chase cards. 3-card classic set \$12. 3-card poster set \$5. Also Barb Wire, Superman and Vertigo. Larry Moretti, RR 2 Box 71, Indiana, PA 15701.

NON-SPORTS PROMO cards, 25 for \$9.95, MAD magazine Lime Rock cards, unopened 36 pack box \$19.95. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

KISS '78, loose cards. 75¢ each. More info., please send SASE to: Robert Chadwick, c/o NPPD, 1414 15th St., Columbus, NE 68601. E-mail: rachadw@nppd.com

PRESS PASS Royal Family card set, 1993 features Princess Diana, 110 card set, \$30 postpaid, insurance extra. Bill Ray, 1702 Ohio Ave., McKeesport, PA 15131.

MAGIC FANS! American Dark packs for sale, five dollars ppd. Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138. phishjam

GARBAGE PAIL kids wax boxes: 3rd series \$45, 4th \$35, 5th 6th \$28, 7th \$25. Postage \$4. Jim Walls, 3310 Wiltshire, Avondale Estates, GA 30002. 404-296-2480.

DARKNESS/ WITCHBLADE family ties \$38 box. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

X-FILES SEASON two premium trading cards unopened box (36 packs), \$65 plus \$3 S&H. David Zicherman, PO Box 7874, Wilmington, DE 19803-7874.

**4631 TRADING CARDS WANTED**

1978 COSTA Rican Spider-Man and Tele Stars. Paper album cards. C'Mon, Somebody must have these!! Nelson Corey, RR 1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

JOE QUESADA'S Marvel QFX set for a reasonable (cheap) price. Let's make a deal! D.L. Donovan, PO Box 911, Rockville Centre, NY 11571-0911. davidd5924@aol.com

BATMAN HOLOGRAM DC Overpower inserts wanted! Rich 773-254-6805. 2335 S. California, Chicago, IL 60608.

**4631 TRADING CARDS WANTED**

NEED BASKETBALL Cards- 1993-1994 Fleer "Towers of Power" set. Also 1992 McDonald's Hoops Cards. Write: Ken, PO Box 21256, Cheyenne, WY 82003. kenotjr@aol.com

HERCULES MALL tour promos. Dave Prowse Hammer Horror 2 autograph. Simpsons redemptions. Max redemptions, Star Wars Galaxy 1 blue redemption. Superman Widevision SW Walmart promo. Martin 617-723-5155.

WANTED: SUPERMAN Plat #73, Star Wars Galaxy #281, #351, X-Men Comic Images #6, 22, 36. Brian, 1310 Clifton St. #C2, Conway, AR 72032. bschel@acxiom.com

LANDO CALRISSIAN Star Wars Doritos 3-D Motion Disk. I'll trade ten other disks for this "Scoundrel". William White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

DRAGON FLYZ video Lenticular card and/or Lost World video card. Will pay \$5 each or have trade items. Art, 107 Brook Circle, Danville, VA 24541.

**4660 MISCELLANEOUS, FOR SALE**

RED DWARF, Thunderbirds, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send \$1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

THE HONEYMOONERS (Lodestone Publications) #1 NM \$2.50, (Gleason & Meadows photo cover). Add \$1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 75 up to date, pertinent addresses. Just ask for it by name at: bigfatcat@aol.com

NEW CLEARANCE sale oddball sports collectibles now available, thousands new items \$1, trades ok for movie TV collectibles. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

COMICS, SPORTS cards, rare coins. Nice selection. Fast service. Free pricelist. Rick's, PO Box 155, Oneonta, NY 13820.

HAND SIGNED lithographs: Two Batman by Bob Kane, \$600 ea. Captain America, Dazzler, Majestic, Mephisto or Daredevil Montage, \$125 ea. or B.O. Rob 617-364-5062.

SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

POSTCARDS: MICKEY Mantle, Jackie Robinson, Roberto Clemente, Judy Johnson, Buck Leonard, Enos Slaughter, George Kell. \$1 each. Phil Grundy, Box 224-CBG, Coffeyville, KS 67337.

VARGAS MOVIE poster "Behave Yourself" Shelly Winters looking very svelte. Appraised at \$500, best offer by 1/31/98. Cliff Gemmell, PO Box 740982, Arvada, CO 80006. 303-424-8762.

MILLENNIUM FALCON Hallmark ornaments, \$36.75 ppd. ESB or ROTJ collector plates, \$38 ppd. Postal money orders. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

HIGHLIGHTS OF developing, writing, producing, and publishing your own comic book. \$5.95 guide: Comics, Box 434251, San Diego, CA 92143-4251.

MOVIE POSTERS: Send SASE for list. Includes "Spawn", "Blade Runner", "Shaft", "Batman" and many more. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

STAR WARS, ESB, ROJ special edition (1997) original movie posters: One-Sheets. Struzan art, NM set, \$125. 99 Sunset Dr., Regina, SK, Canada S4S 5V7. 306-584-9779.

NURSE G.I. Joel: Serious offers only. Loose, good cond., MO only. Please write me at: Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

BARGAINS GALORE! Comic artist w/wide variety of goodies (not many comics, cards). Do yourself a favor, request lists. Doug, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

VIDEOS \$15 each postpaid, "Andy Griffith" 4 original uncut episodes per tape, 6 volumes available. Send Stamp for list. Tom Kelly, PO Box 97, Eastonlee, GA 30538.

WILL SWAP VHS tape with 3 complete 1940's Superman cartoons, Fleischer Studios for Silver Age, Marvel or DC Comics. Walter Coleman, Box 459, Regina, KY 41559.

SUPERMAN JR. jigsaw puzzle Whitman #4611 (1963), Curt Swan (rare) \$100. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889.

VAMPIRELLA #113 VF \$250, #3 F+ \$170, Statues: Batman Bronze \$1,450; Flash \$150, Batman sleeveless, \$525, Dark Knight and Robin, \$140. Shipping. 516-679-2642 evenings EST.

ULTRAMAN ZEARTH 2 video with the new ultraman shadow. Letter boxed with sub titles, \$10 plus \$3 S&H. Send check/ money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.



## 4661

## MISCELLANEOUS, WANTED

**UFO MATERIALS** wanted. Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

**HOT WHEELS** cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-Mail me at gstraka@ix.netcom.com

**AMAZING FANTASY** Fossil Spider-Man watch wanted in new condition. Have Super-Man Fossil watches to trade. Happy Birthday Stan! Tom Vanko, 2810 Walnut, Homewood, IL 60430-1524.

**FUNNY FACE** drink packs, mugs, toys, premiums, books wanted. Also Silly Stickers, School Daze Stickers, Funny travel posters, Wacky Package 1st series tans. Marc 516-326-2898.

**GROO POSTER-** 1984 promo poster w/Groo & Dragon. Contact: Gary, e-mail: grossfam@olywa.net, 8916 Blomberg St. SW, Olympia, WA 98512, 360-786-6135.

**OUTER LIMITS** videos in original blue boxes: Premonition, Architects of Fear, Sixth Finger, Zanti Misfits. Buy or trade. Mike 248-651-8728.

**MARVEL COMICS** softball jersey wanted. These were given at the Diamond Seminar. Let me know what you have. Benny Gellilo 703-768-8431.

**INTELLECTUAL AMOS** Spirit Sections June 1943-April 1945, National Comics #45-60. Lady Bountiful 1902-29. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103. 502-843-2300.

**BUFFY THE Vampire Slayer**, first season VHS. Buy or trade. Ann Marie Stofey, 190 Old East End Blvd., Wilkes-Barre, PA 18702.

**PENELOPE PITSTOP** cartoon episodes wanted on VHS. Write: Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

**WHY BUY?** Send your trade list for mine! Trade all your doubles for full value. Happy Holidays! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

**WANTED: VHS** copies of "Stingray" TV series. Aired 1986/87 starring Nick Mancuso. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@exepc.com

**SPORTS CARDS**, Rookies/ stars, old/ new, off or NM. Will trade comics/ merchandise your favor. Paul Bocci, 53 Berkeley Street, Valley Stream, NY 11581. 516-791-2102

**MEGOS WANTED:** Collector seeks to restore childhood collection of the world's greatest toys. Call with anything and everything Mego to: Mike 610-388-1242.

## 4661

## MISCELLANEOUS, WANTED

**ATTENTION! NEED** tank girl stuff. Have lots of comics, videos, etc. for trades. Write for free list. K. Rice, Rt. 2, Box 98, Dustin, OK 74839.

**PHANTOM OF the Paradise:** 7" promo record, script (or copy), any promo items or misc. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

**LOOKING FOR** a copy of the movie "The Big Red One" and a source for movie scripts. Brian Petersen, Box 27555, Milwaukee, WI 53227-0555.

## 4700

## NOVELTIES, TOYS, GAMES

## FOR SALE

**MODEL KITS:** Plastic, resin and vinyl. From and of comics. Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

**STAR TREK** figures, weapons, ships, books, collectibles. Beam me your list. Send wants to: Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. Or call 334-365-7803.

**HUNTRESS! TOTAL** Justice action figure! \$20 ppd. James 609-386-3964 and leave message.

**KISS SET** letter stands, \$75; Rosie doll, \$75; Star Wars slave Leia, Moff Tarkin, Obi Wan Spirit, B'Omar Monk, \$20. Steven Pearlman 973-857-3960.

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CHUG ON over to your freight station full of Railroad Red and Spurline to deliver them to: John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

## But I Digress

From  
Page  
78

wrote a column telling "the bear story" in relation to the now-famous stuffed bear which showed up in both an episode of *Babylon 5* and later in *Space Cases*. And then, months later, after a summer of telling the stupid story repeatedly at conventions, I clean forgot I'd already told it once and told the whole damned story over again in another column. The one bright spot is that some readers who noticed it said, "Aren't his editors supposed to catch stuff like that?" So fine. It's their fault.

**Most Disbelieved Claim** — The *Fighting American* artwork. Rob, you wanna recycle the *Captain America* pages. Go ahead. But c'mon, don't tell people that's not what you were doing.

**Most Amazingly Humorous Treatment of an Amazingly Non-Humorous Topic** — *Doonesbury*. There is

nothing funny about Alzheimer's disease. Not a thing. Yet Garry Trudeau remarkably charts the genteel Lacy Daventry's wrestling with the dreaded disease and manages to get genuine, if slightly black, humor out of the situation. One assumes that Trudeau will stop short of depicting the disease in its more bleak stages, but, nonetheless, he deserves credit for embarking on a subject that most people wouldn't think to touch. **Runner-up** — *For Better or for Worse*, as Ellie has to wrestle with young April having picked up a case of head lice.

**Most Frightening Casting Notion** — Just imagine a movie which starred Hugh Grant, Jeff Goldblum, and Bob Newhart. With all three stammering, hesitating, and stuttering out their lines in their trademark manners, a film that would ordinarily run 90 minutes would probably top out at two and a half hours.

**Most Difficult Personal Crisis** — I haven't broached this subject in the column, because, frankly, even I — who

have lived out much of my life in these pages the last seven years or so — should be allowed a little privacy, I think. But many fans are clever enough to read between the lines, and there are questions being posted to Usenet and such. And I promised myself that, if it ever reached that point, I would deal in a straightforward and honest manner with you guys, as I've always tried to do.

So, basically, in response to the queries I've gotten, the answer is: Yes, it's true: Myra and I have gone our separate ways. We split about a year ago, and it was a rough time for a while there, personally and professionally. (Hey, you try dealing with the dissolution of a marriage and coping with "Heroes Reborn" derailing your storylines and see how well you do.)

As do most writers, I spent a good deal of time working out my own confusions and difficulties through my characters. Aquaman adrift in a desert, a fish out of water; Supergirl literally soul-searching; The Hulk wanting something out of life but not knowing what it

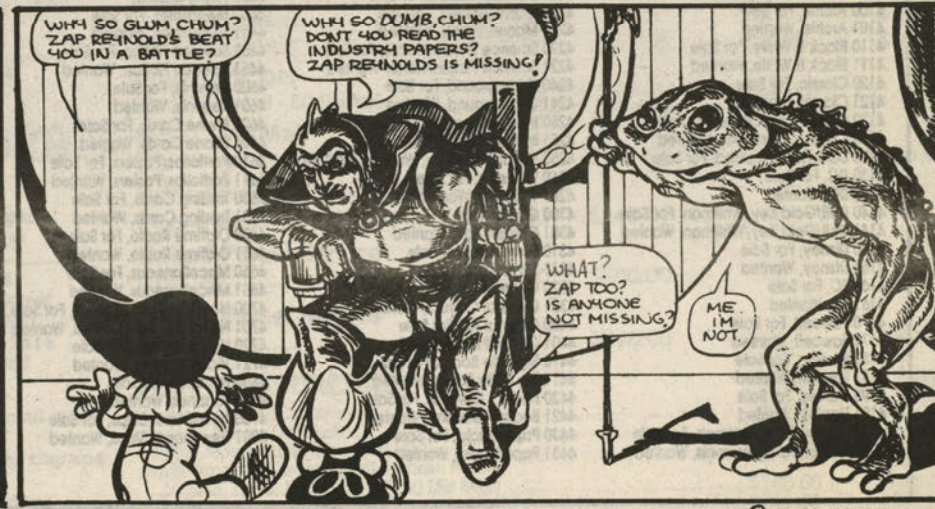
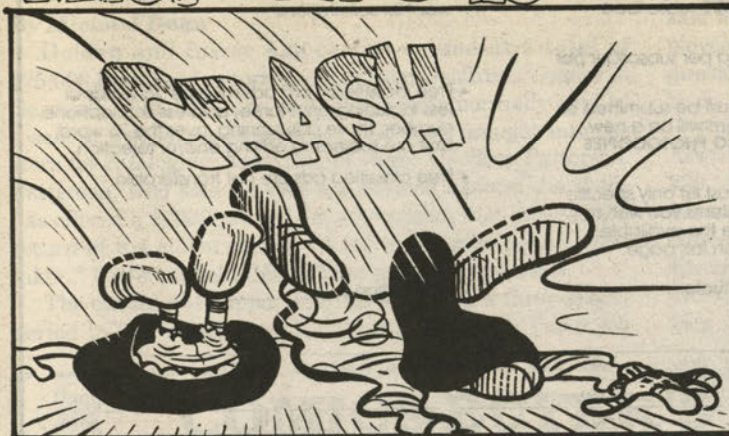
was — all pieces of me trying to sort myself out. (OK, OK, I didn't fight The Jugernaut or Chemo; grant me some artistic license. Although I did slug it out with Gorilla Grodd at one point, but I don't like to boast.) But things are much calmer now, and we're through the most difficult parts. (And on a practical basis, for anyone wrestling with genuine joint custody, might I recommend what we did: every other week. Seven days with Mom, seven days with Dad. Thus far it's worked out extremely well — as well as such things can work out, I suppose.)

I spent my entire adult life absolutely certain of how and where my life would go in the long term. And now I don't know. It's a feeling that's both a bit liberating and a bit daunting, but ultimately we have to cope with such things, because, really, what choice do we have?

Thanks for listening. See you next year, I guess.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

## WHEEP &amp; PATCHES COMIC BOOK DEFENDERS



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 PHONE NO. \_\_\_\_\_  
 SOCIAL SECURITY # \_\_\_\_\_  
 TYPE OF BUSINESS \_\_\_\_\_  
☐ CORPORATION ☐ LIMITED PARTNERSHIP  
☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR  
 NO. OF YEARS ESTABLISHED \_\_\_\_\_  
 PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY \_\_\_\_\_

NAME \_\_\_\_\_  
 MAILING ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
 TITLE \_\_\_\_\_

TRADE REFERENCES  
 NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
 PHONE \_\_\_\_\_

BANK REFERENCE  
 BANK NAME \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
 PHONE \_\_\_\_\_  
 BANKING OFFICIAL \_\_\_\_\_

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S) \_\_\_\_\_



700 East State Street  
 Iola, Wisconsin 54990  
 (715) 445-2214  
 FAX#(715) 445-4087  
 TELEX#55-6461  
 (Krause Publ.)

## Advertising Deadlines

| AD DEADLINE          | NO.  | ISSUE         | AD DEADLINE          | NO.  | ISSUE         |
|----------------------|------|---------------|----------------------|------|---------------|
| Tues., Jan. 6, 1998  | 1263 | Jan. 30, 1998 | Tues., Jan. 27, 1998 | 1266 | Feb. 20, 1998 |
| Tues., Jan. 13, 1998 | 1264 | Feb. 6, 1998  | Tues., Feb. 3, 1998  | 1267 | Feb. 27, 1998 |
| Tues., Jan. 20, 1998 | 1265 | Feb. 13, 1998 | Tues., Feb. 10, 1998 | 1268 | Mar. 6, 1998  |

## DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

| AD SIZE                                                                                | ISSUE    | ISSUES   | ISSUES   | ISSUES   | ISSUES   |
|----------------------------------------------------------------------------------------|----------|----------|----------|----------|----------|
| <b>A. 2 col. x 2-5/8"</b><br>(4-7/8" x 2-5/8")                                         | \$100.00 | \$98.00  | \$96.00  | \$92.00  | \$84.00  |
| <b>B. 2 col. x 5-3/8"</b><br>(4-7/8" x 5-3/8") or<br>4 col. x 2-5/8"<br>(10" x 2-5/8") | \$189.00 | \$185.00 | \$181.00 | \$174.00 | \$159.00 |
| <b>C. 2 col. x 11"</b><br>(4-7/8" x 11") or<br>4 col. x 5-3/8"<br>(10" x 5-3/8")       | \$294.00 | \$288.00 | \$282.00 | \$270.00 | \$247.00 |
| <b>D. 4 col. x 11"</b><br>(10" x 11")                                                  | \$530.00 | \$519.00 | \$509.00 | \$488.00 | \$445.00 |

## CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

| AD SIZE                                | ISSUE   | ISSUES  | ISSUES  | ISSUES  | ISSUES  |
|----------------------------------------|---------|---------|---------|---------|---------|
| <b>1. 1 col. x 1"</b><br>(2-1/4" x 1") | \$20.00 | \$19.50 | \$19.00 | \$18.00 | \$17.00 |
| <b>2. 1 col. x 2"</b><br>(2-1/4" x 2") | \$29.50 | \$29.00 | \$28.00 | \$27.00 | \$25.00 |
| <b>3. 1 col. x 3"</b><br>(2-1/4" x 3") | \$38.00 | \$37.00 | \$36.00 | \$35.00 | \$32.00 |

## CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

## UNIT ADVERTISING:

### A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---------|----------|-----------|-----------|-----------|
| \$30.00 | \$29.00  | \$28.00   | \$27.00   | \$25.00   |

### B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

#### Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---------|----------|-----------|-----------|-----------|
| \$41.00 | \$40.00  | \$39.00   | \$38.00   | \$34.00   |

#### Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

| 1 Issue  | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|----------|----------|-----------|-----------|-----------|
| \$110.00 | \$108.00 | \$106.00  | \$101.00  | \$92.00   |

### C. COMICS STRIPS

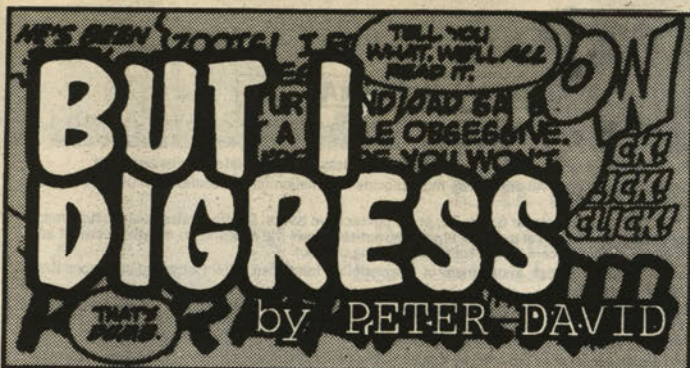
Comics Strip ads are 10" w x 2 1/2" h and are reserved for publishers promoting their comics titles.

| 1 Issue | 4 Issues |
|---------|----------|
| \$85.00 | \$300.00 |

### D. RETAILER DIRECTORY ..... \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.





Yes, it's that time of year again. The time when we here (OK, me here) at *BID* issue — *The Most Awards*. Yes, named for no particular reason after Donny Most (Ralph on *Happy Days*), The Most Awards are a sort of stream-of-consciousness commentary on whatever caught my fancy or whatever I think is worth making a snide remark about that I somehow missed. May I have the envelopes please?

### Now Appearing

[Editor's Note: Send items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors to *Now Appearing*, c/o *Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.]

#### January 4

**Kurt Busiek** (*Astro City*, *Avengers*, *Iron Man*) and **Brent Anderson** (*Astro City*) at Comic Book Box, 3 Fourth St., Petaluma, California 94952. Times to be announced.

#### January 7

**Dave Elliott** and **Alex Horley** (*Sharky*) at Comic Book Heaven, 25 Court St., White Plains, New York 10601, from noon to 5 p.m.

#### January 8

**Dave Elliott** and **Alex Horley** (*Sharky*) at Golden Apple Comics, 7711 Melrose Ave., Los Angeles, California 90046, from 2 to 4 p.m. and 6 to 8 p.m.

#### January 9

**Dave Elliott** and **Alex Horley** (*Sharky*) at Comics Unlimited, 16344 Beach Blvd., Westminster, California 92683, from noon to 2:30 p.m. and 4 to 7 p.m.

#### January 10

**Dave Elliott** and **Alex Horley** (*Sharky*) at Lone Star Comics, 1161 Preston Rd., Suite 151, Dallas, Texas 75230, from 3 to 7 p.m.

#### January 11

**Dave Elliott** and **Alex Horley** (*Sharky*) at Lone Star Comics, 504 E. Abrams St., Arlington, Texas 76010, from noon to 2 p.m.

**Dave Elliott** and **Alex Horley** (*Sharky*) at Lone Star Comics, 2550 N. Beltline, Irving, Texas 75062, from 3 to 5 p.m.

#### January 14

**Dave Elliott** and **Alex Horley** (*Sharky*) at Jim Hanley's Universe, 4 W. 33rd St., New York, New York 10001, from noon to 1 p.m. and 4 to 7 p.m.

they assimilated entire cultures — but only the men? Was Borg society based on Orthodox Judaism? The existence of female Borg seemed a given. Nope, no female Borg, we were told. "Change it," was the dictate from the flunky. Well, it was too late to change it: The book was already being typeset, and the cover, with a female Borg, had been printed. So Roddenberry's office insisted upon a disclaimer that read, "The plot and background details of *Vendetta* are solely the author's interpretation of the universe of *Star Trek* and vary in some respects from the universe as created by Gene Roddenberry."

There would have been an audio version of the book, but the audio division wasn't allowed to because of the disclaimer. Since then, with the introduction of the Borg Queen and "7 of 9," the universe caught up with the book. But the disclaimer is still carried on the book (and fans still ask me about it), and there never was an audio version. Resistance is futile. So is common sense sometimes.

**SF Movie Dialogue Most Deserving of an MST3K Response** — In *Starship Troopers*, "Doogie Nazi" Neil Patrick Harris, looking stylish in his Gestapo ensemble as psychic Colonel Carl Jenkins (these are the good guys, remember), informs his former schoolmates-turned-troopers that they will be returning to a Bug-infested planet that's designated in an alphabetic manner. The line (say it out loud): "We're going back to P." To which the obvious response is, "Well, you should have thought of that before you left." Twenty-six letters in the alphabet; they had to use that one. I wonder if there's outtakes of Harris breaking up or pleading for the planet to be called *anything* else.

**Most Aggressive Attempt to Pick a Fight with Me** — Kevin Smith. Boy, am I tired of fans asking me what I intend to "do" about the noted director apparently having singled out *Aquaman* for repeated critical assault. Well, nothing. Life's too short to get dragged into a feud with a director whose work I like. Besides, the last thing it would be appropriate for the writer of the *Sea King* to do is rise to obvious bait.

**Most Significant Science Fiction Dates This Year** — Oct. 16, Aug. 29. This one was a tie.

Oct. 16, 1997, was the date that the legendary *Jupiter II* took off and, in short order, became lost in space — prompting a TV series of the same name. This anniversary got proper attention

from the media, not to mention the show's current home on the Sci-Fi Channel, which sponsored a *LIS* marathon — including my personal favorite, "Return from Outer Space" in which Will Robinson found a transmat beam and sent himself back home — except that no one would believe he was who he said he was.

The episode suffered in retrospect. For instance, at one point Will said that his parents were 10 light years away, but on the other hand he said they're clear in another galaxy. Also, it's usually amusing to see how the future is depicted in the movies. Sequences which are set 30 years in the future usually feature flying cars, incredibly "futuristic" clothes, etc. Not *LiS*. Apparently forgetting that the series was supposedly set in 1997, Will landed in a town that was not only hopelessly behind for 1997, it was antiquated by 1960s standards. The phones had no dials, instead being fed through a switchboard run by a 50-year-old woman. A photographer's camera was a massive affair. One almost expected to see Sheriff Andy Taylor lounging at the corner. However, amazingly, the drug store did stock a nice big bottle of carbon tetrachloride, something which I can't even find at my local and massive CVS pharmacy — although my drug-gist did admit that, in some extremely rural areas, carbon tet might be available for various purposes, such as dry cleaning for people who don't live anywhere near a dry cleaner.

However, the *Jupiter II* would never have had the opportunity to lift off, were it not for Sarah Conner. That daring freedom fighter managed to stave off judgment day, cited as Aug. 29, 1997, the day that a duplicitous supercomputer engineered the demise of mankind and established the future seen in *Terminator* and *Terminator II*. I hear scuttlebutt of a *Terminator III*. I sure hope not. It's hard to believe it could be as satisfying as the previous two.

**Most Welcome Return to Editorial** — Chris Claremont. A productive year for Chris, who is the father of twin boys with his lovely wife, Beth, and has now been hired in a creative position at Marvel Comics. Chris is expected to put the creative personnel at Marvel through its paces. He'll be looking for writers to rethink characterization, refine plotting, develop greater focus, make the comics easier to understand for newcomers, and, of course, be prepared to answer the quintessential Chris Claremont

question, namely: "Is there any reason this character can't be a woman?"

**Most Giggle-Inducing Poster** — *Eye for an Eye*. It's hardly a new movie, but at a convention they were auctioning off, for some reason, a poster from the aforementioned Sally Field film. It features an angry Field holding a gun in a double-handed grip and looking really steamed. I'm sorry, I think she's a wonderful actress and all, and I even saw the film and it wasn't half bad, but I just have difficulty buying Sally Field as an engine of revenge. I wanted to take the film poster and retitling it *Gidget Goes Postal*, with the promo line "She shot me. She really, really shot me."

**Most Nutso Fan-Created Toy I Heard About** — "Tickle Me Emperor." *Star Wars* novelist Timothy Zahn told how some thoroughly demented fans got a plush Quasimodo from Disney's *Hunchback*, opened up its back, and inserted the innards from a "Tickle Me Elmo" doll. Then they designed a black hooded robe, draped it over Quasimodo, and presto: "Tickle Me Emperor" as not seen in *Return of the Jedi*. The Force is silly in that one.

**Most Babylon 5-esque Title for a Film** — *Midnight in the Garden of Good and Evil*. Based on the best-selling book of the same name. Doesn't it sound like a typical Joe Straczynski *B5* episode?

**Most Frustrating FBI Case** — TWA Flight 800. The FBI, after investigating for months and months, comes to the conclusion that there was no criminal action involved in the destruction of the Europe-bound flight and, therefore, nothing else for the FBI to do. Am I the only one who feels that it's about time they stopped messing around and assigned Scully and Mulder to the case?

**Most Unexpected Use of a Cartoon Theme** — Honda. There's a commercial for Honda Accord that shows an executive type descending to a Green Hornet-esque secret garage, complete with swivelling floor, and climbing into his Accord after several other models prove either unready or inadequate. And during the commercial, a familiar theme song is playing. It's the music from the old *Courageous Cat* cartoon, the Batmansque adventures of a cat and mouse superhero team created by Bob Kane.

**Most Embarrassing Repetition in This Column** — Babearlon 5. In January of this year I (Continues on Page 76)







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